Piano Conductor Score Act 2

Book, Music and Lyrics by
Jonathan Larson

Musical Arrangements by
Steve Skinner

Original Concept and Additional Lyrics by
Billy Aronson

Music Supervision and Additional Arrangements by
Tim Weil

Dramaturg
Lynn Thomson

RENT was originally produced in New York
by New York Theatre Workshop and on Broadway
by Jeffrey Seller, Kevin McCollum, Allan S. Gordon
and New York Theatre Workshop

MUSIC THEATRE INTERNATIONAL

NOTICE: DO NOT DEFACE!

• Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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ACT 1

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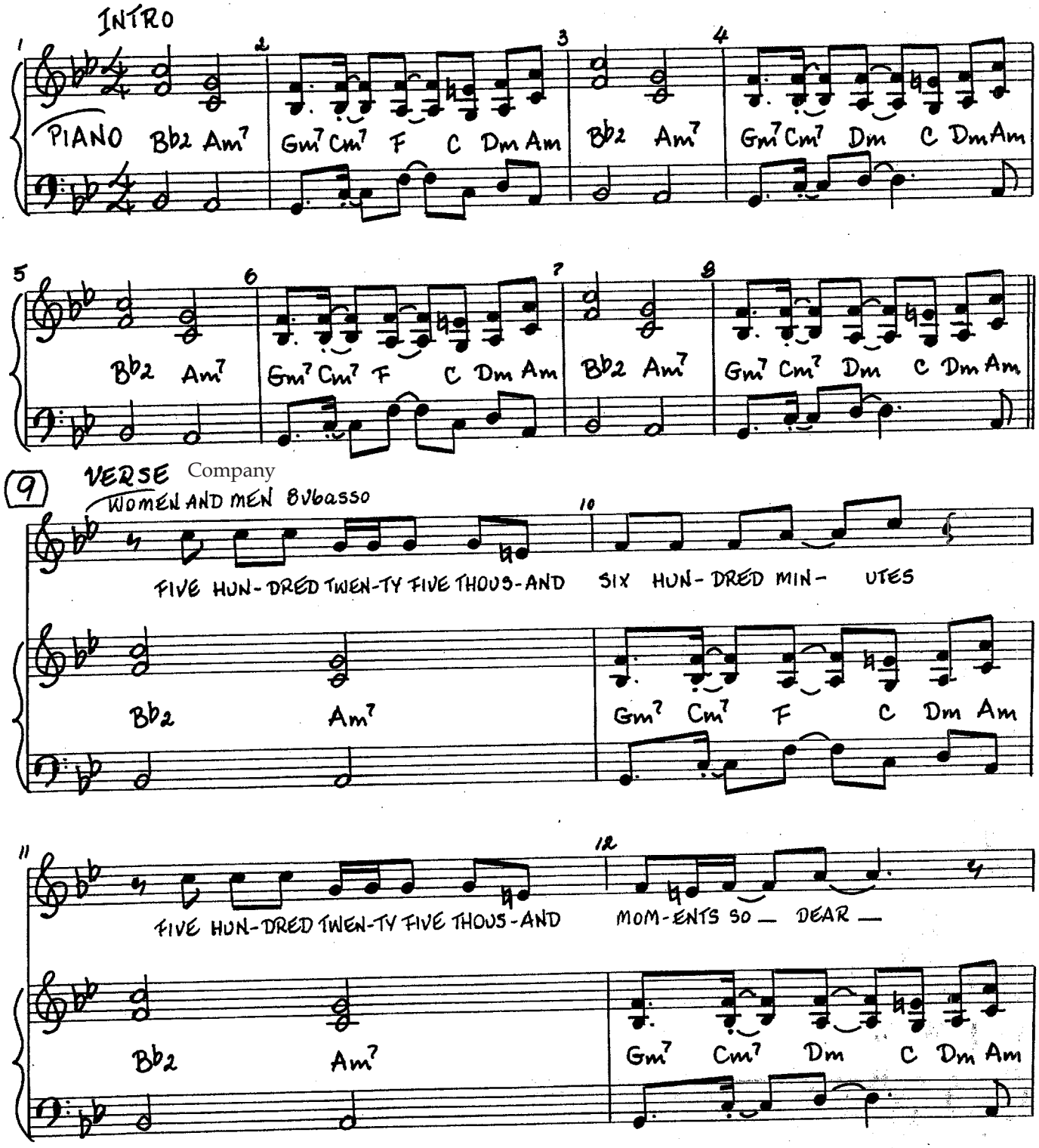
PIANO-CONDUCTOR

SEASONS OF LOVE A

RENT

24



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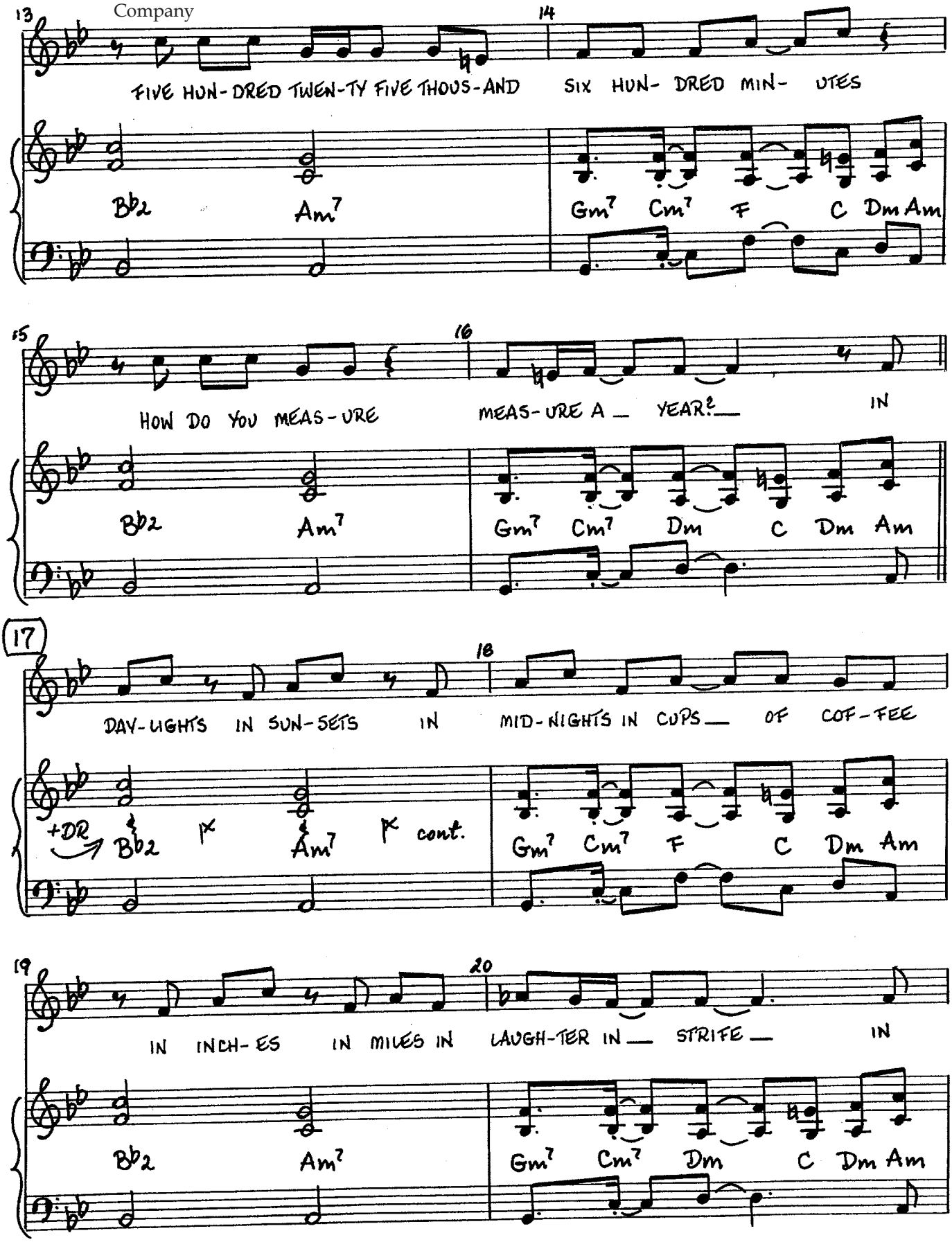

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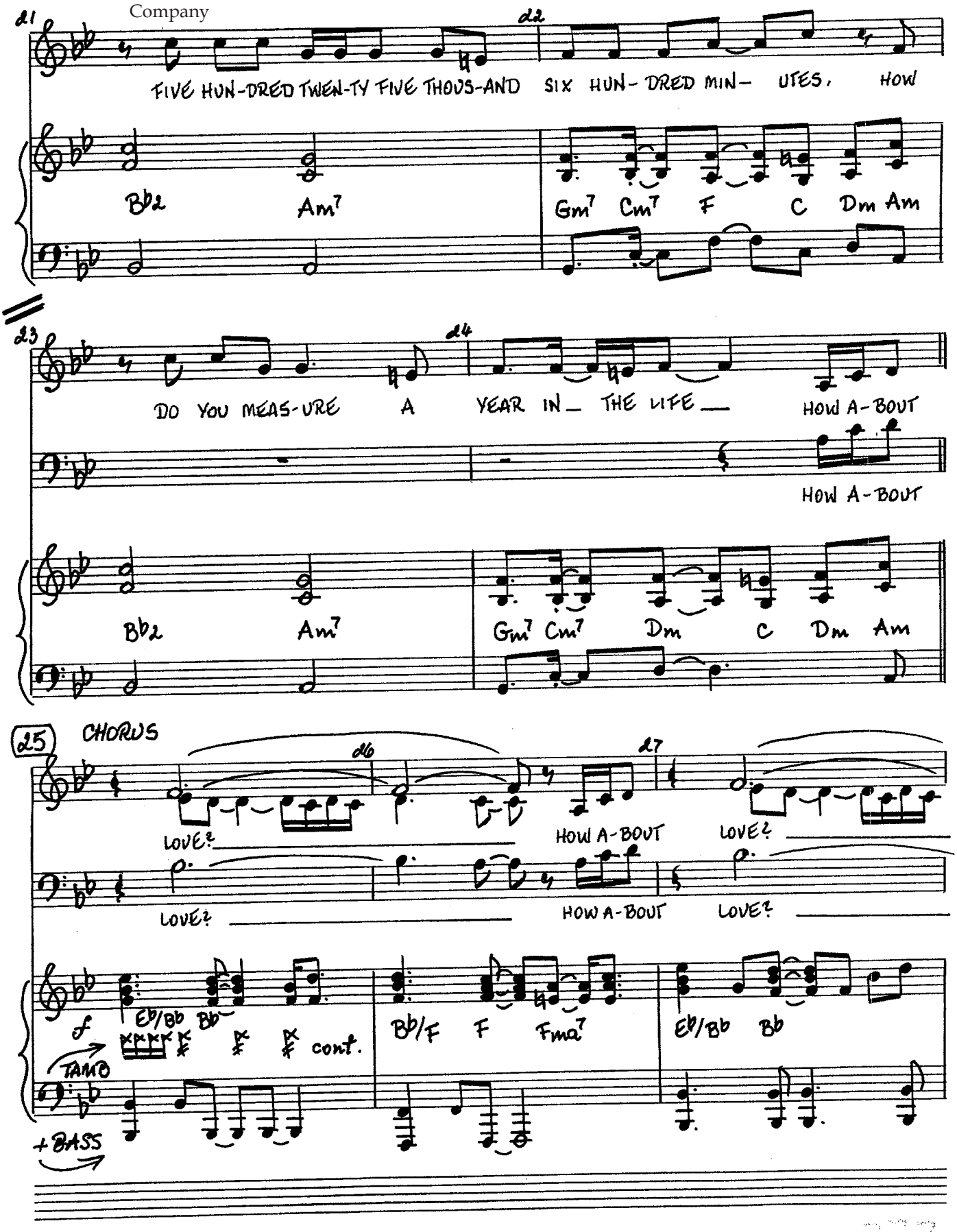

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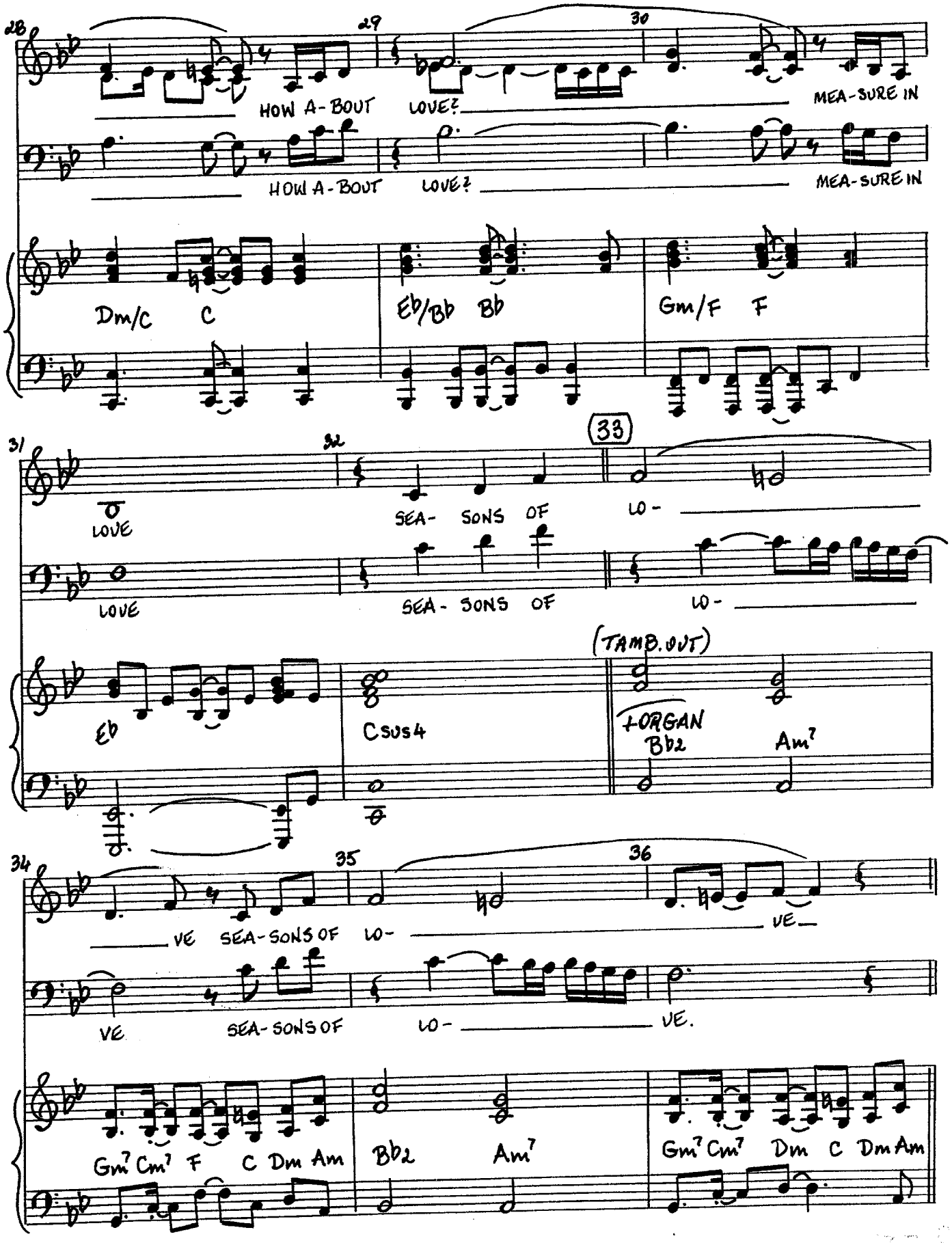

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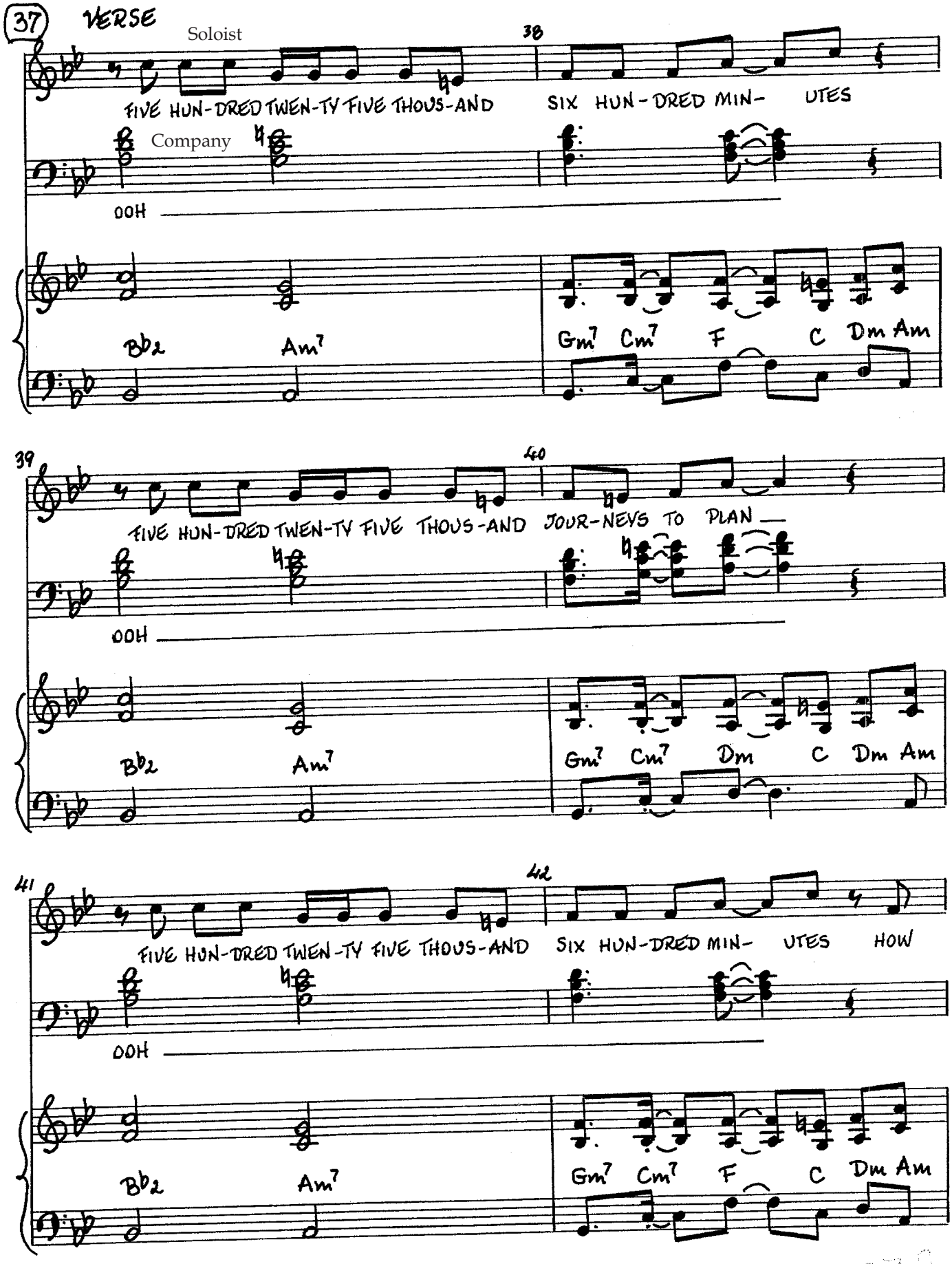

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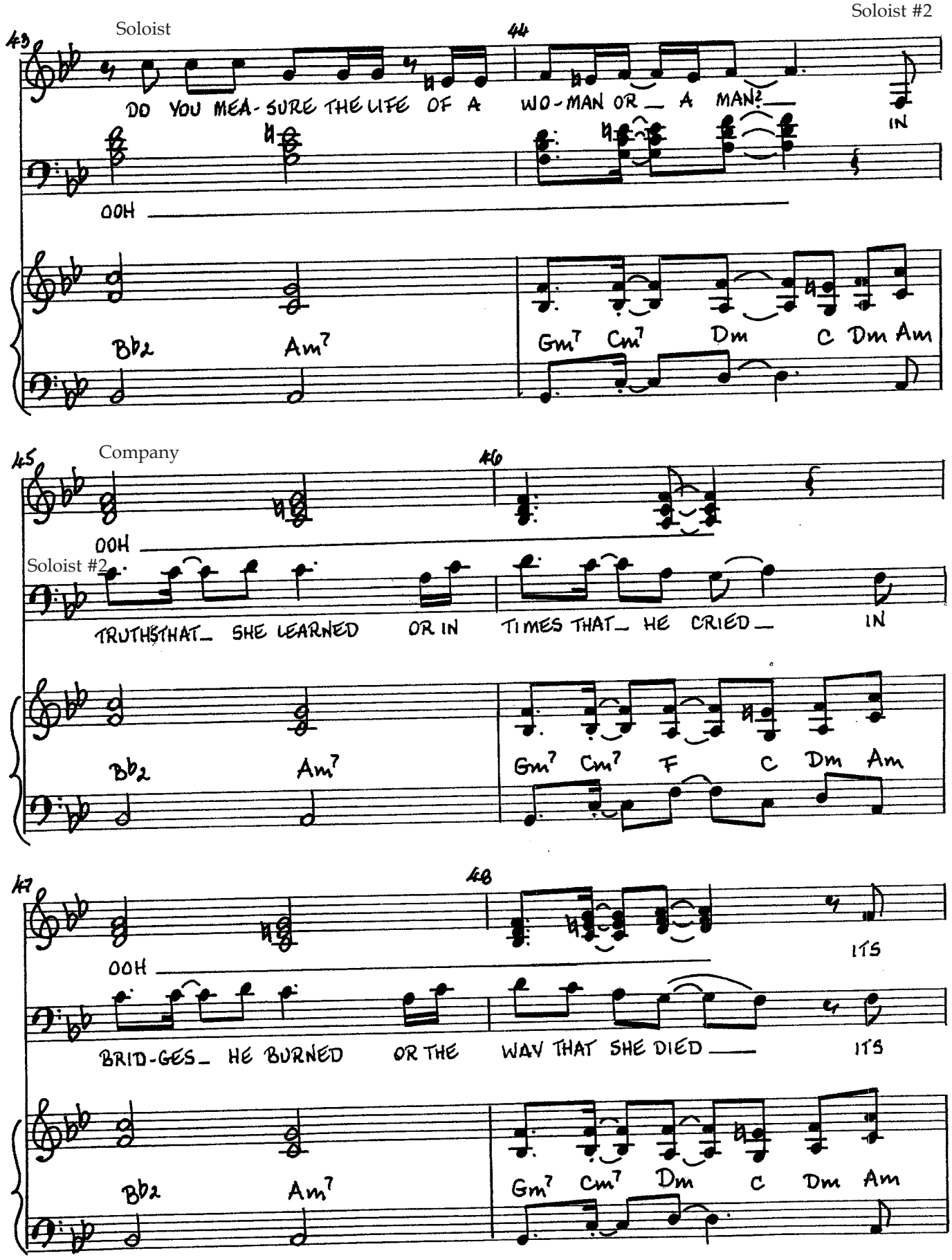

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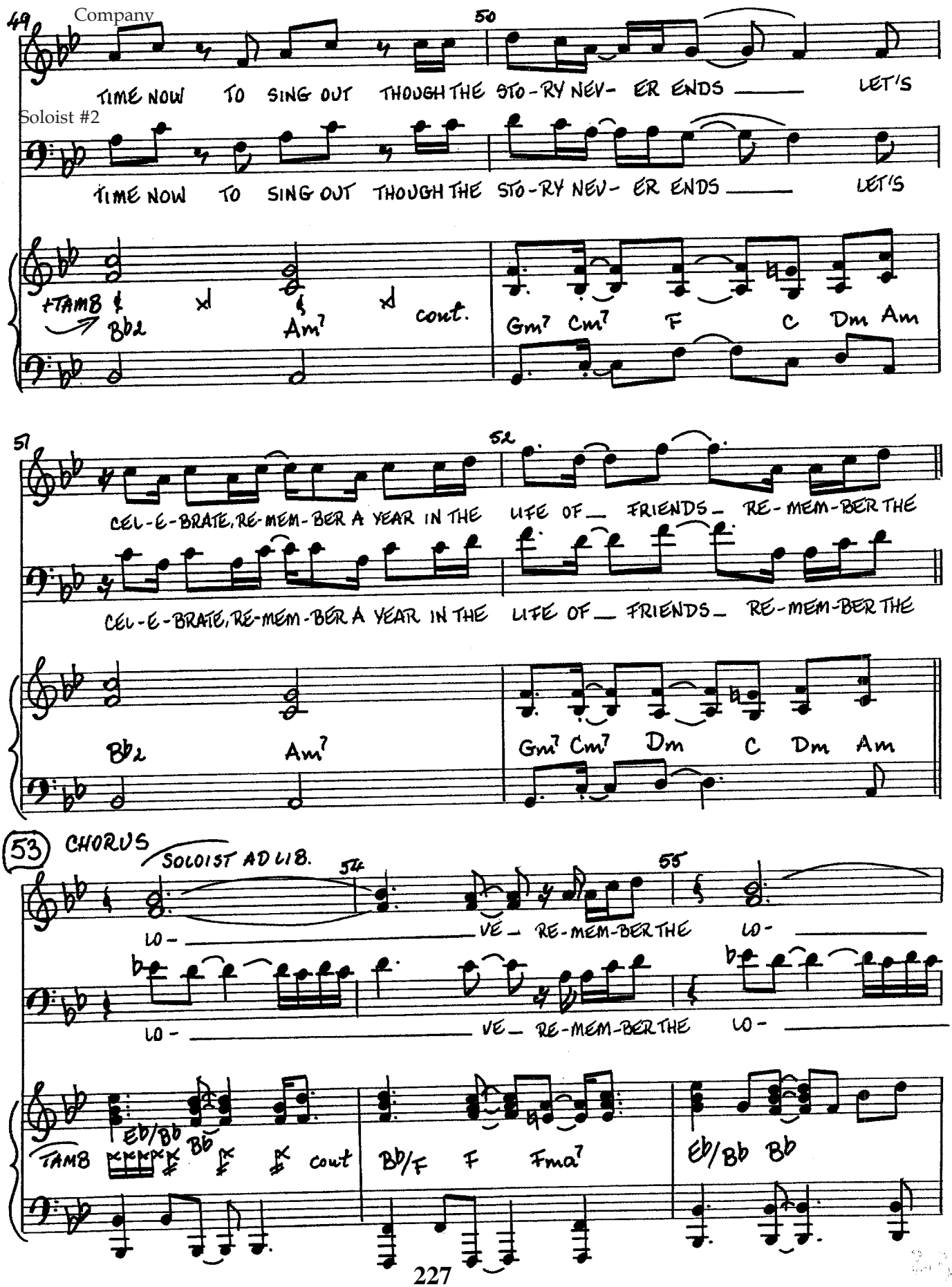

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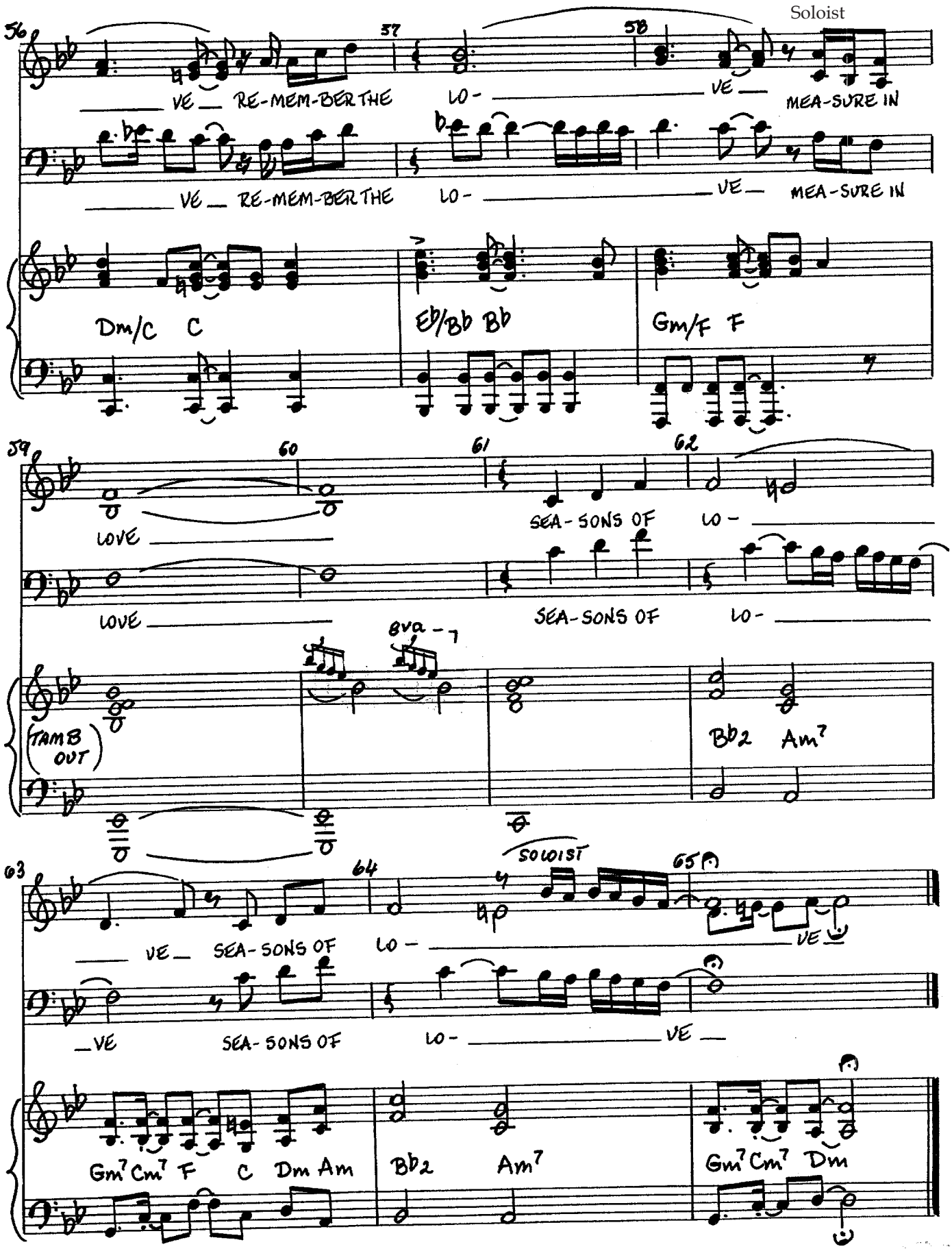

C-12 R
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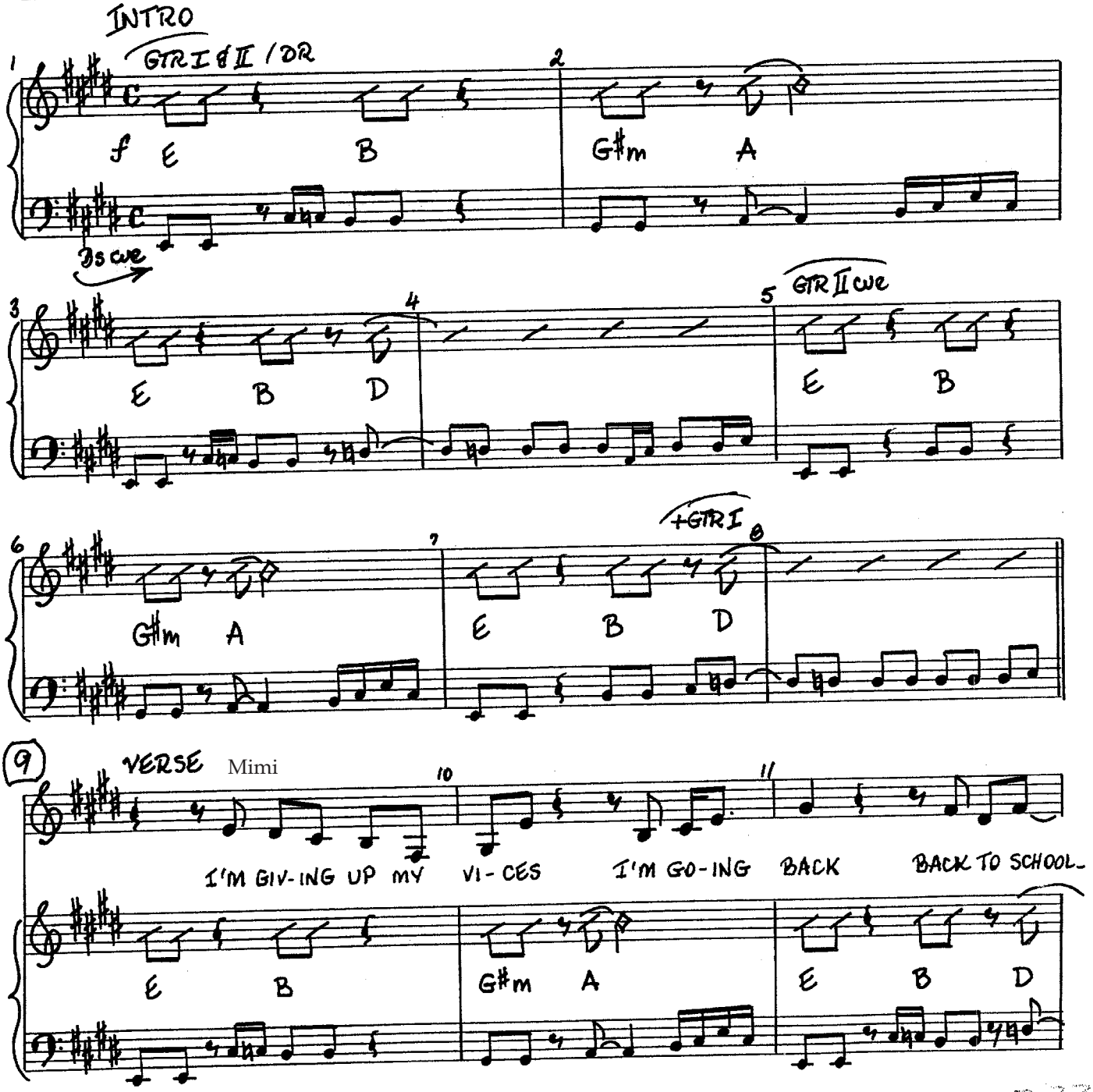
HAPPY NEW YEAR A

PLAY ORGAN AT BAR #43



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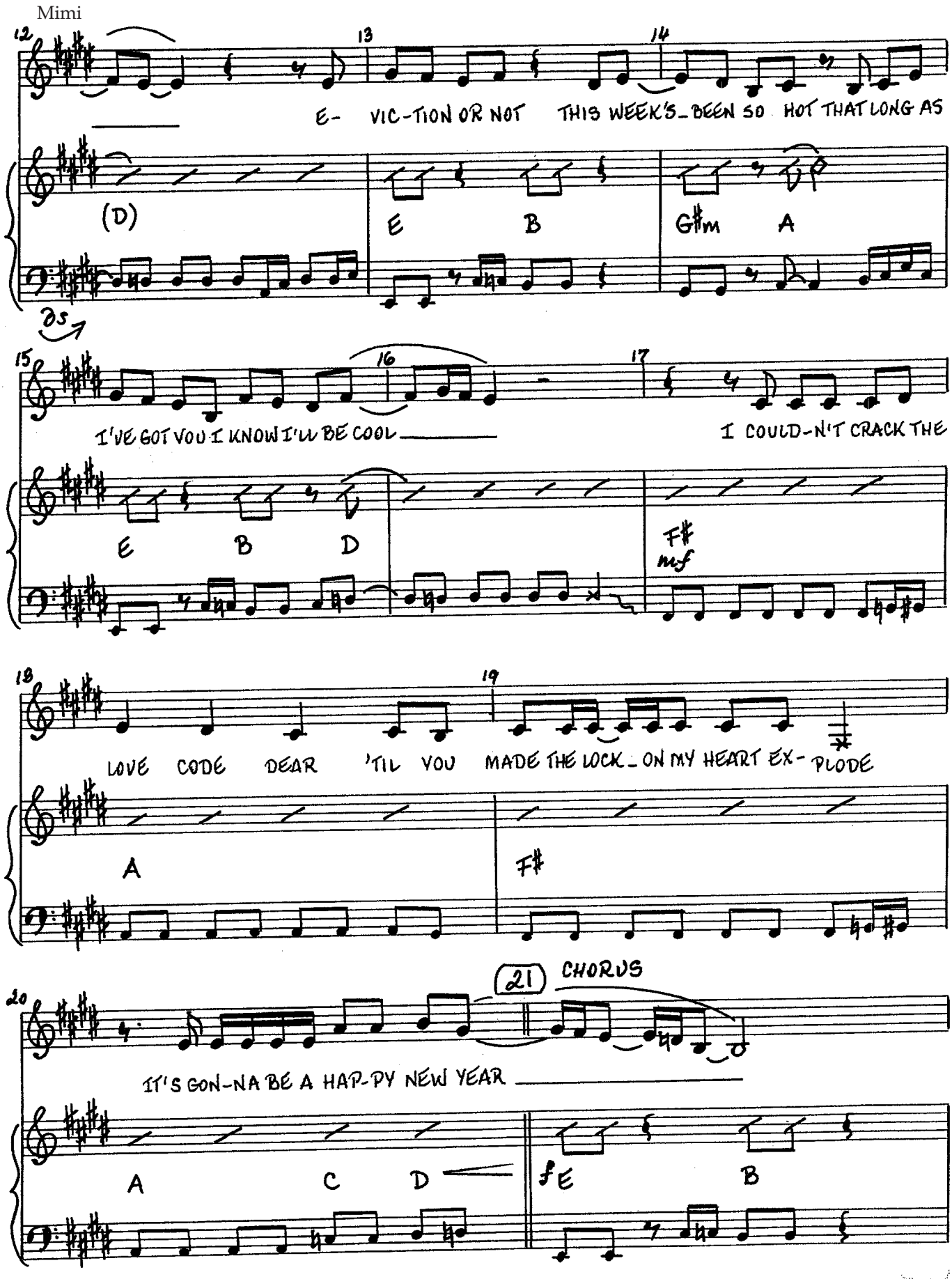

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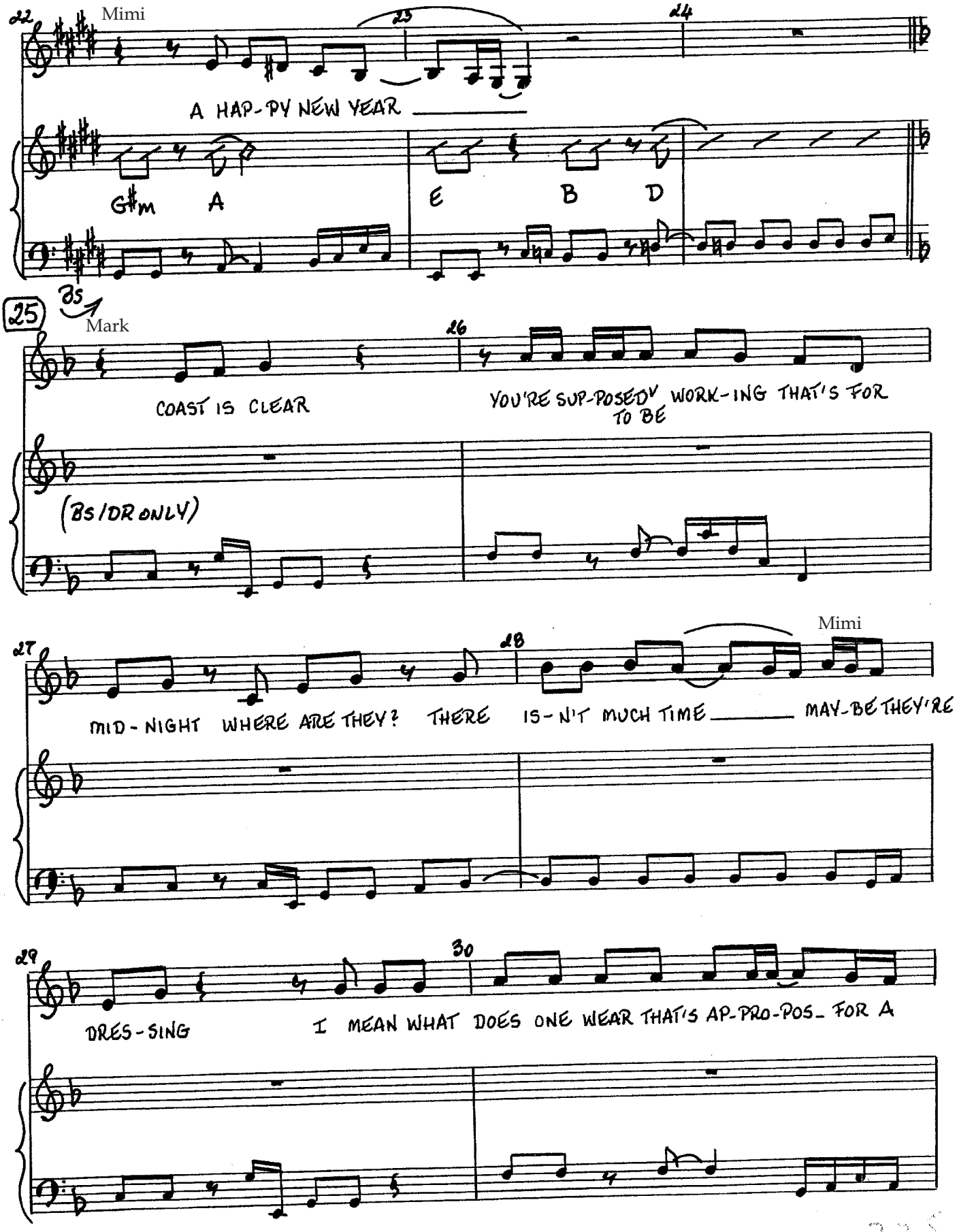

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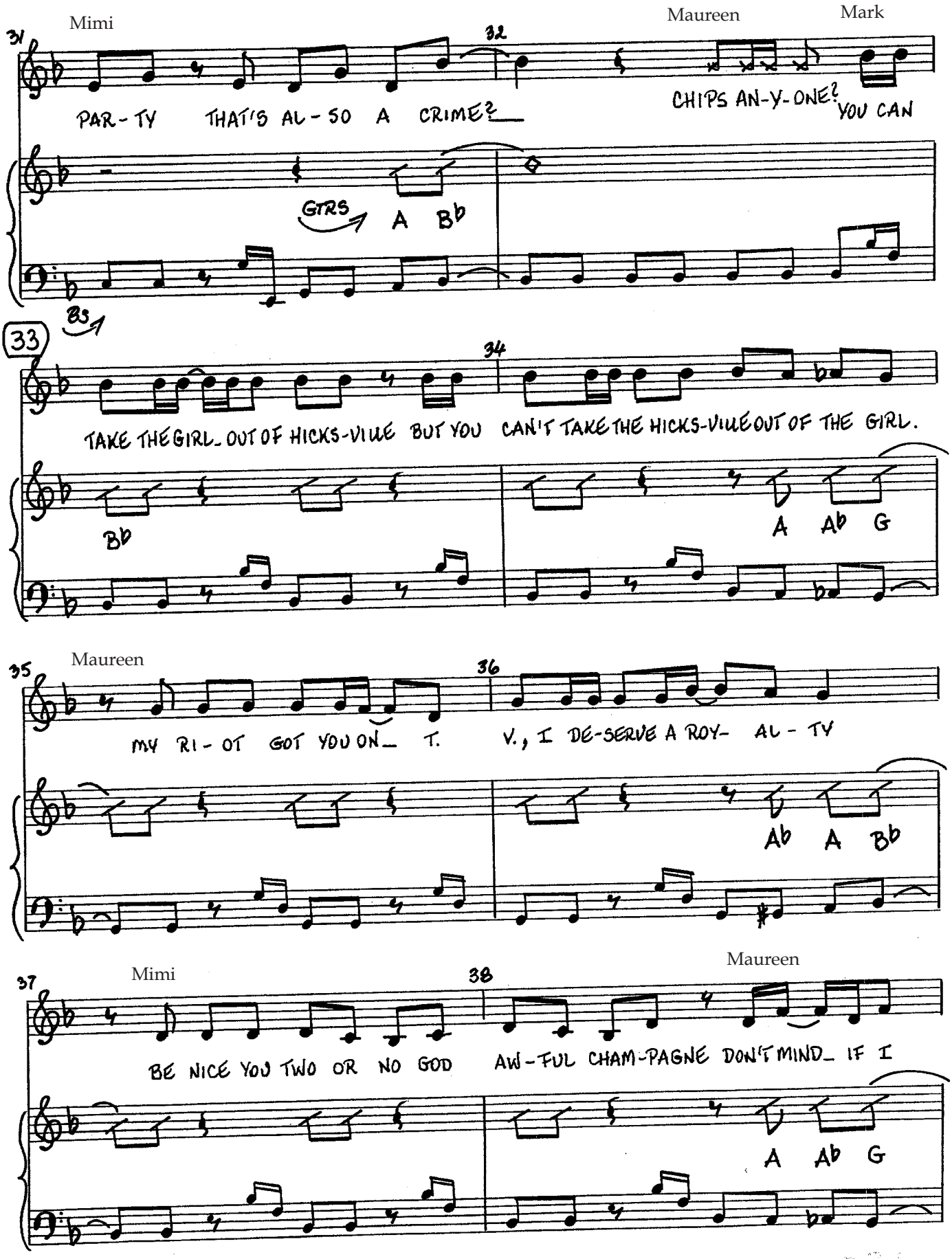

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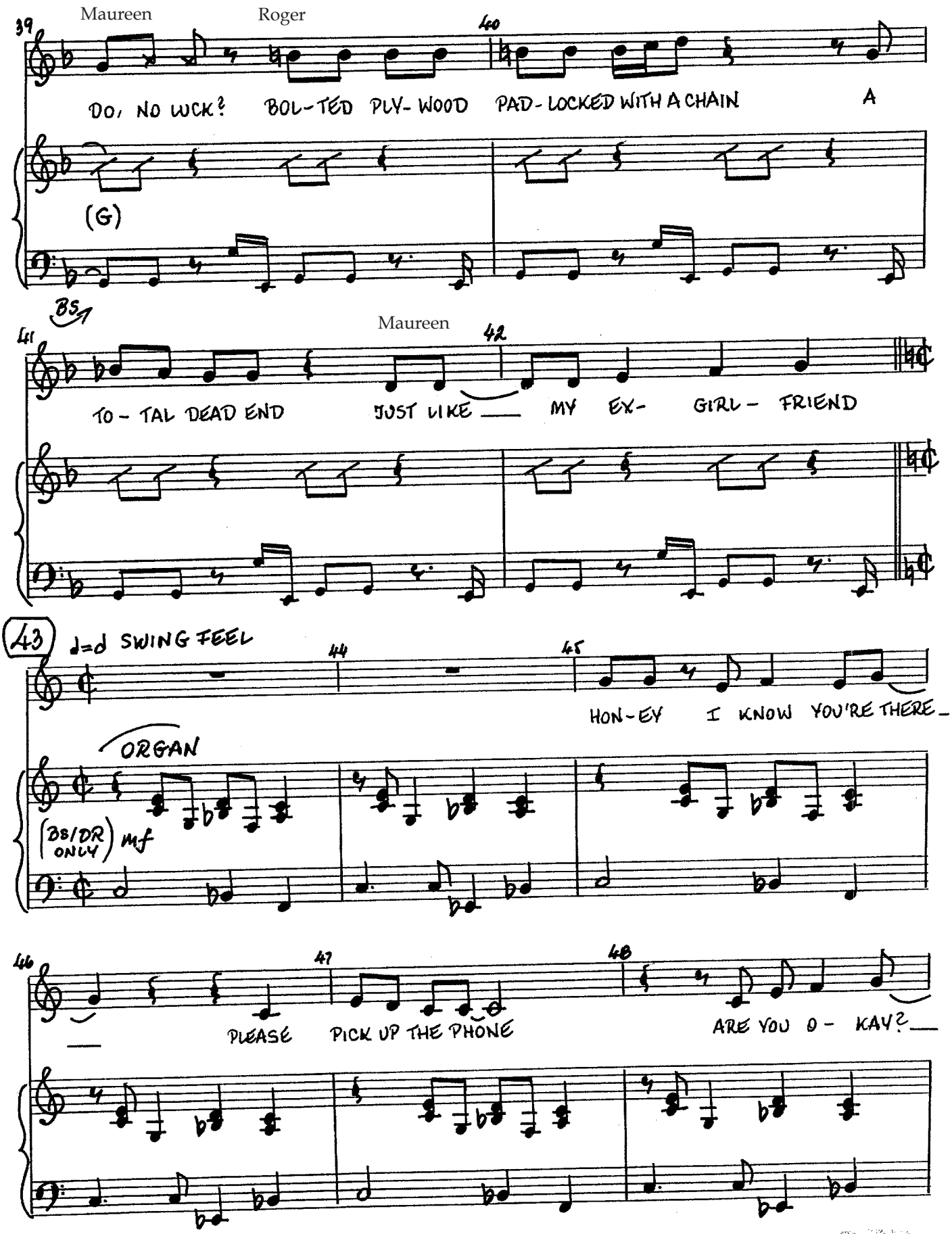

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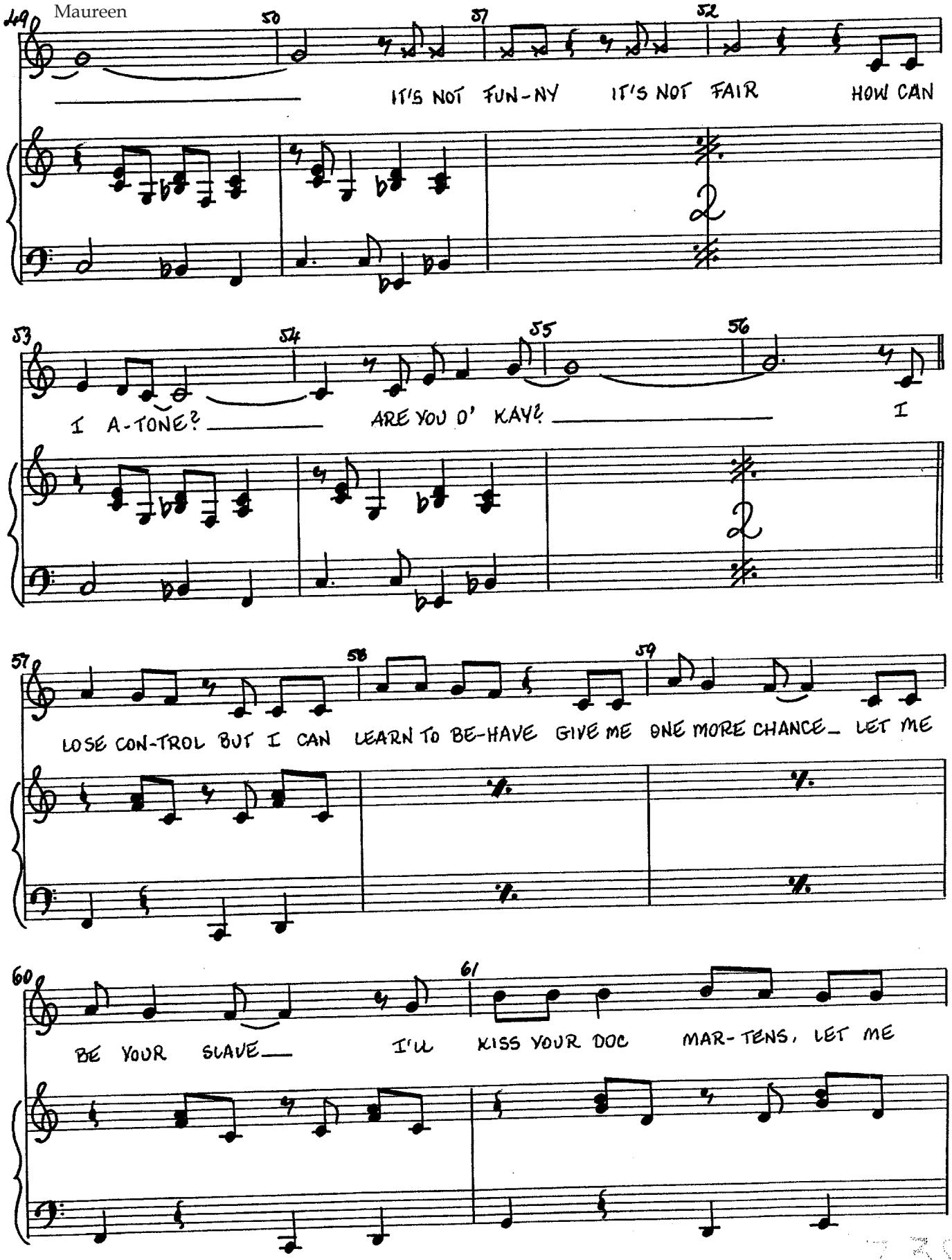

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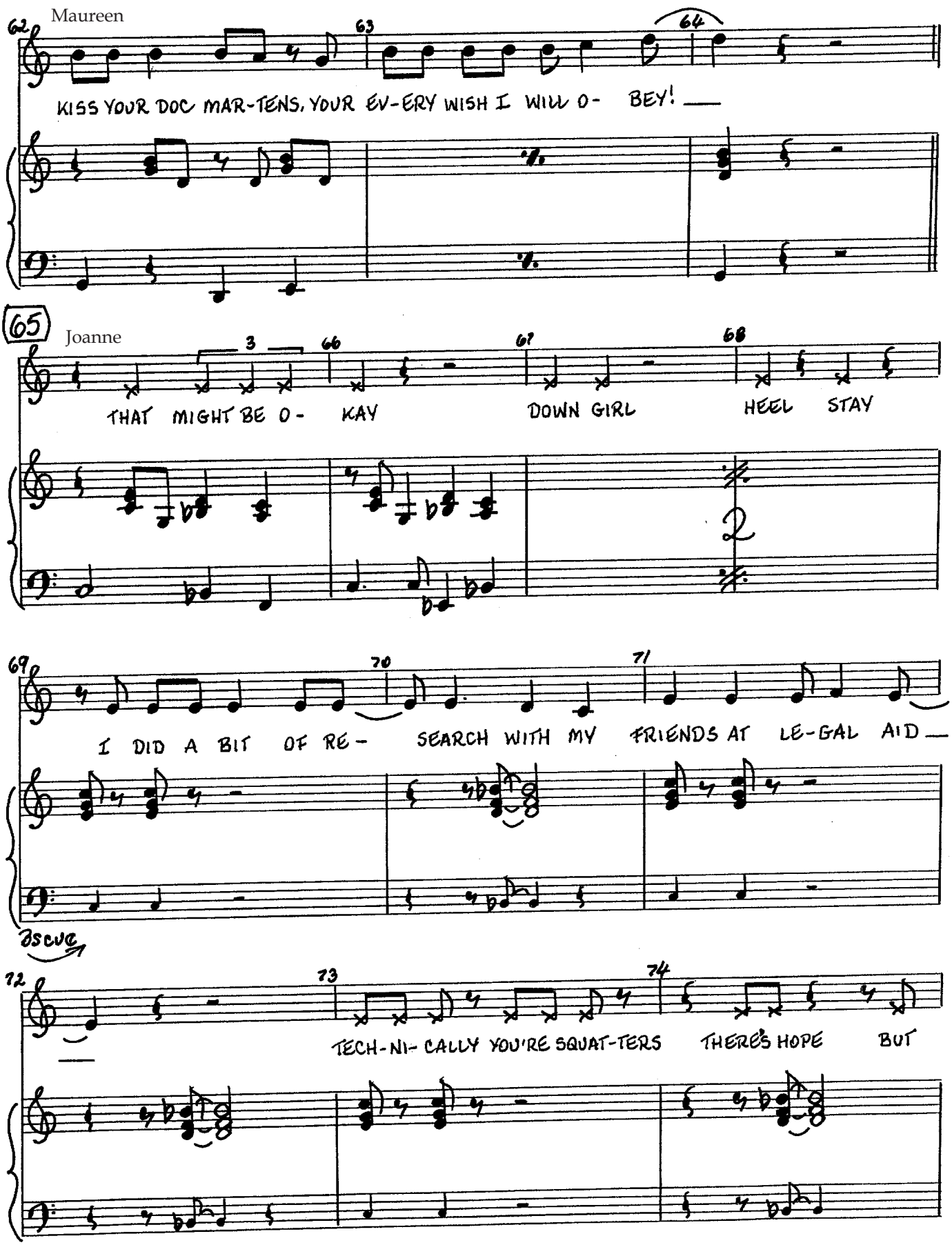

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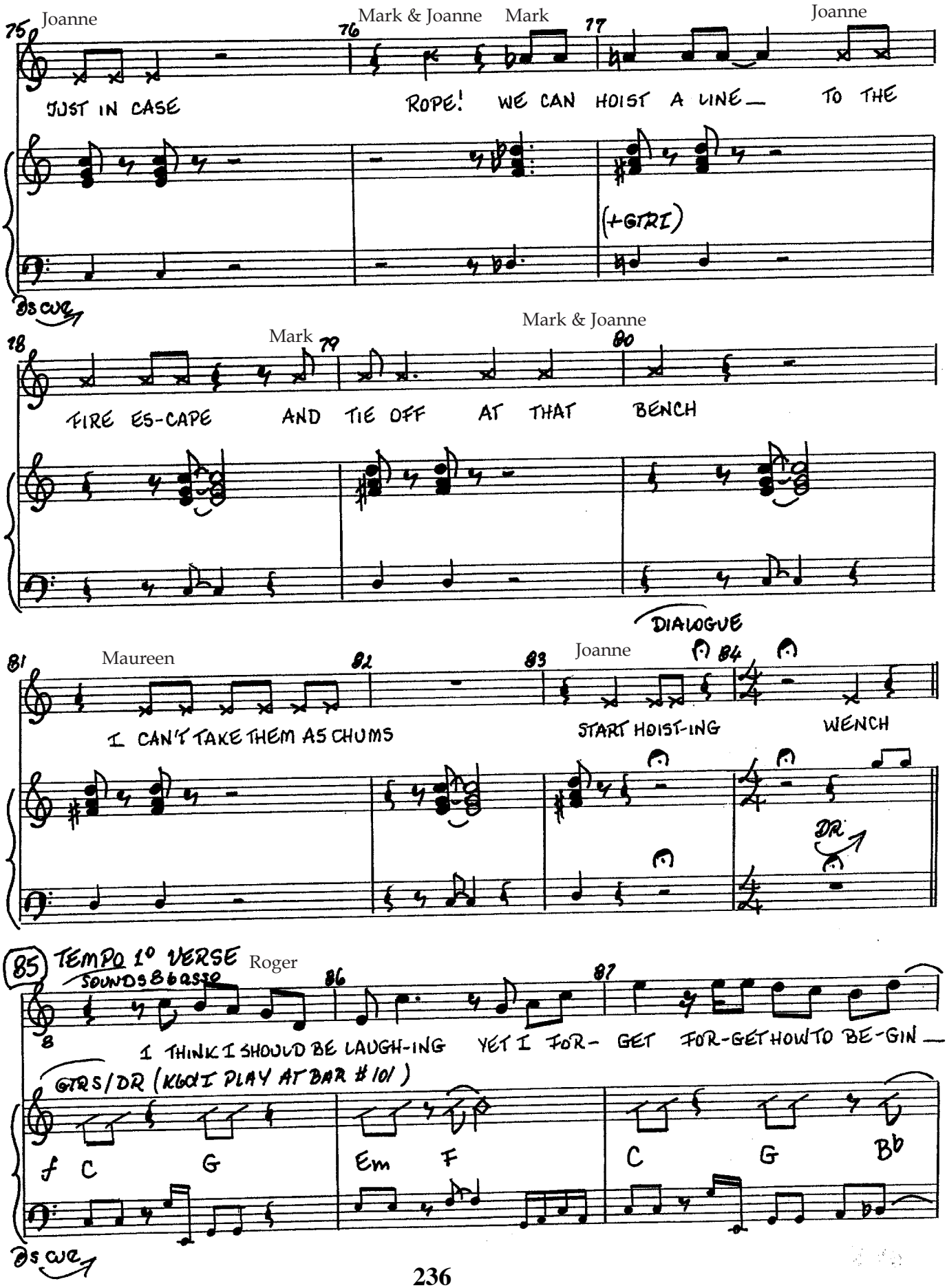

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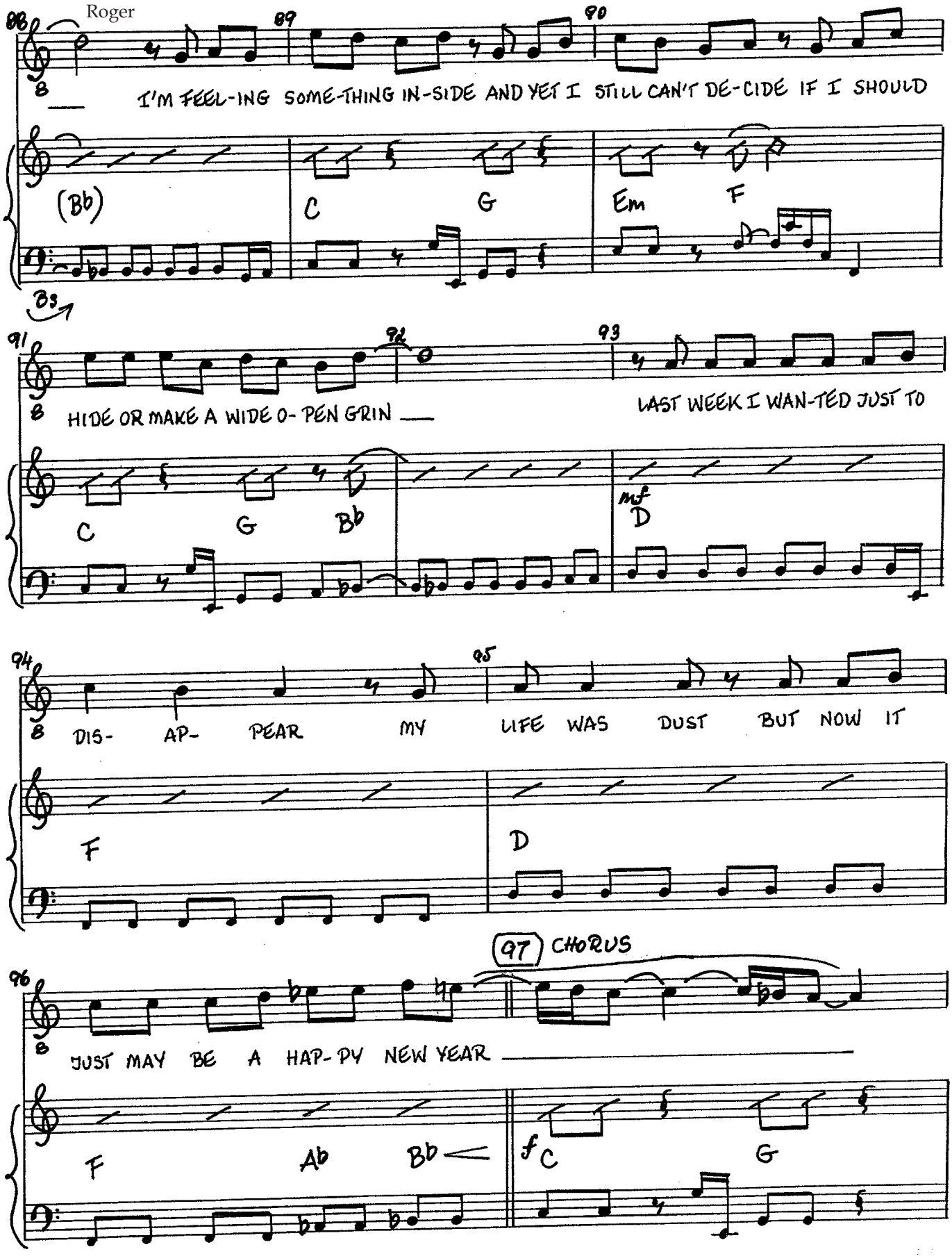

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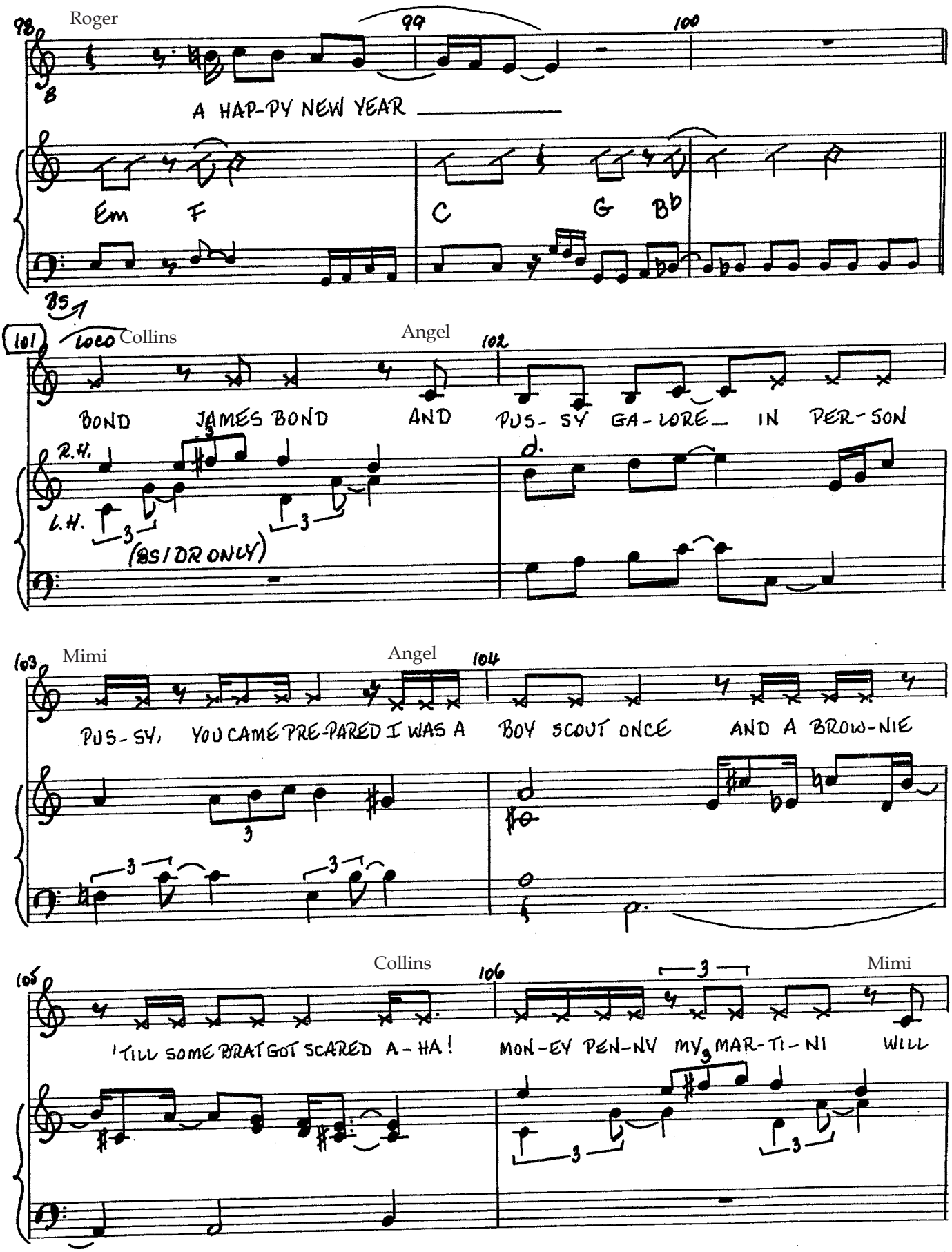
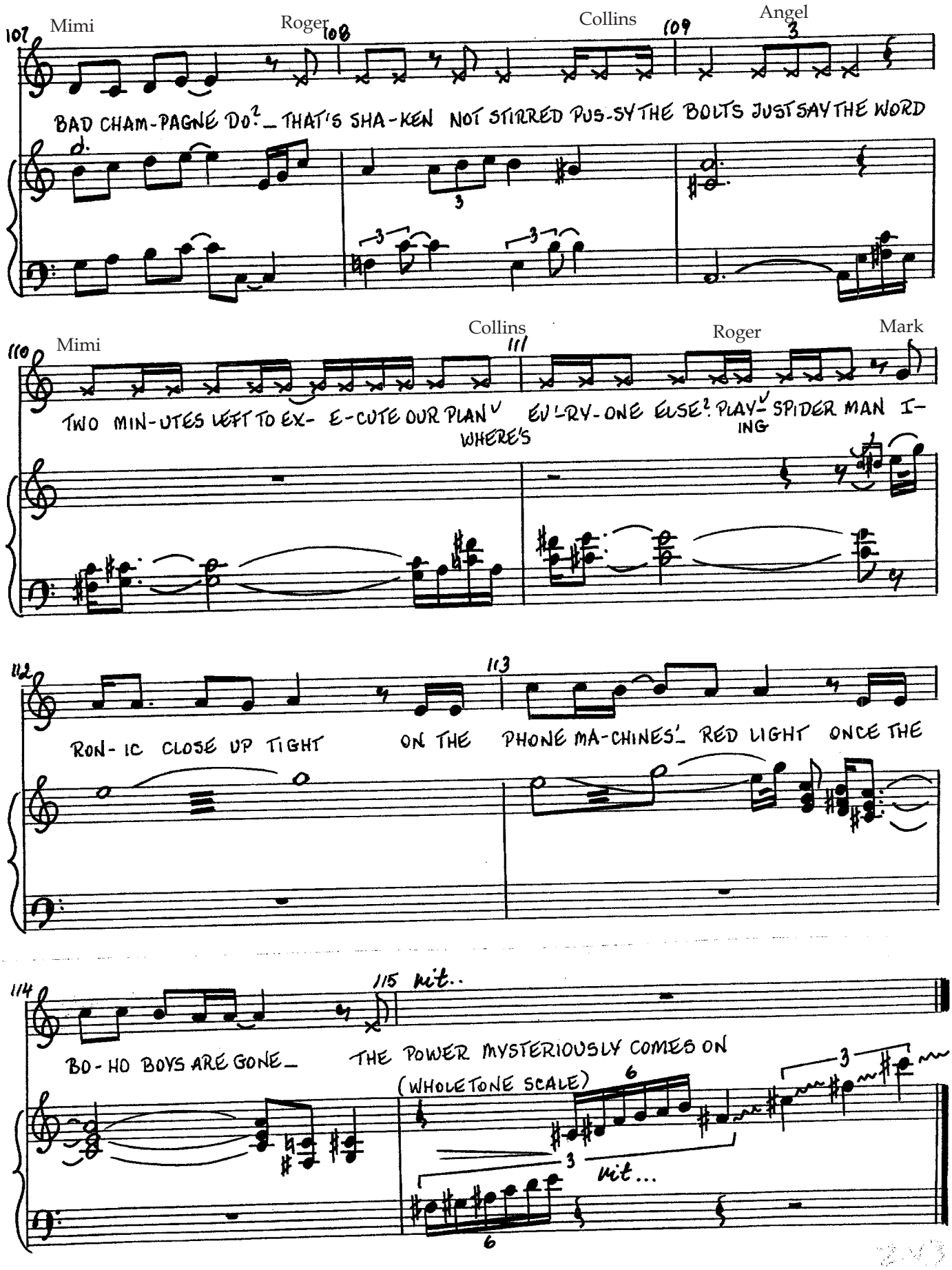


AZTEC® C-12 R DIAZ-TEC 300



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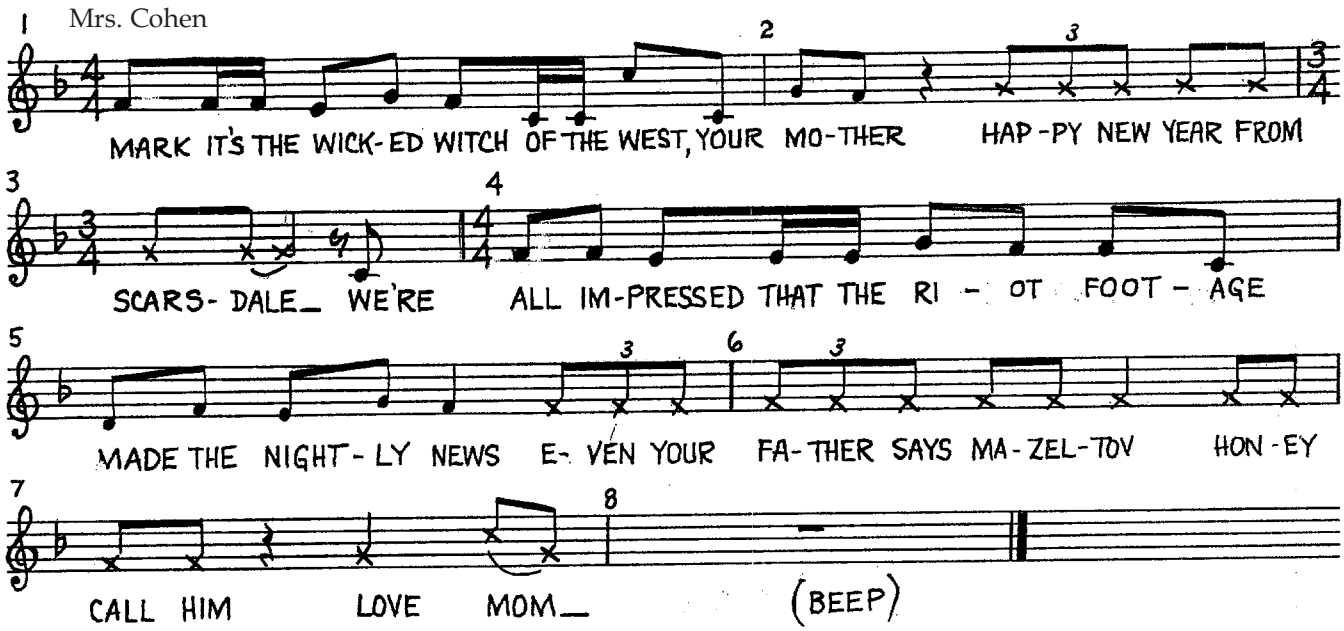

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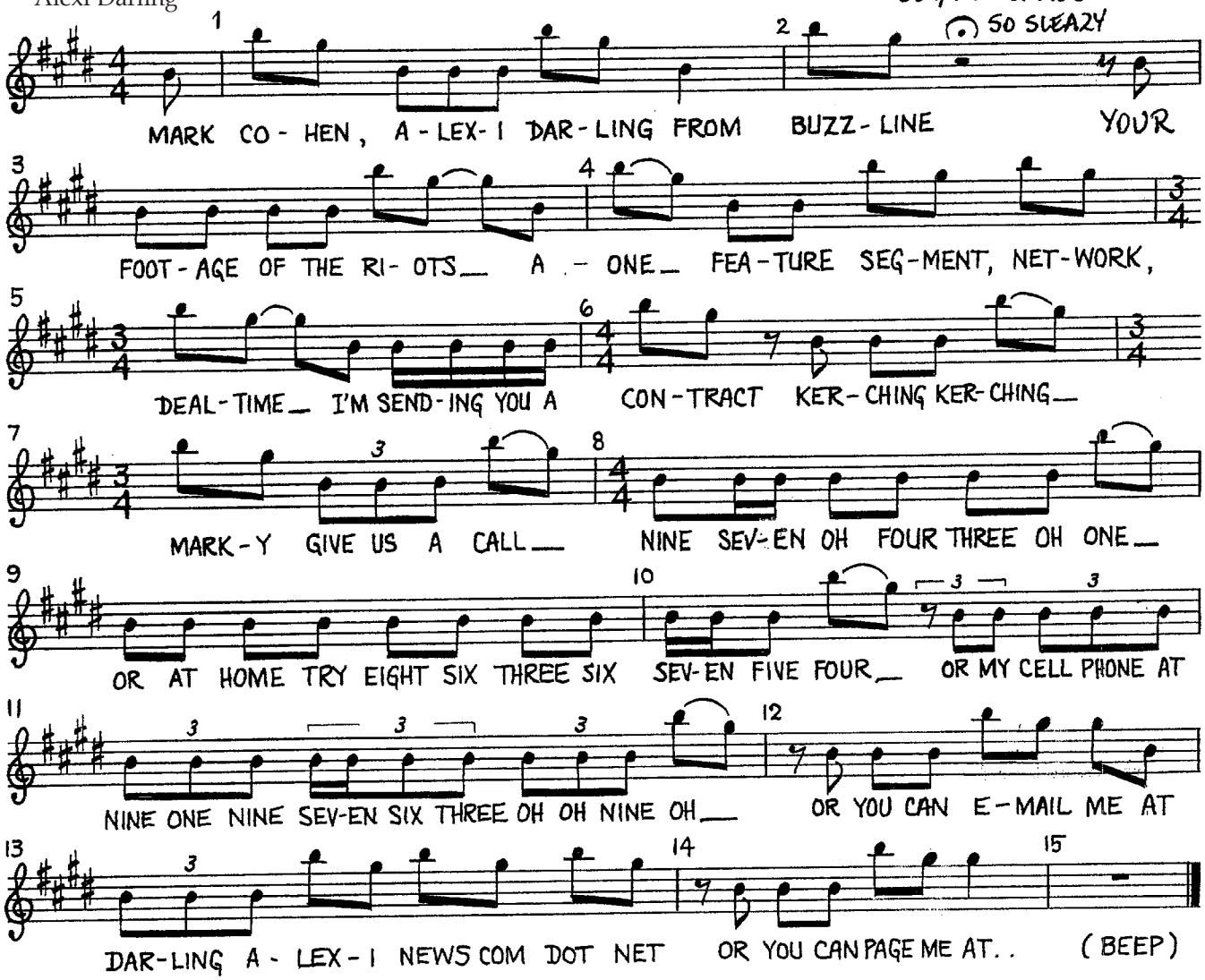
Alexi Darling

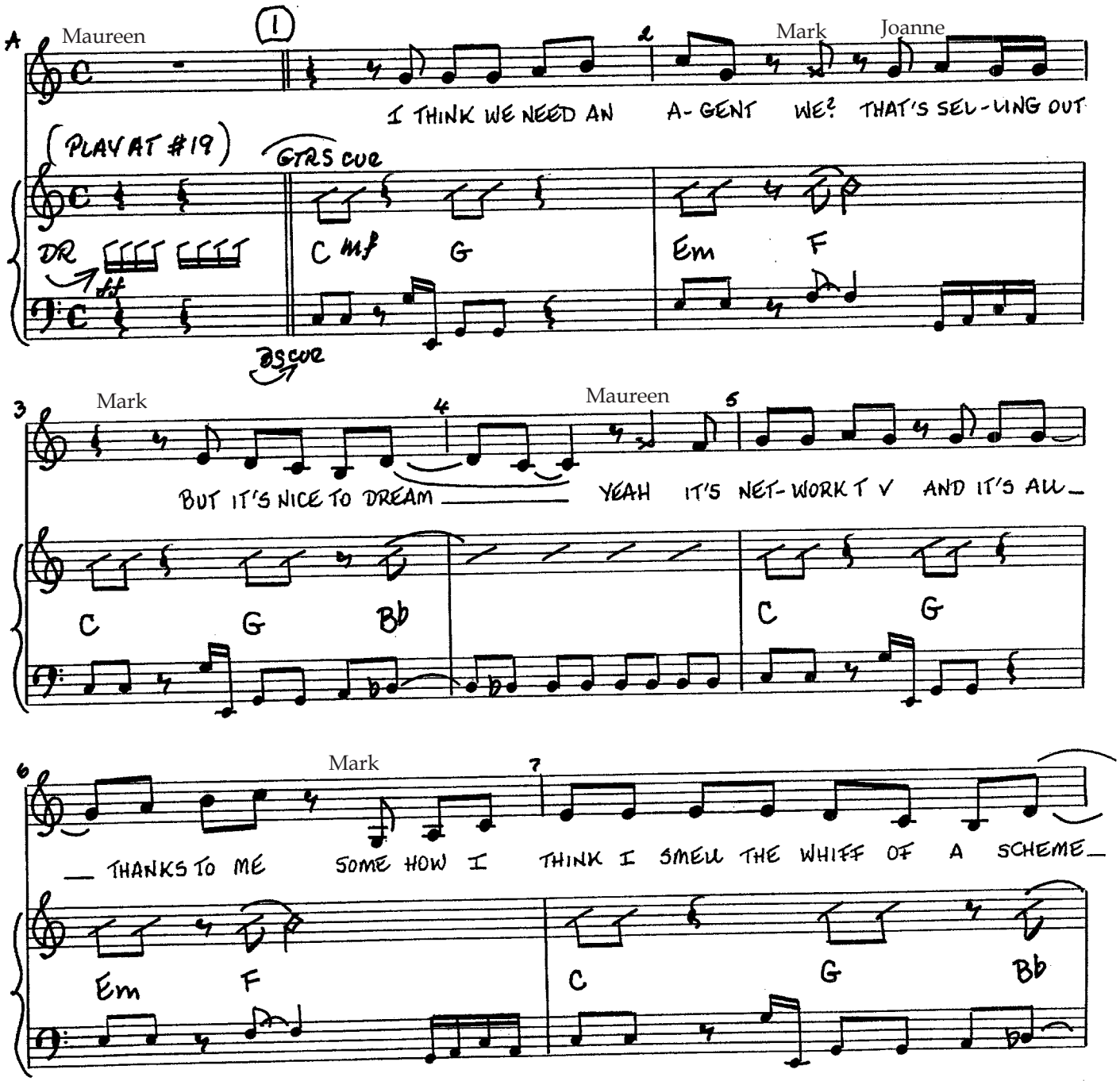
Mark: OOH, THAT SHOW'S SO SLEAZY



AZTEC® C-12 R W-36BB-802/96 DIAZ-TEC 500

PIANO-CONDUCTOR

HAPPY NEW YEAR B



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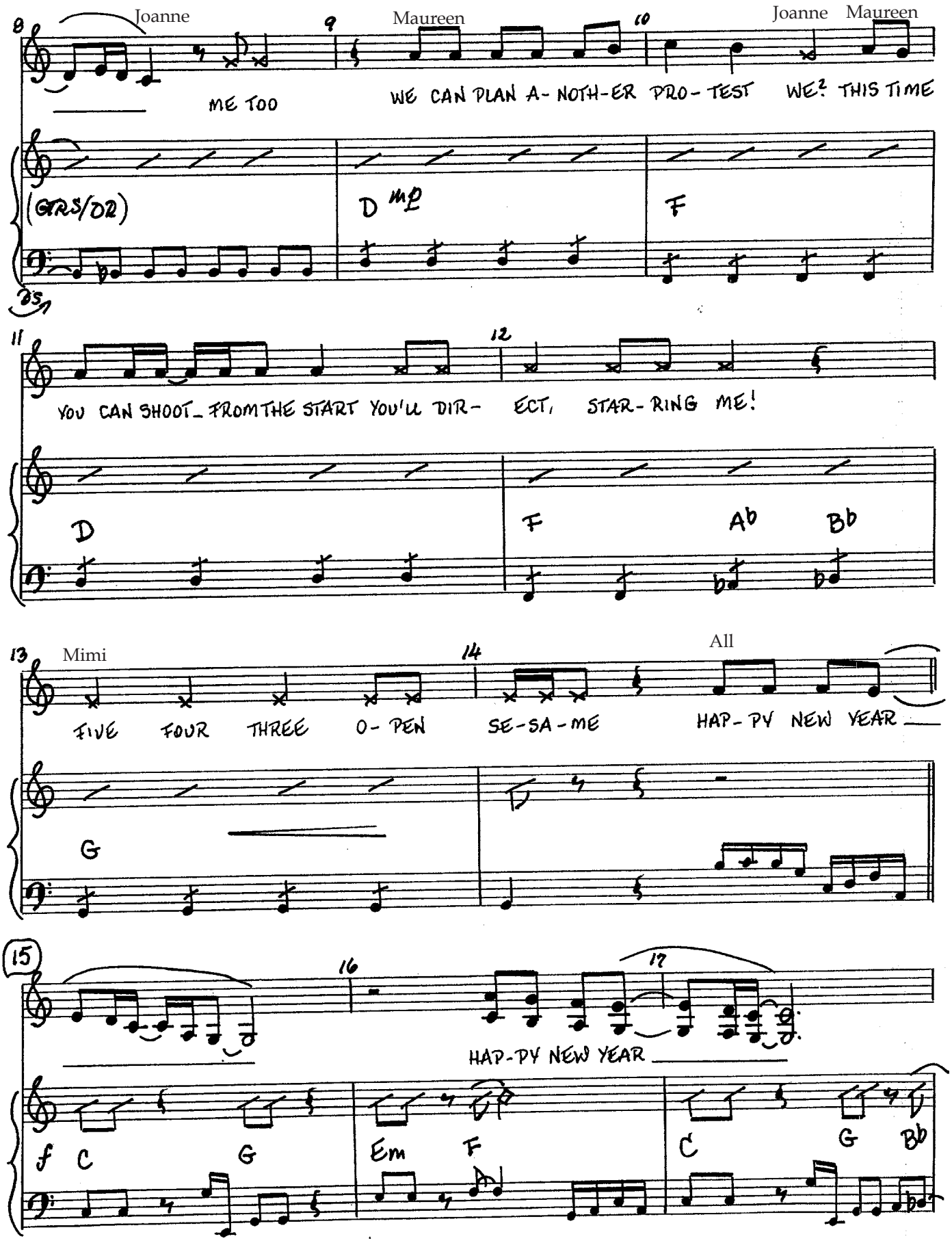
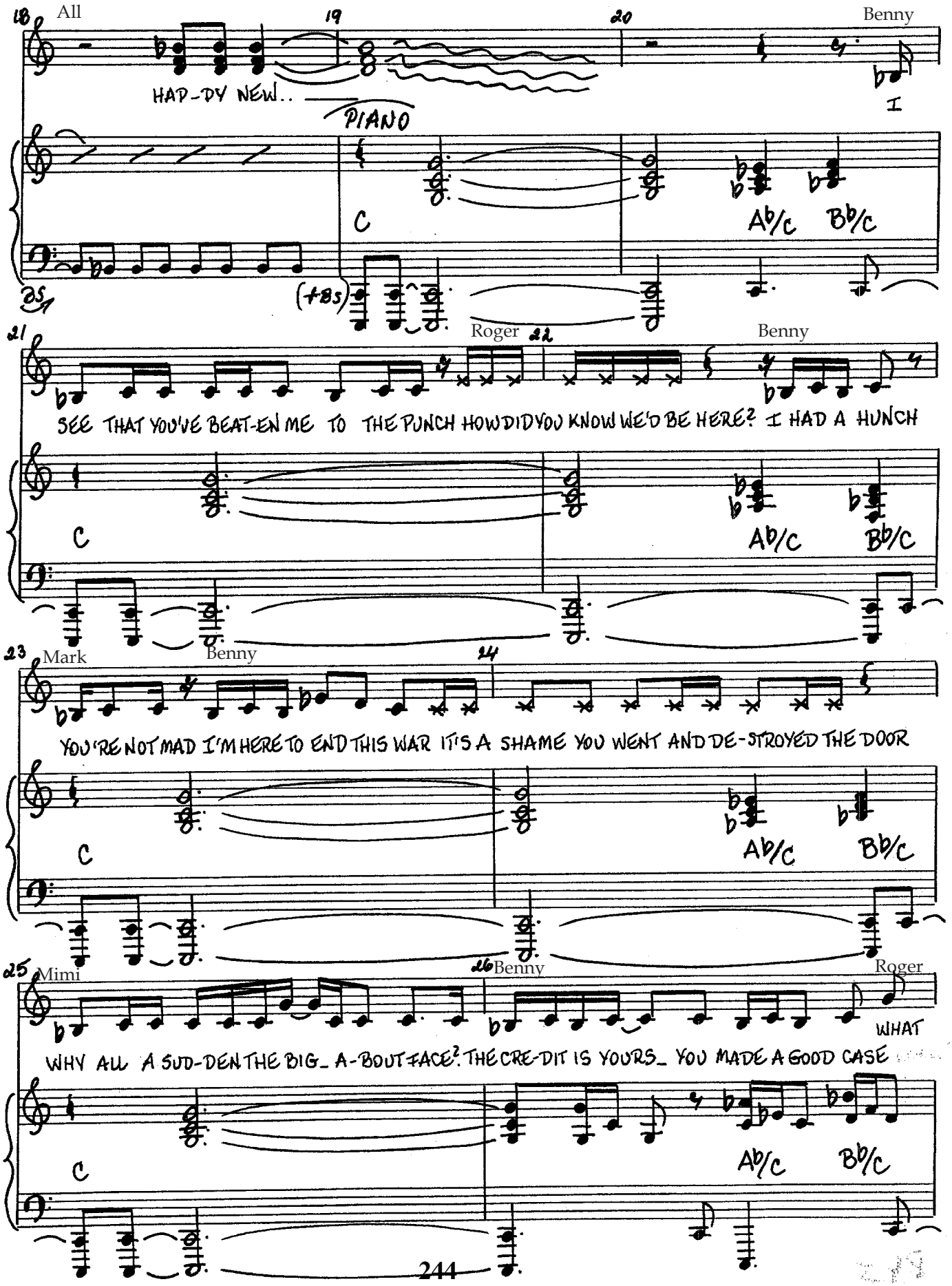


ZIPPER® C-12 R
DIAZ-TEC 500



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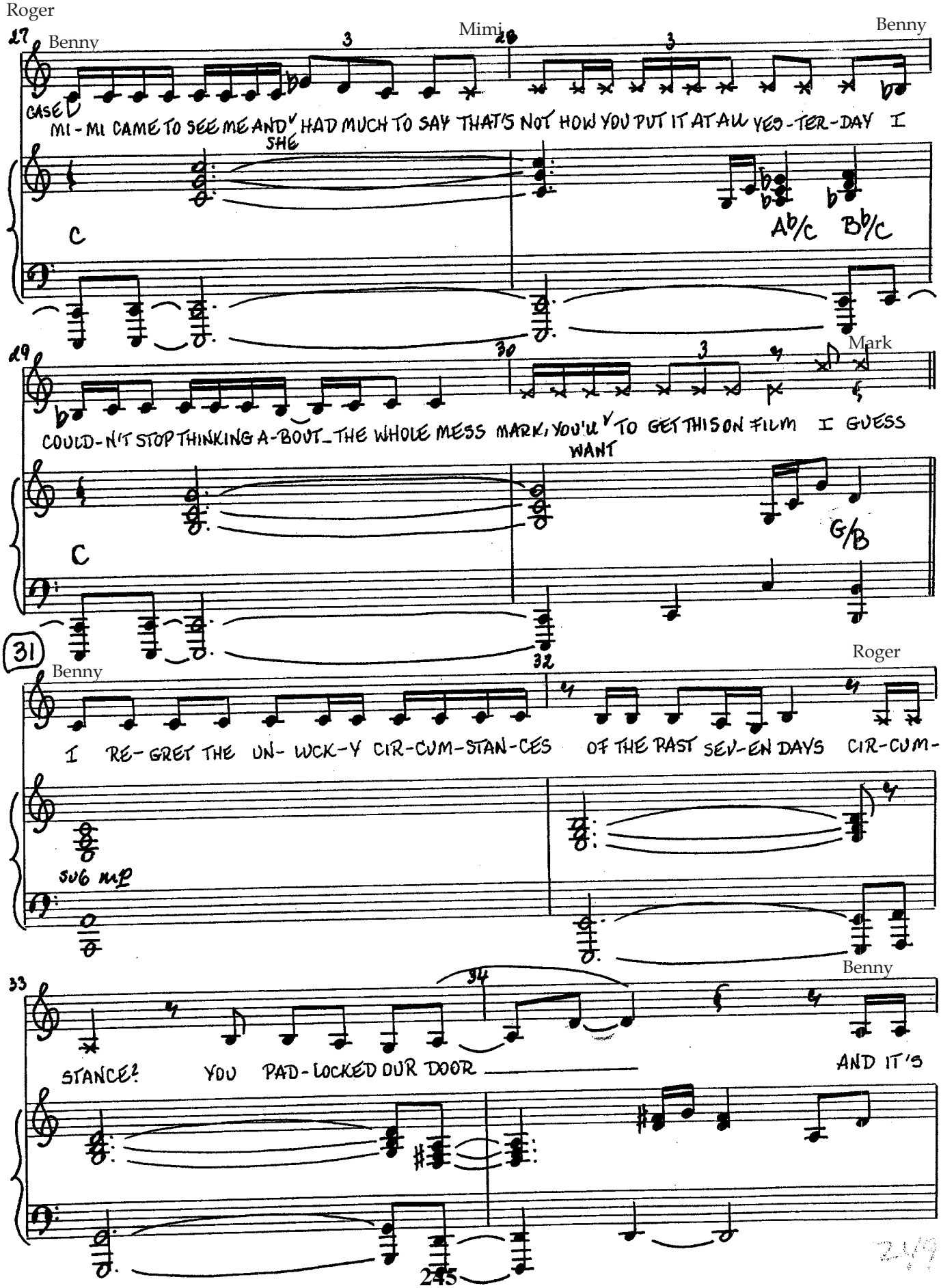
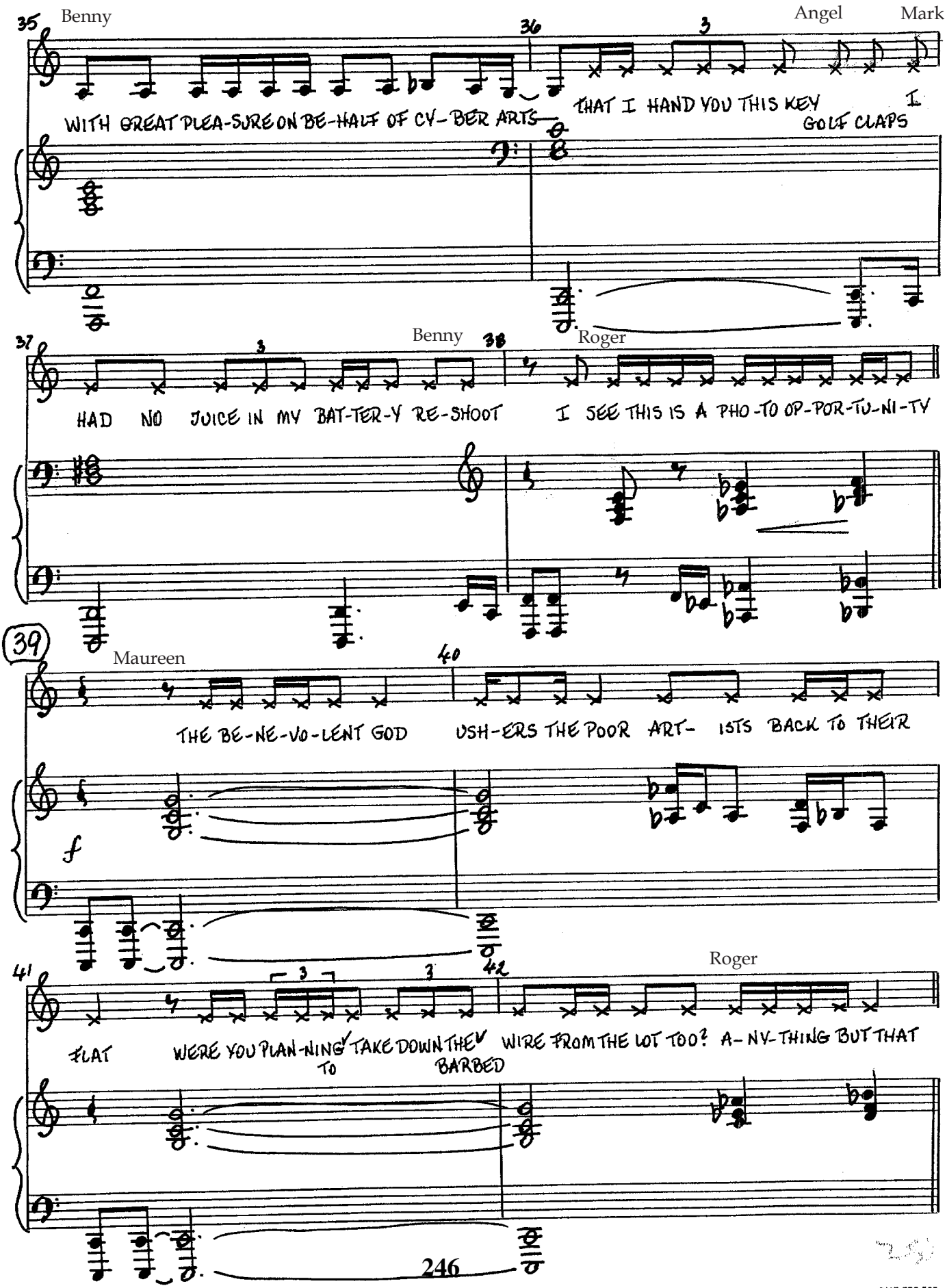
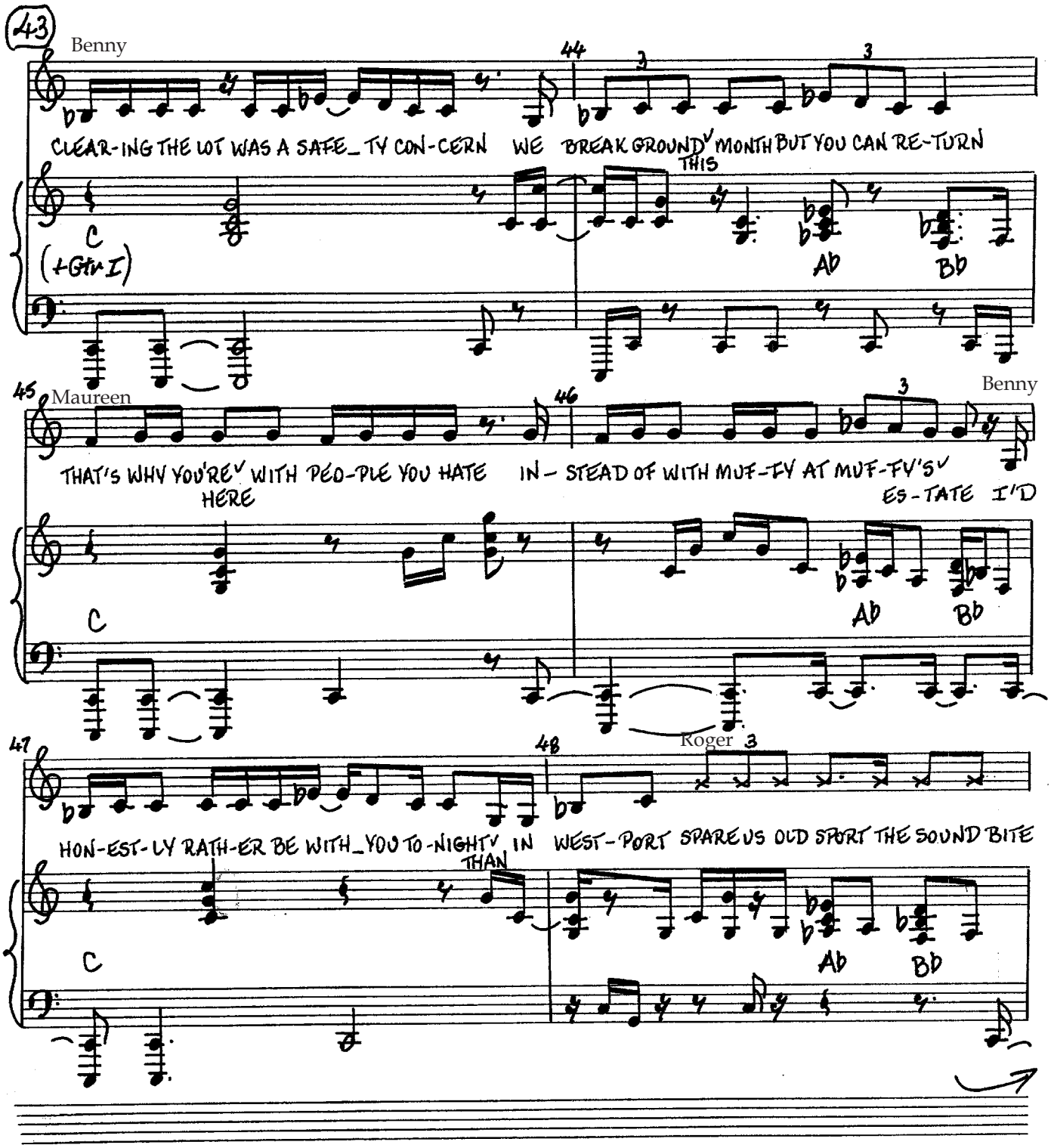
DIAZ-TEC 500


Roger
27
Benny
Mimi
28
Benny
CASE
MI-MI CAME TO SEE ME AND SHE HAD MUCH TO SAY THAT'S NOT HOW YOU PUT IT AT ALL YES-TER-DAY I
C
Ab/C Bb/C
29
30
Mark
COULD-N'T STOP THINKING A-BOUT THE WHOLE MESS MARK, YOU'LL WANT TO GET THIS ON FILM I GUESS
C
G/B
31
32
Benny
Roger
I RE-GRET THE UN-LUCK-Y CIR-CUM-STAN-CES OF THE PAST SEV-EN DAYS CIR-CUM-
SUS MP
33
34
Benny
STANCE! YOU PAD-LOCKED OUR DOOR
AND IT'S
245


35
Benny
36
3
Angel
Mark
WITH GREAT PLEA-SURE ON BE-HALF OF CY-BER ARTS
THAT I HAND YOU THIS KEY
I
GOLF CLAPS
37
3
Benny
38
Roger
HAD NO JUICE IN MY BAT-TER-Y RE-SHOOT
I SEE THIS IS A PHO-TO OP-POR-TU-NI-TY
39
Maureen
40
THE BE-NE-VO-LENT GOD
USH-ERS THE POOR ART- ISTS BACK TO THEIR
f
41
3
3
42
Roger
FLAT
WERE YOU PLAN-NING TO TAKE DOWN THE BARBED
WIRE FROM THE LOT TOO? A-NY-THING BUT THAT
246



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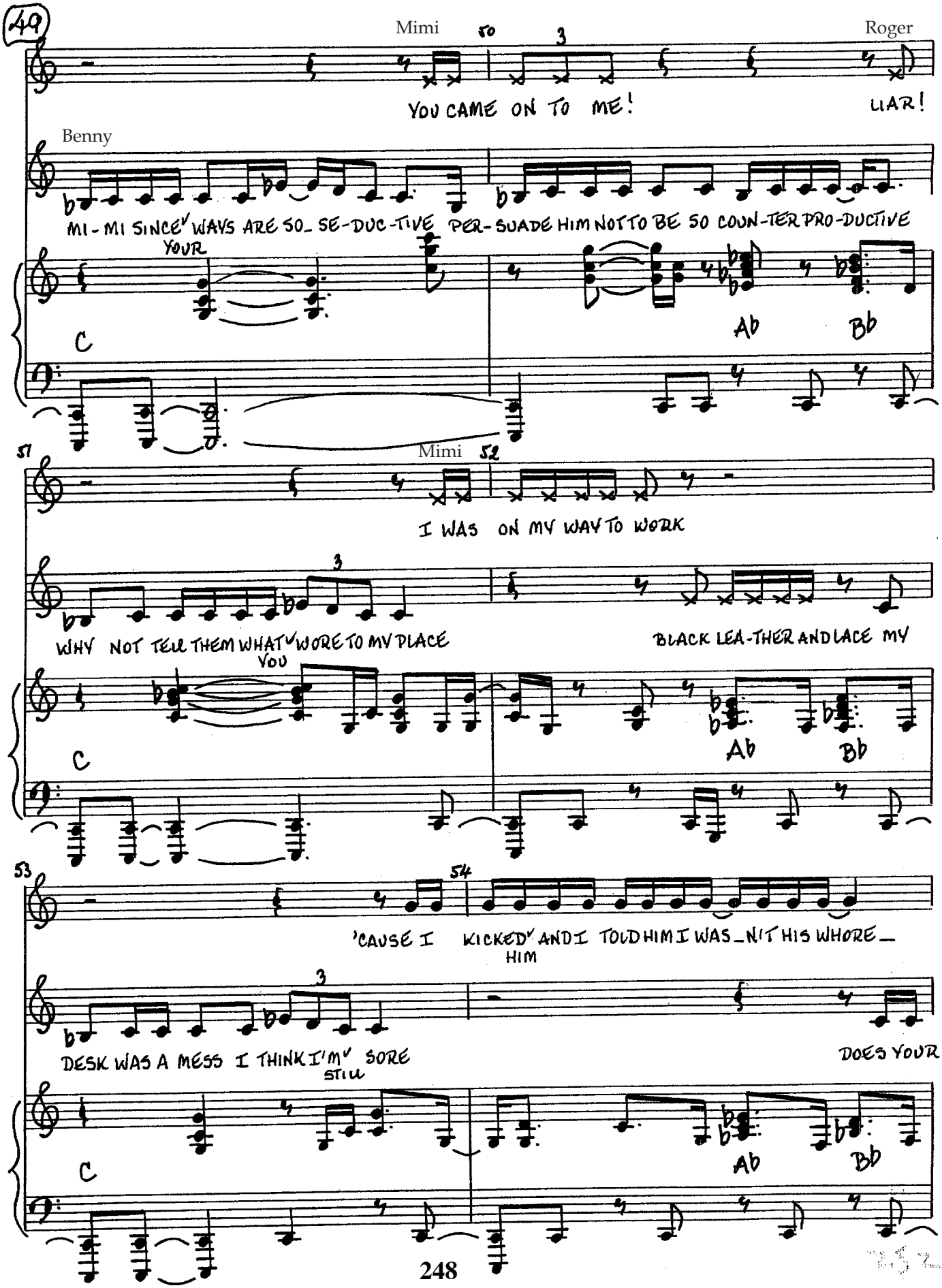

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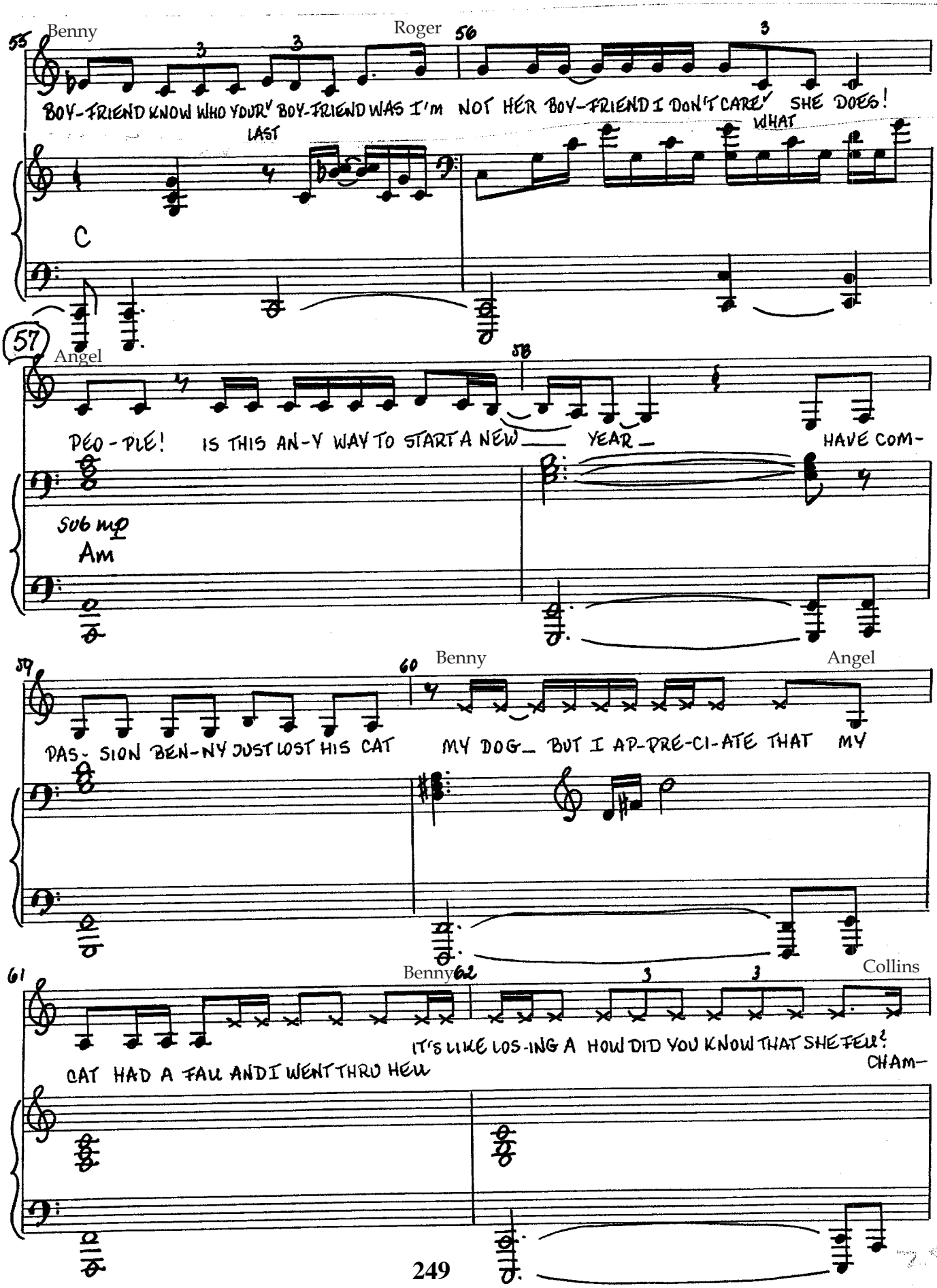

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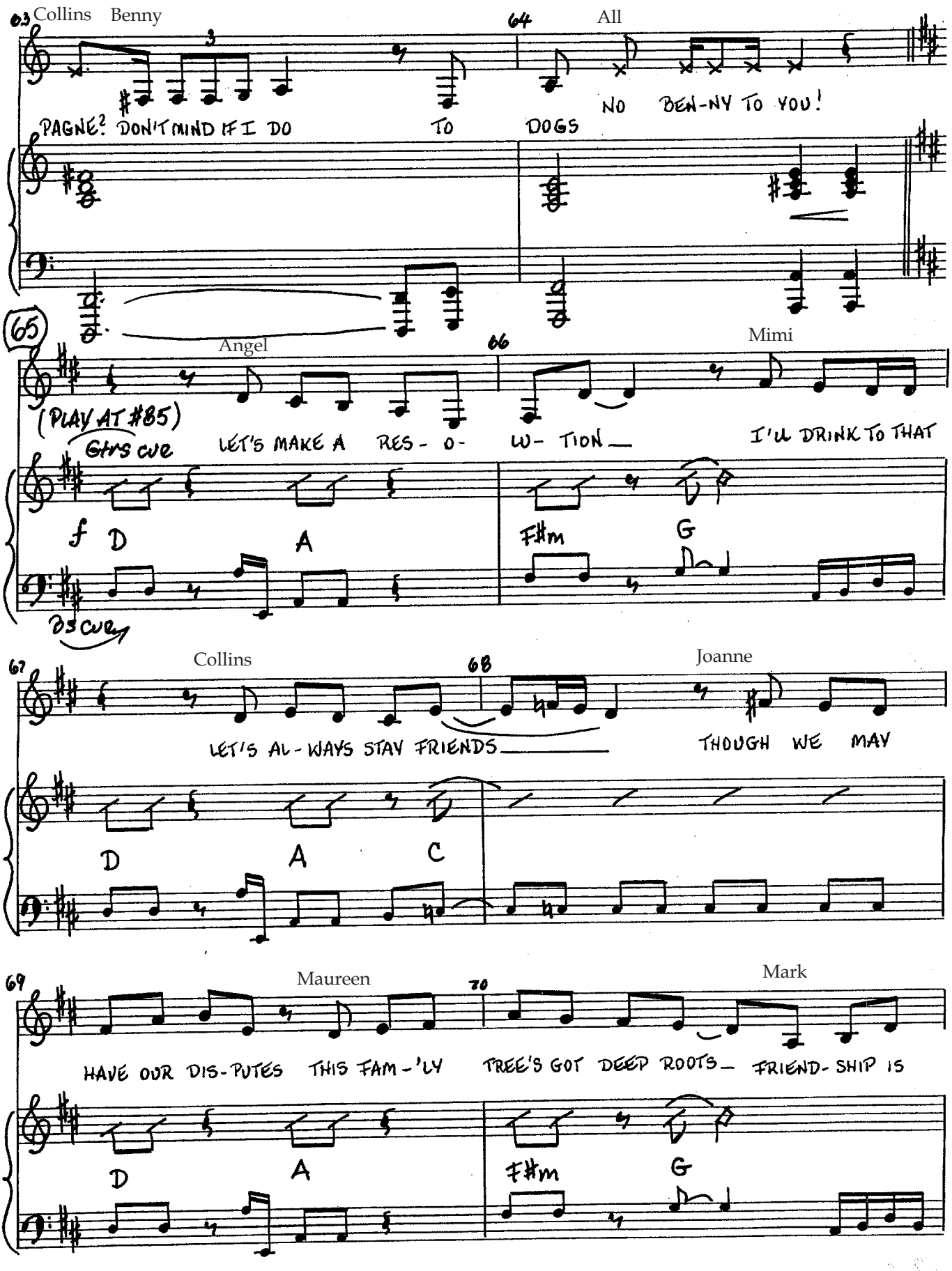
DIAZ-TEC 800



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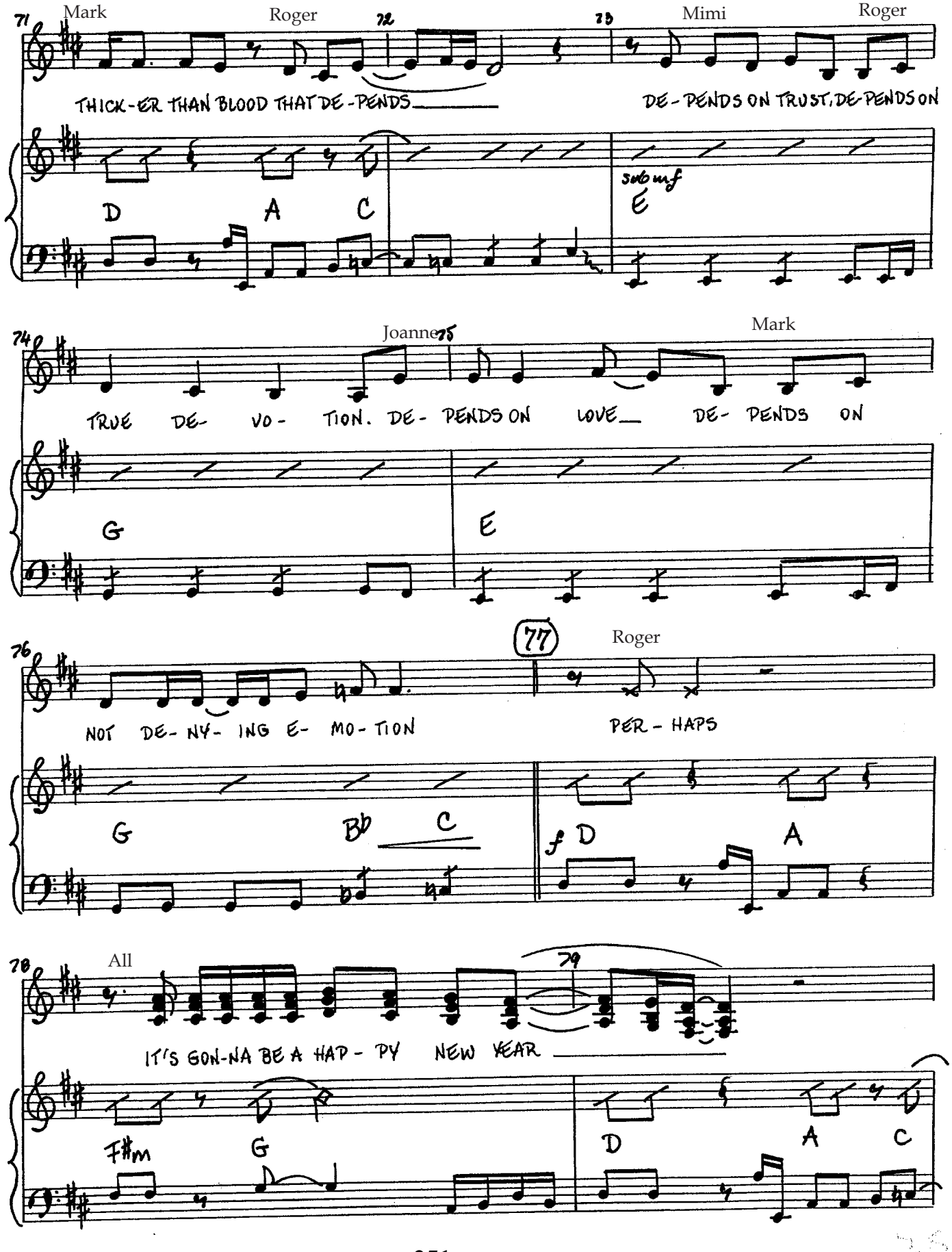

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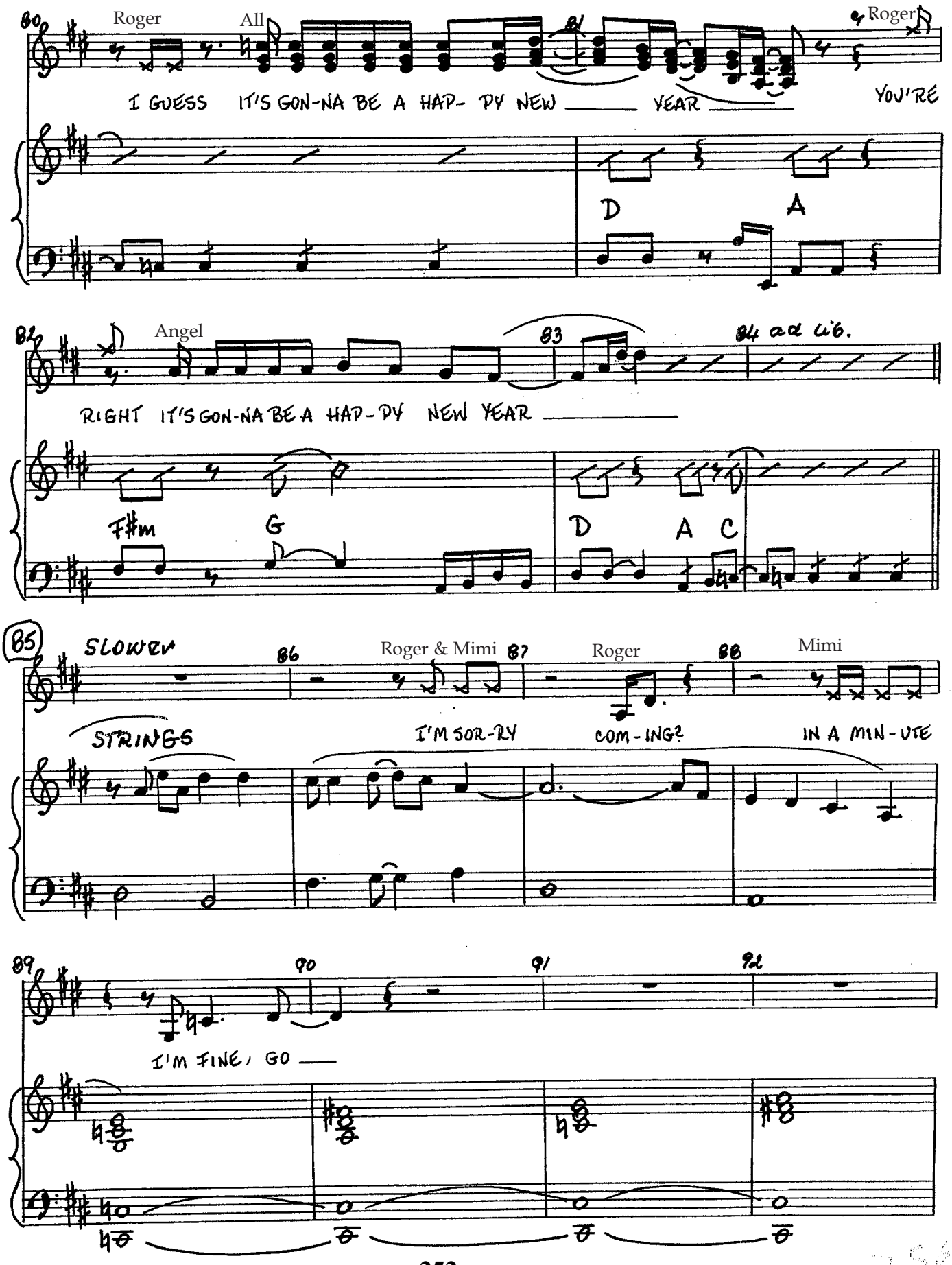

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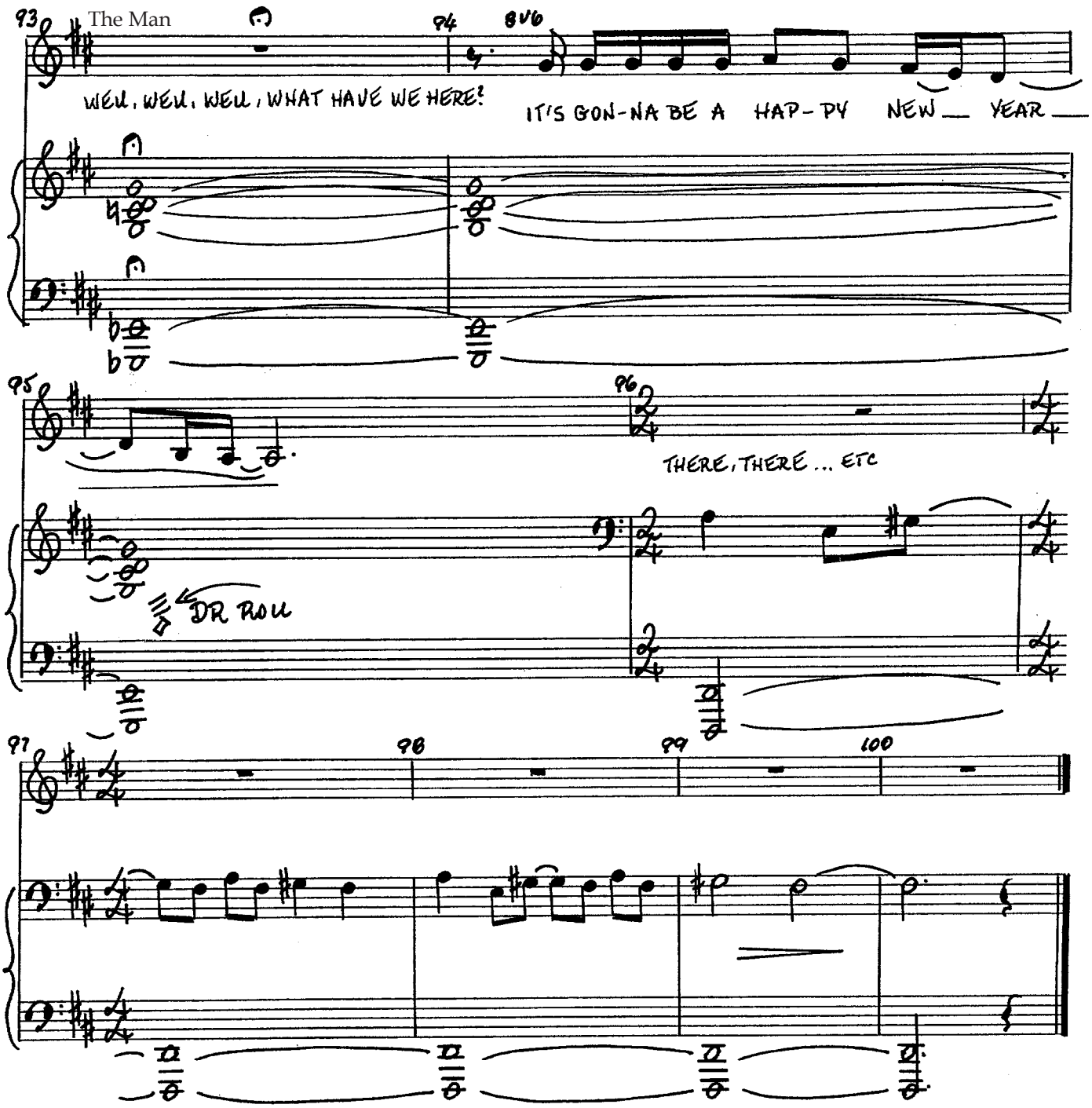

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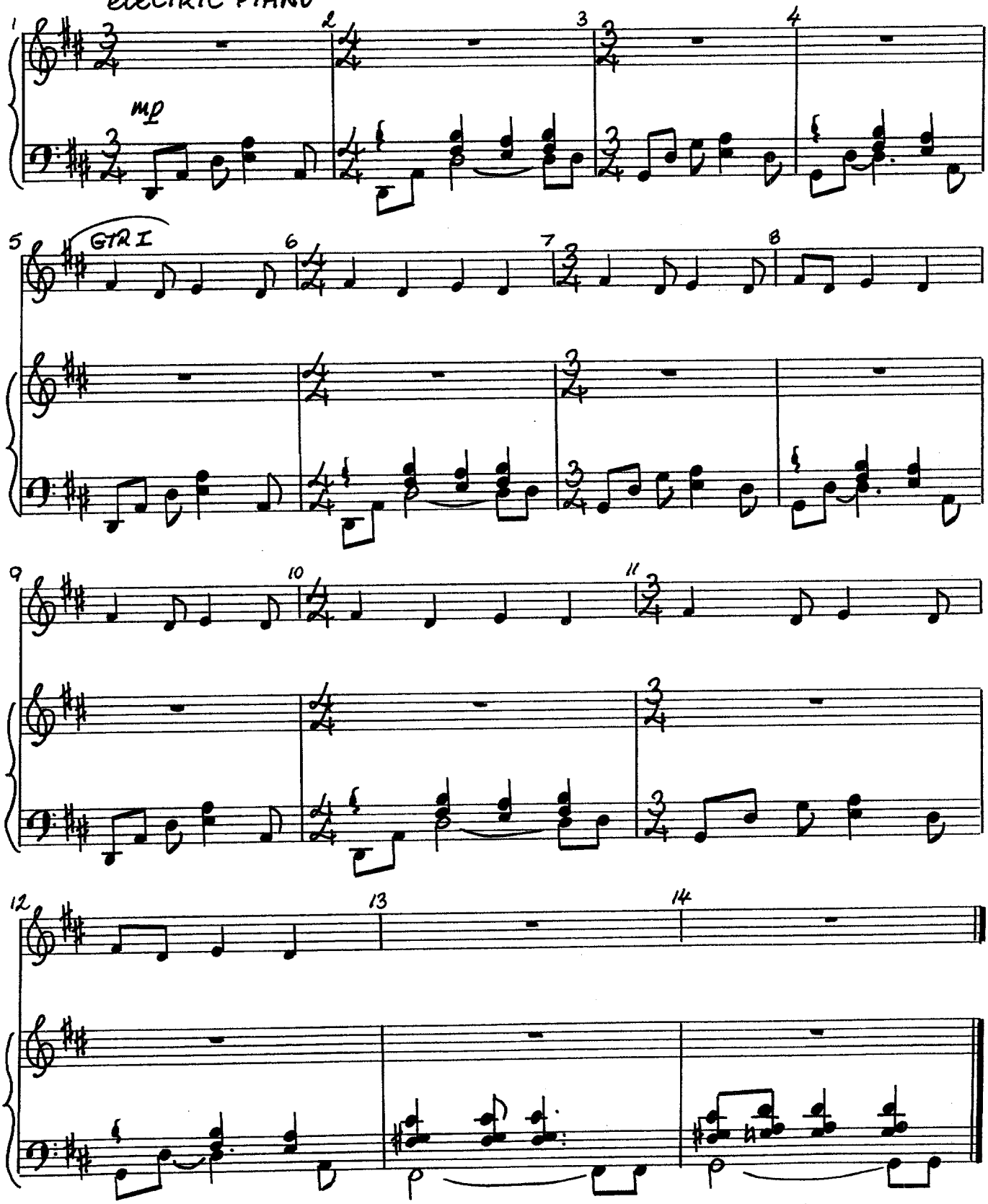
VALENTINE'S DAY X-OVER

ELECTRIC PIANO

mp

GTR I



C-12 R G-7004-802196

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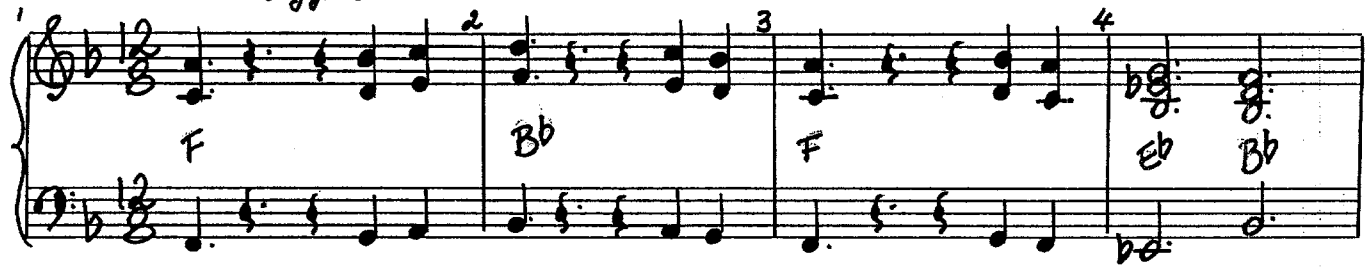
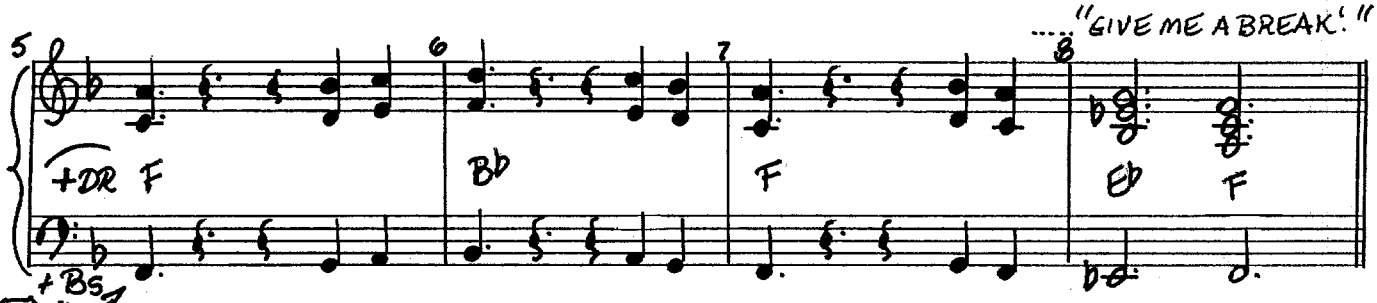
PIANO-CONDUCTOR

TAKE ME OR LEAVE ME

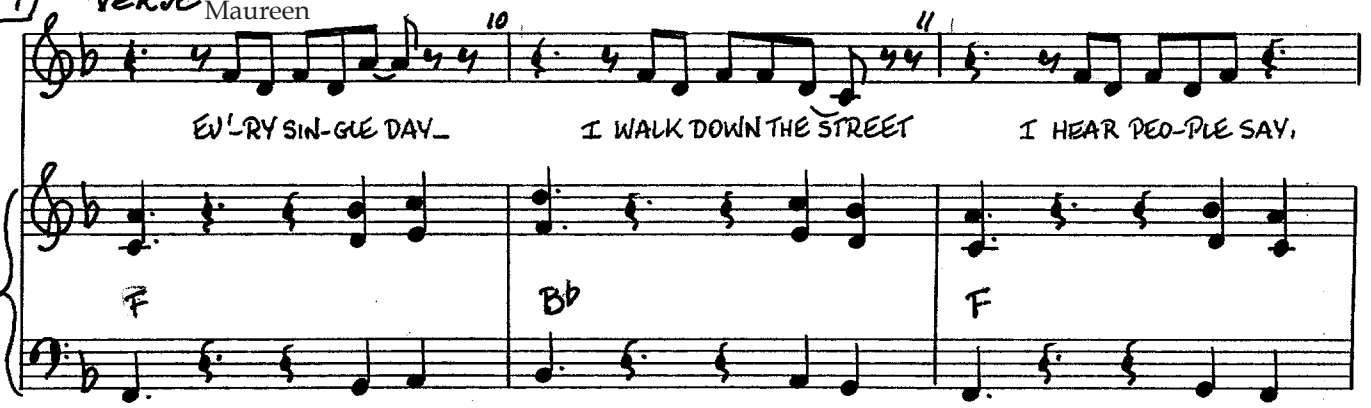
DIALOGUE: "YOU WERE FLIRTING WITH A WOMAN..."

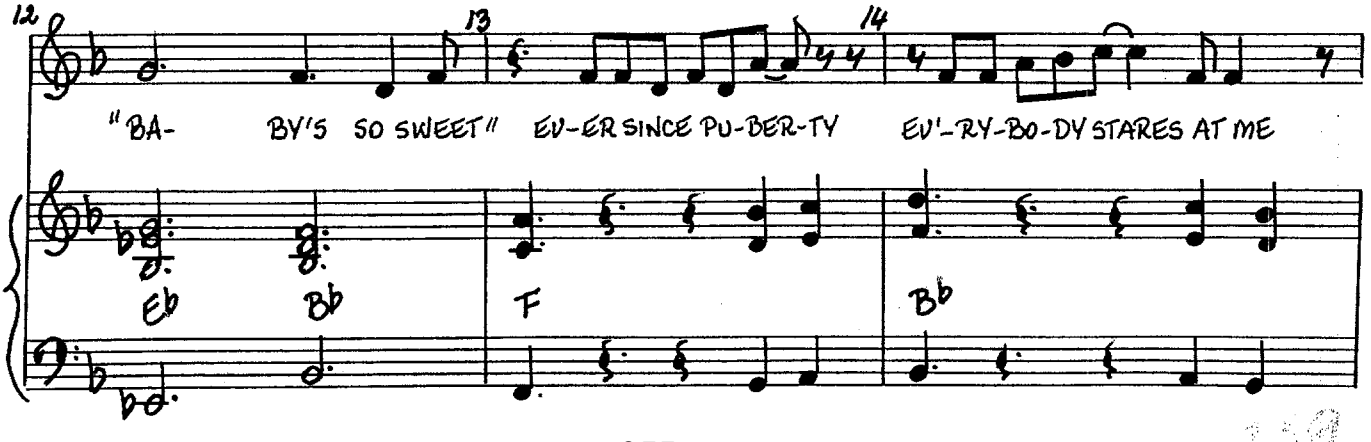
Med. Shuffle





9 VERSE Maureen





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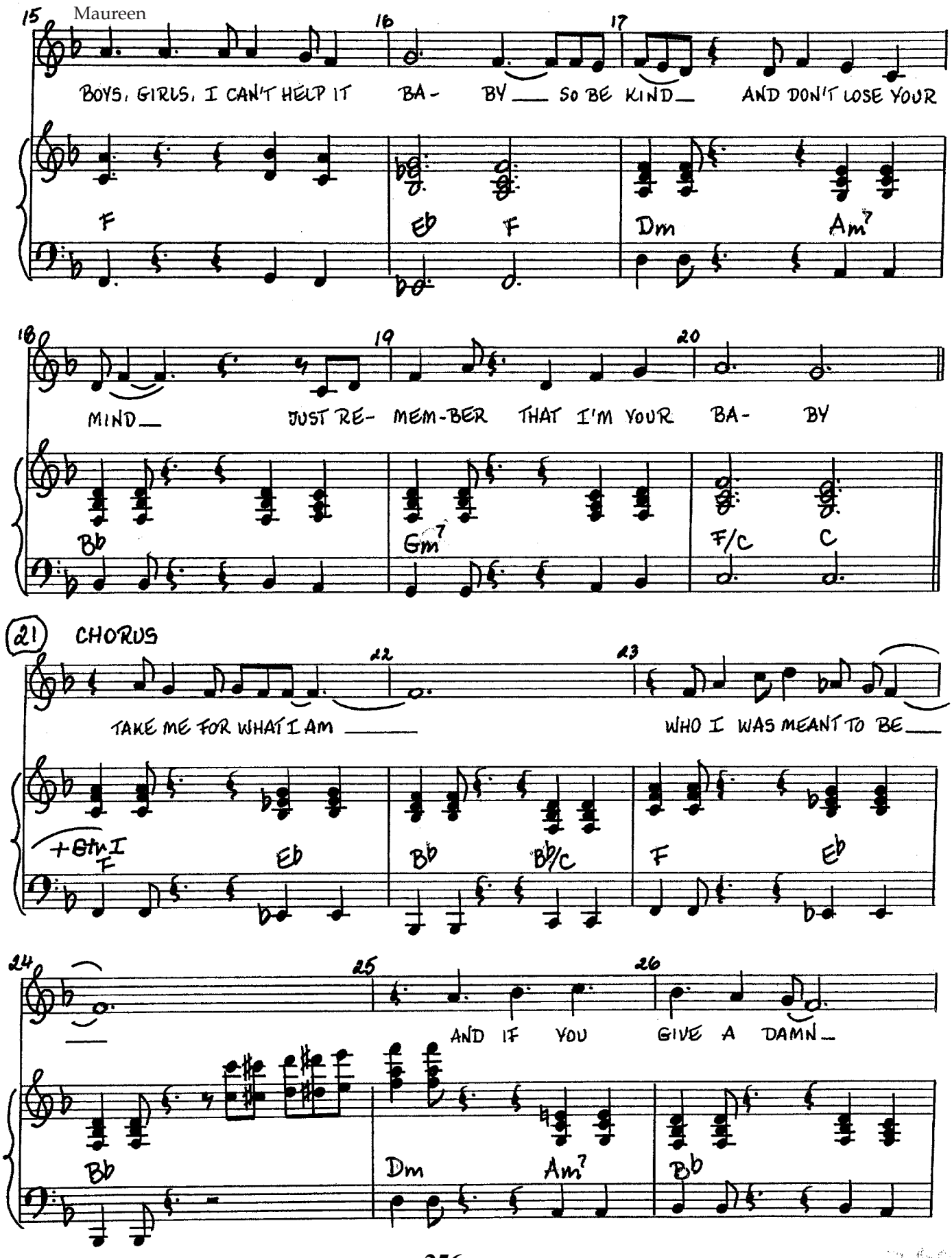

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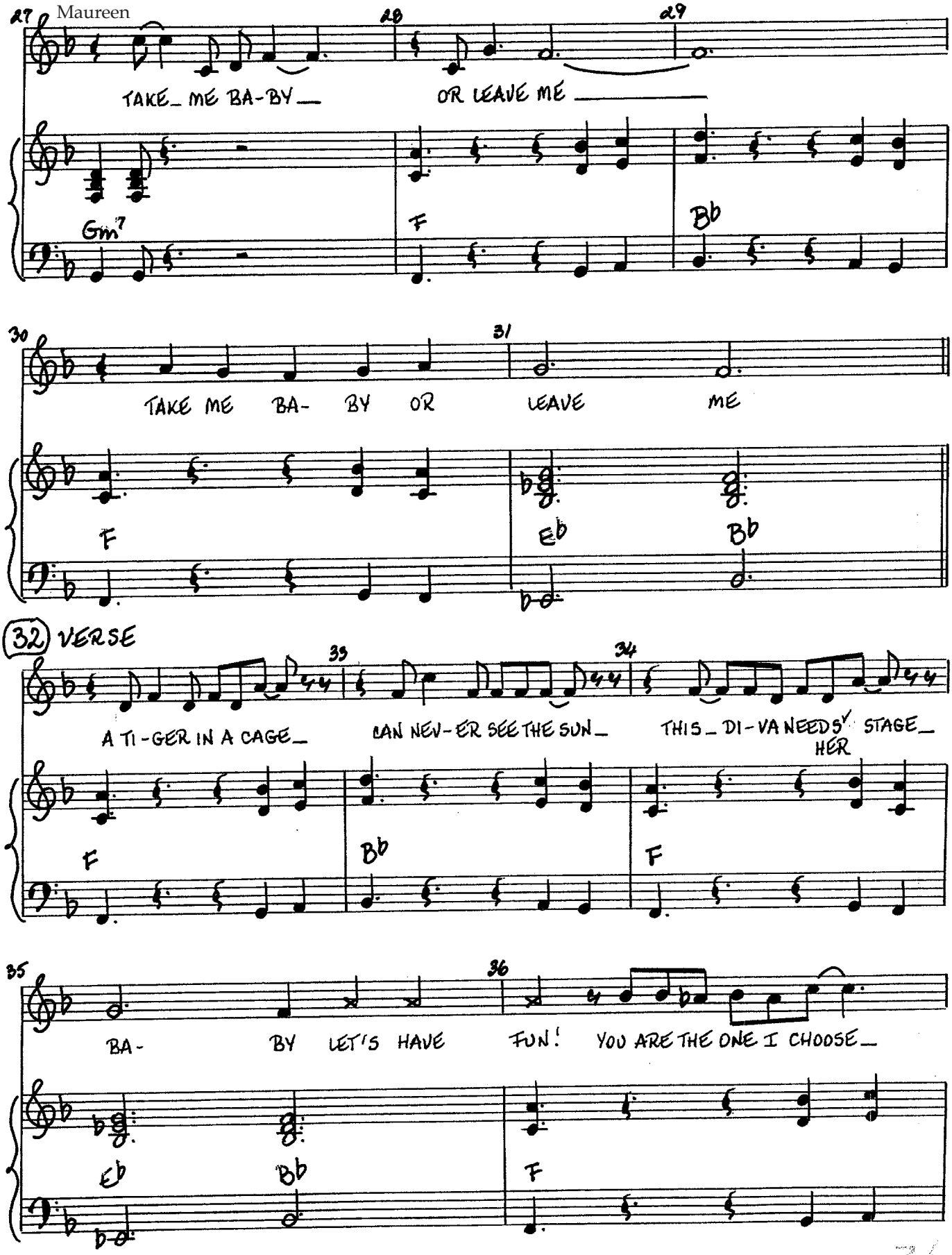

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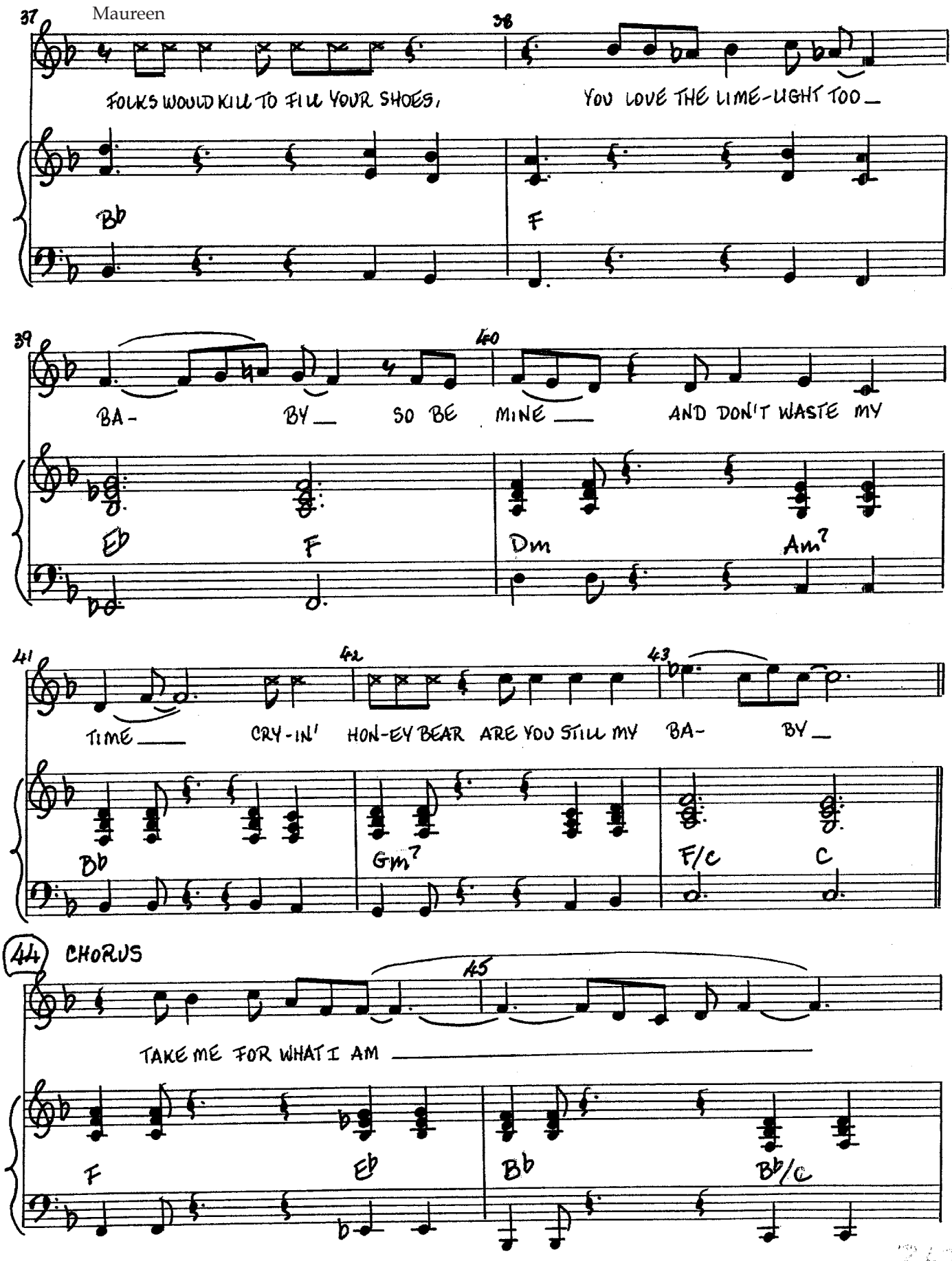

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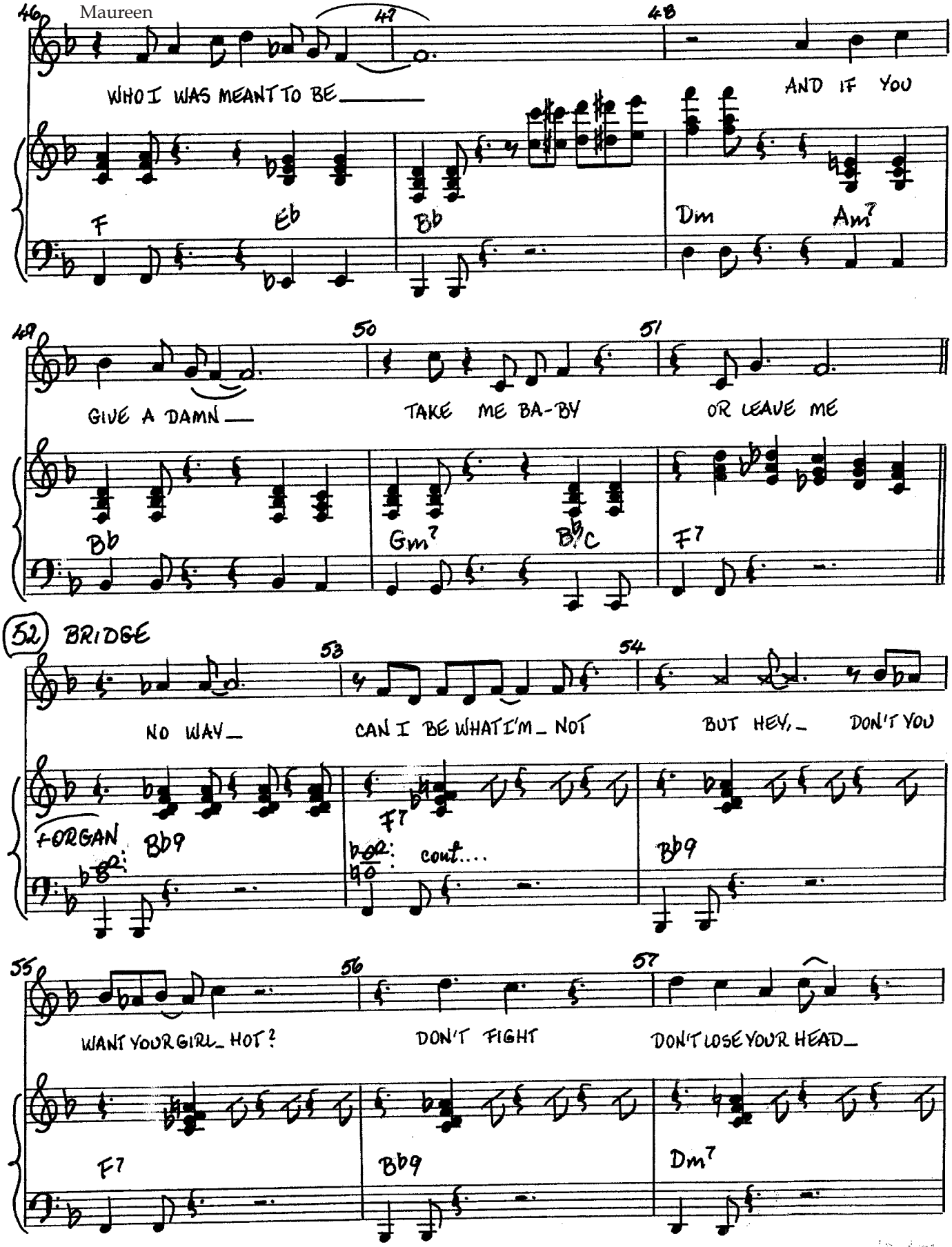

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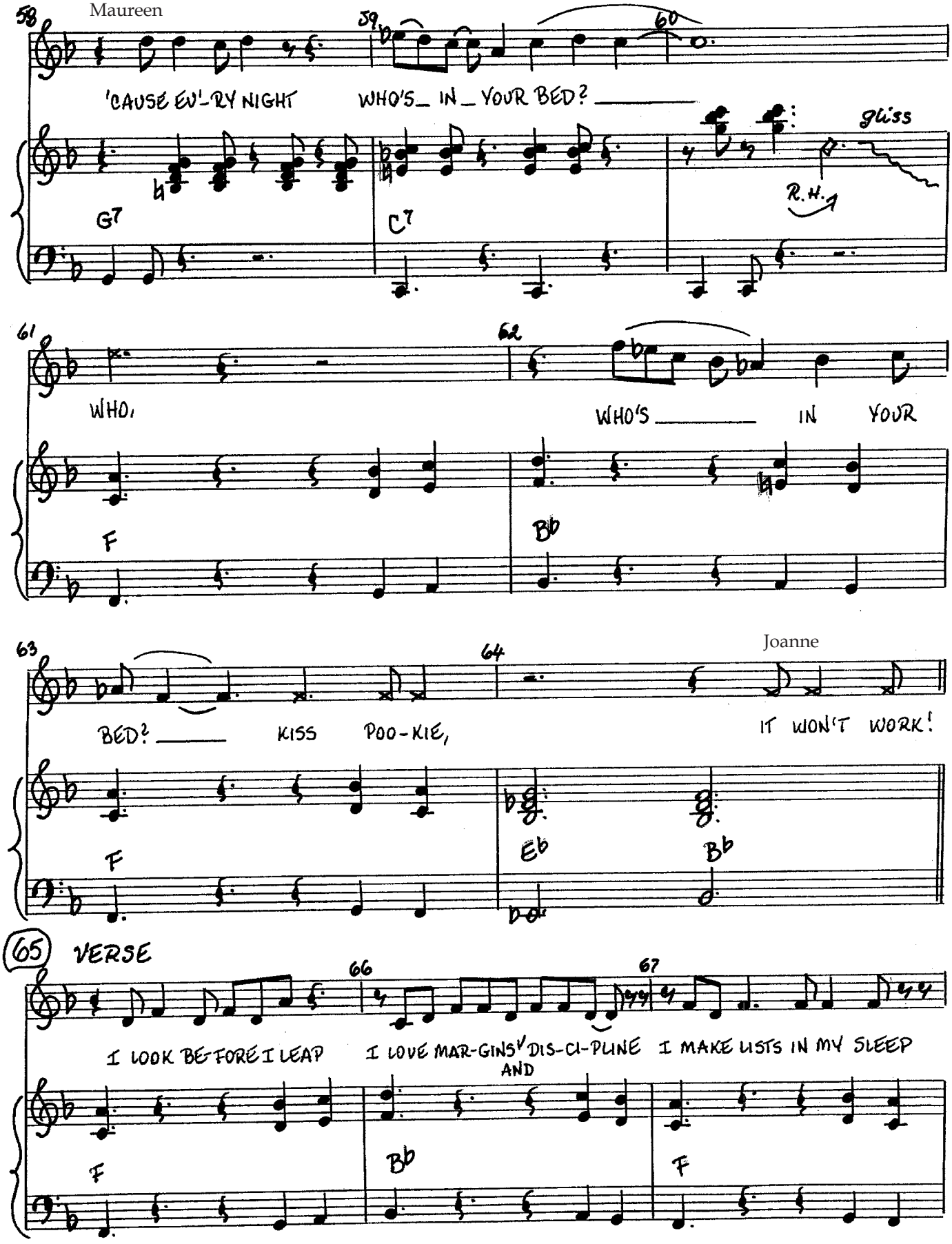

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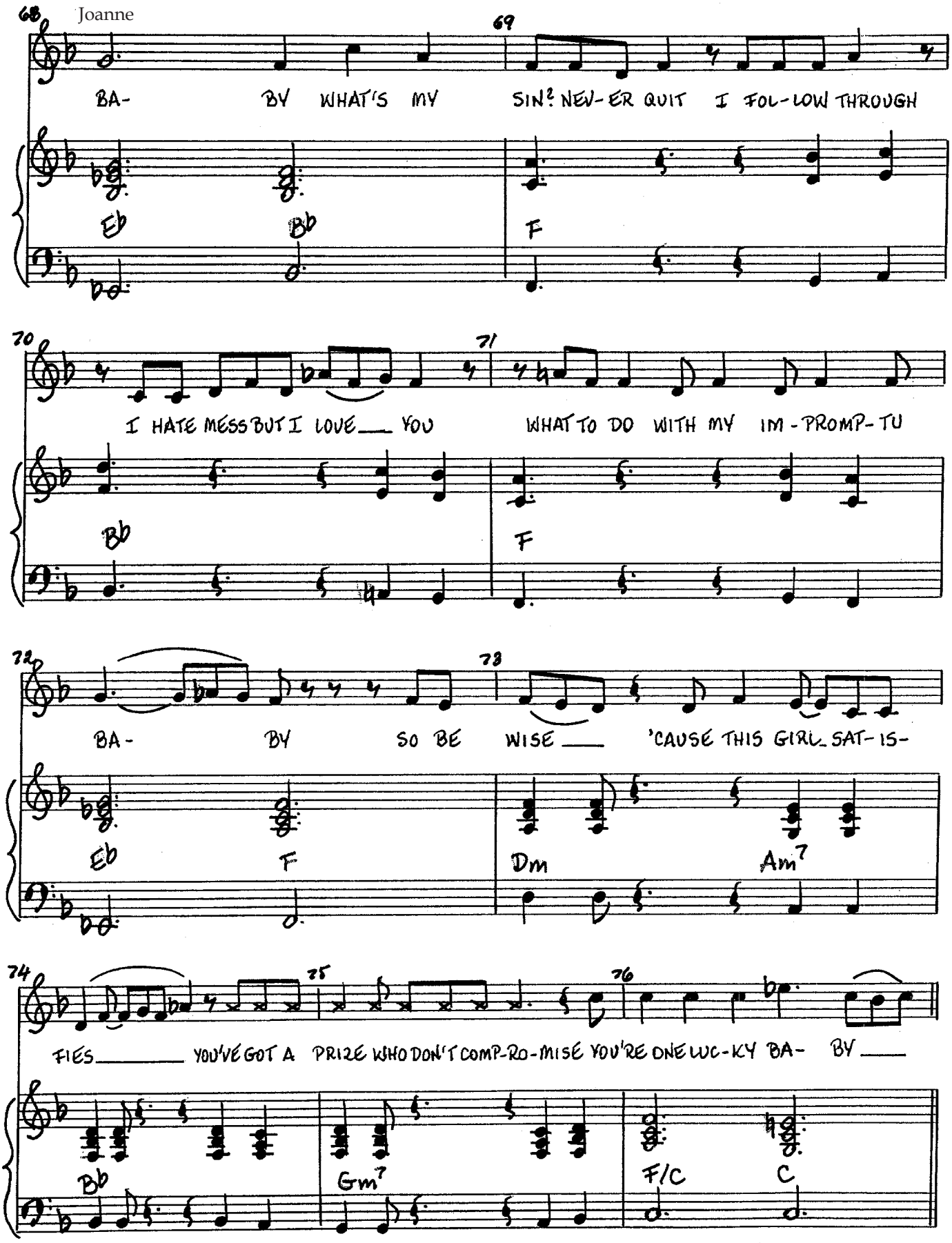
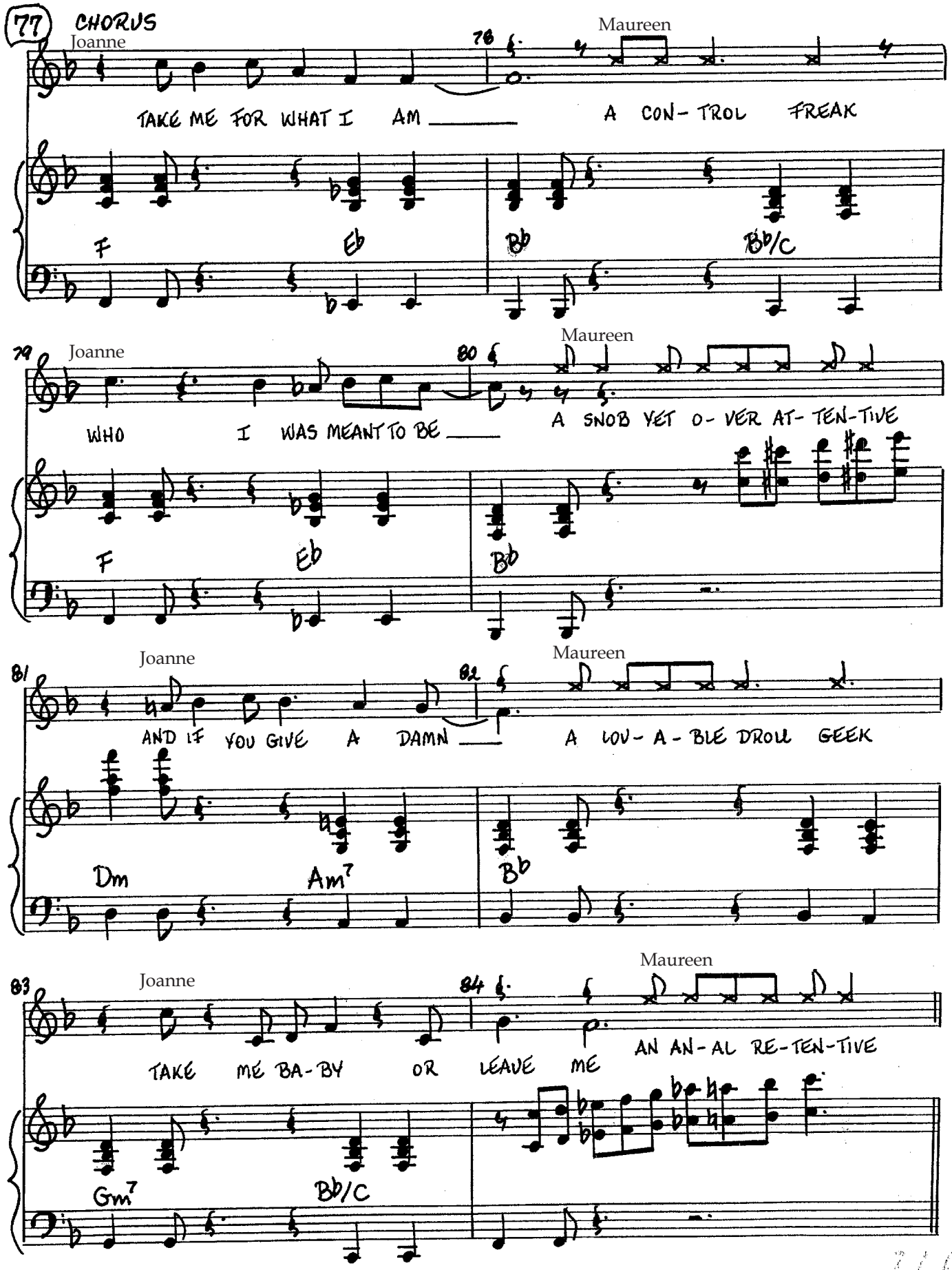
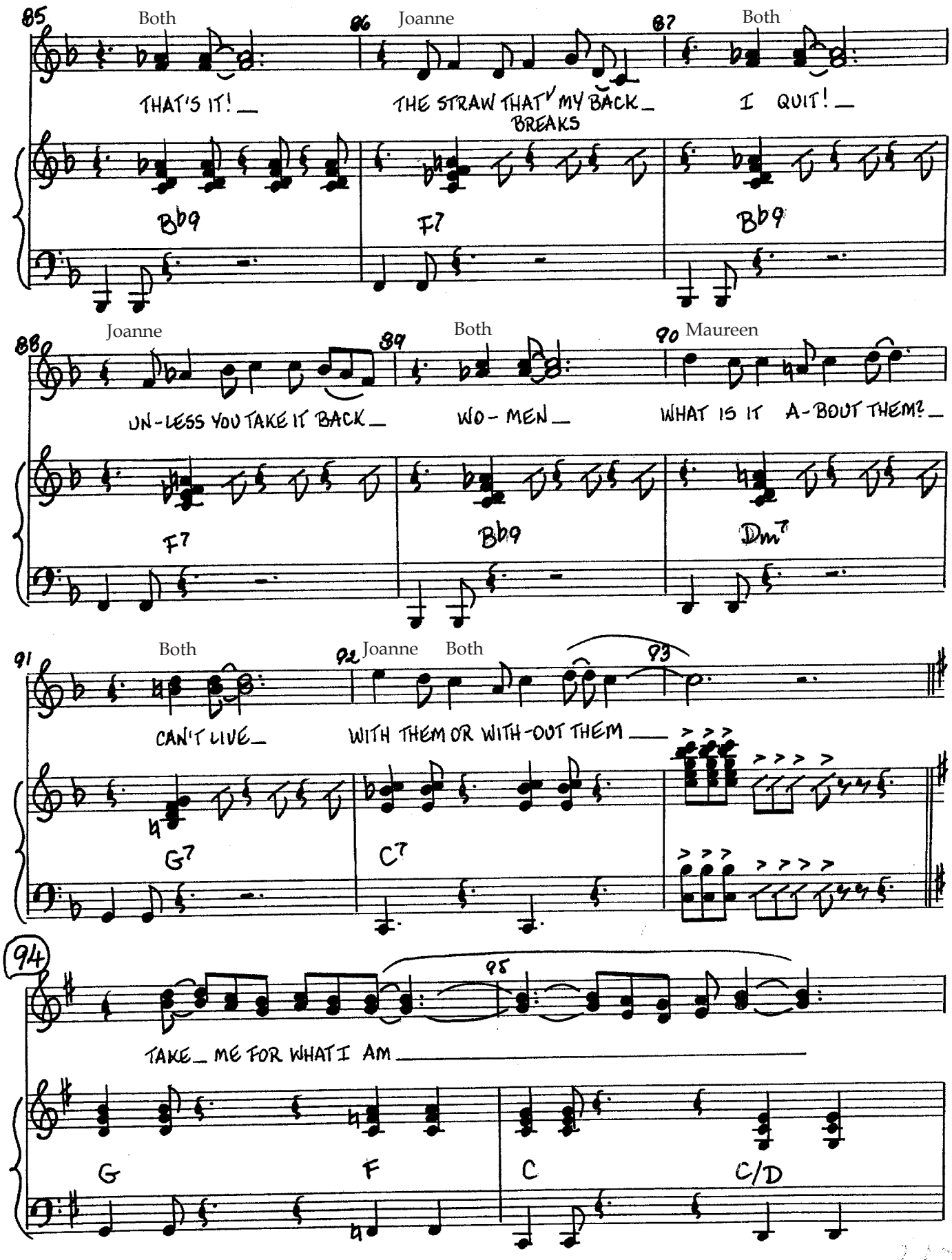


ZITEC® C-12 R DIAZ-TEC 500



C-12 R
DIAZ-TEC 500



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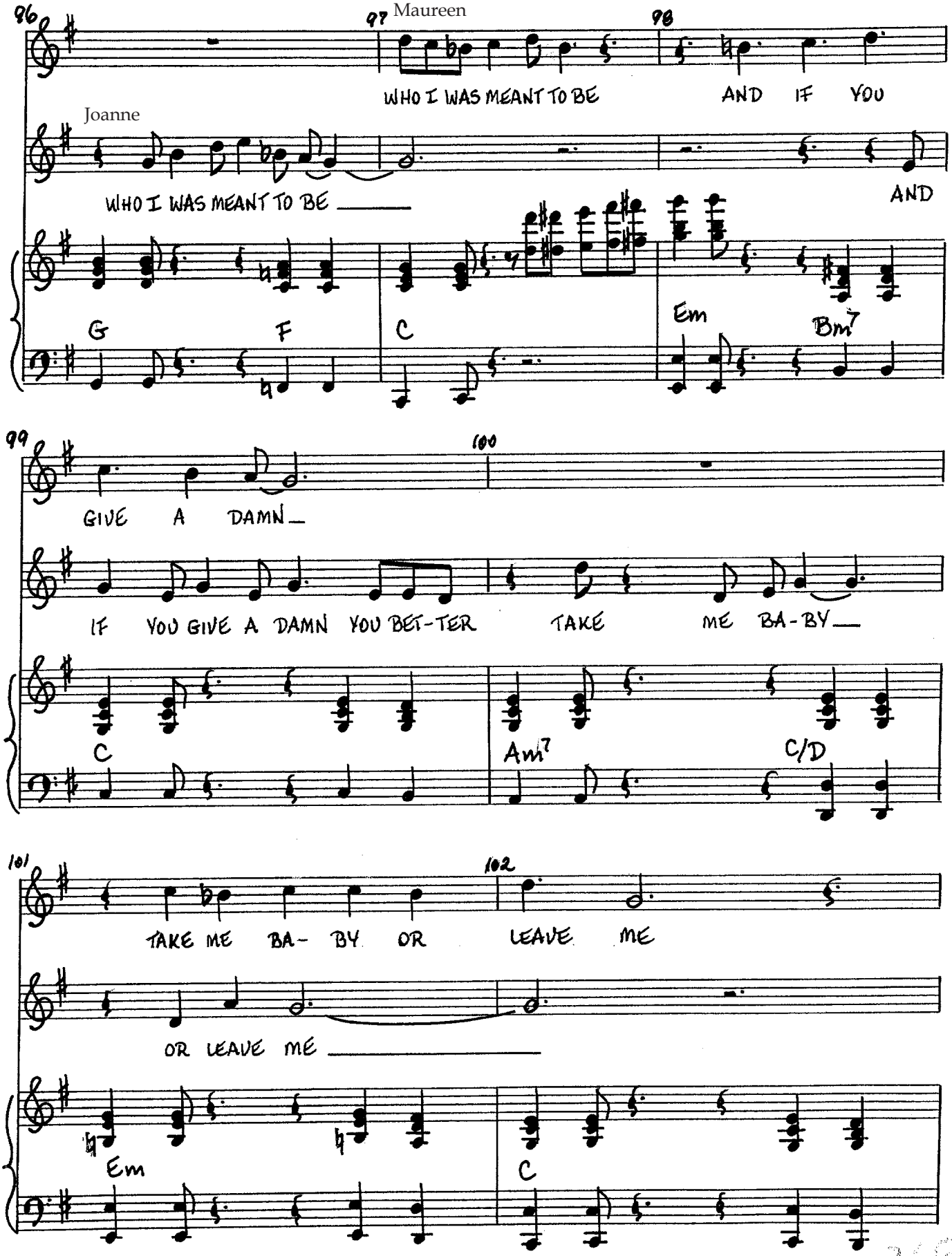

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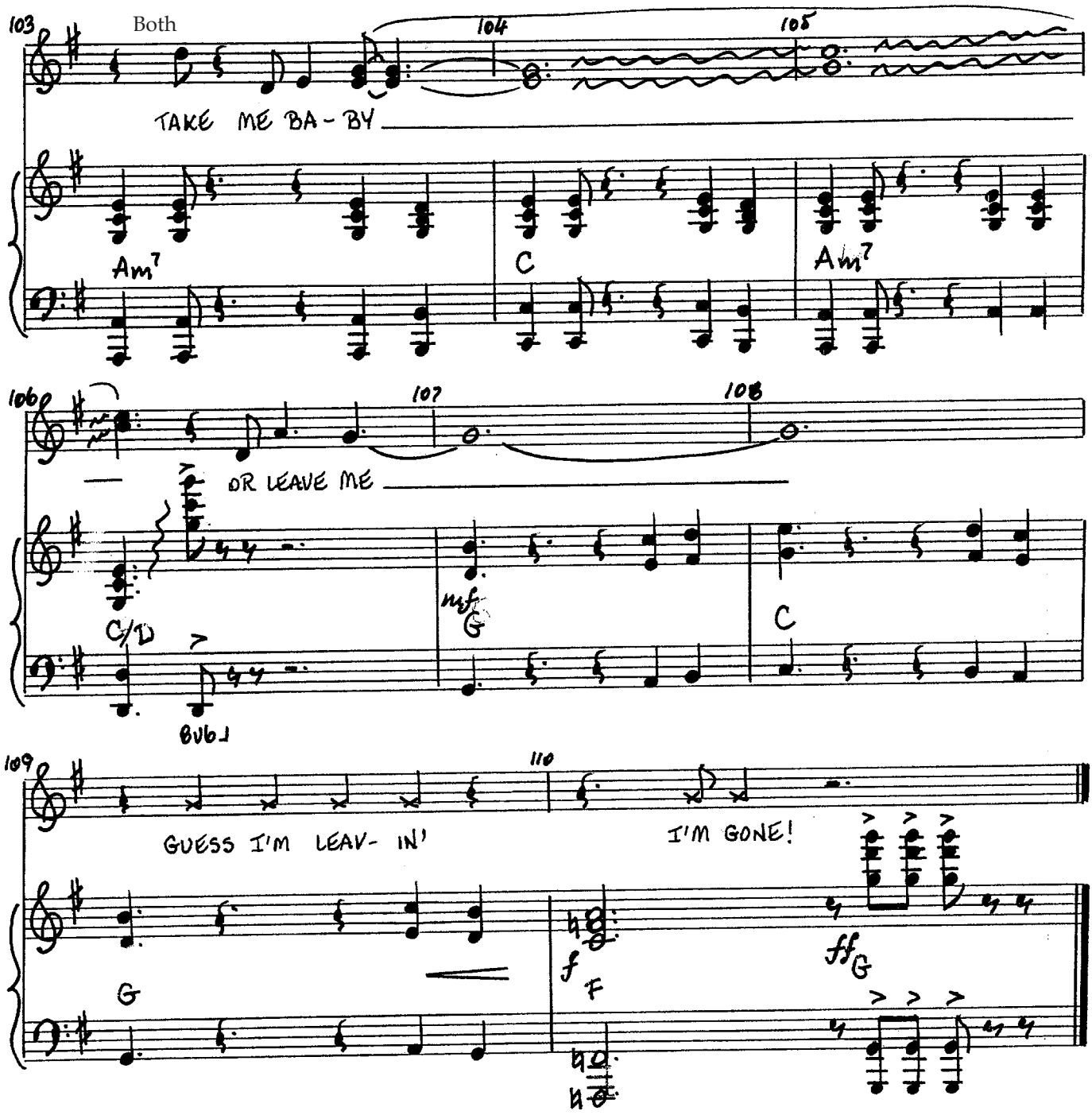
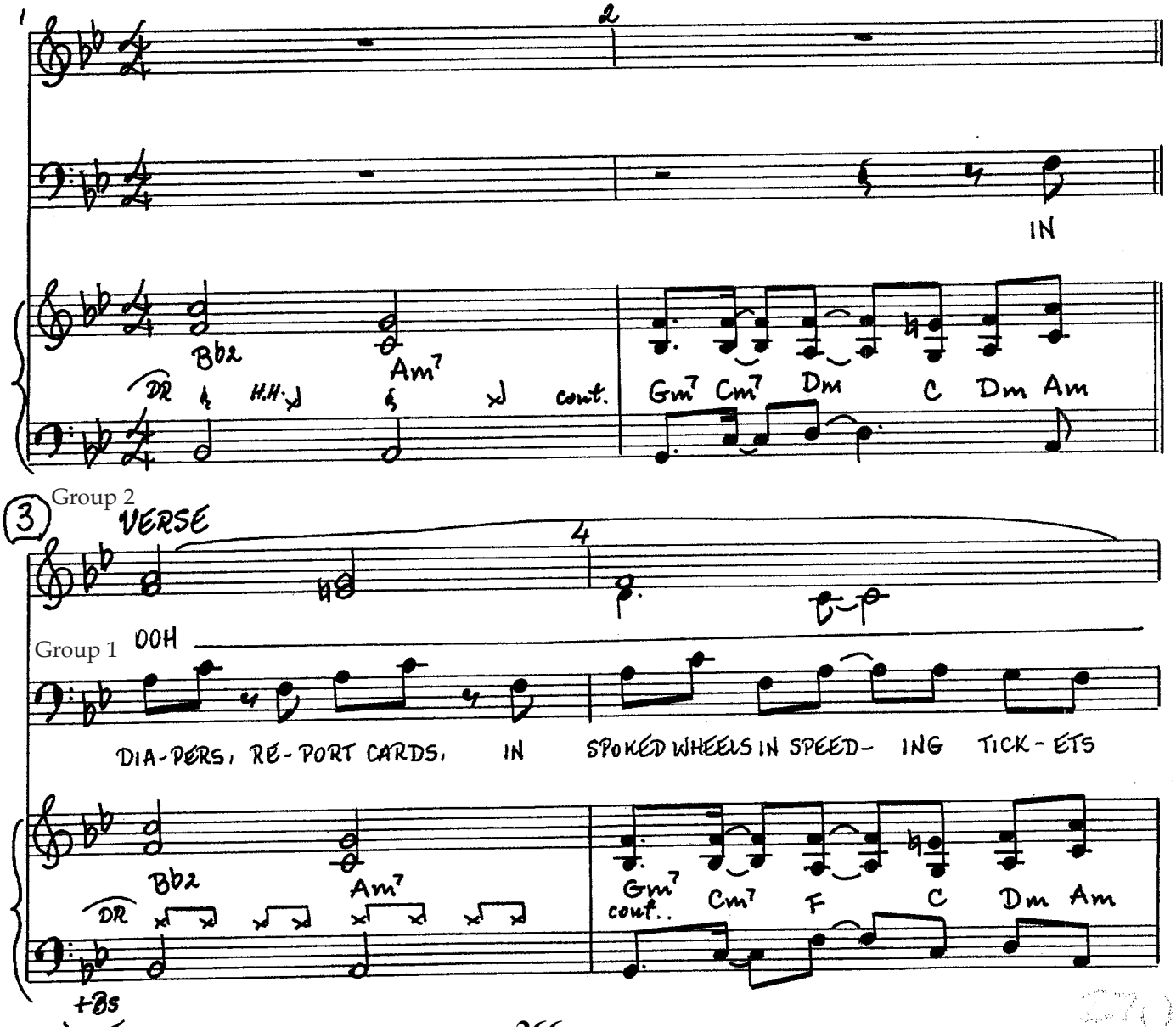


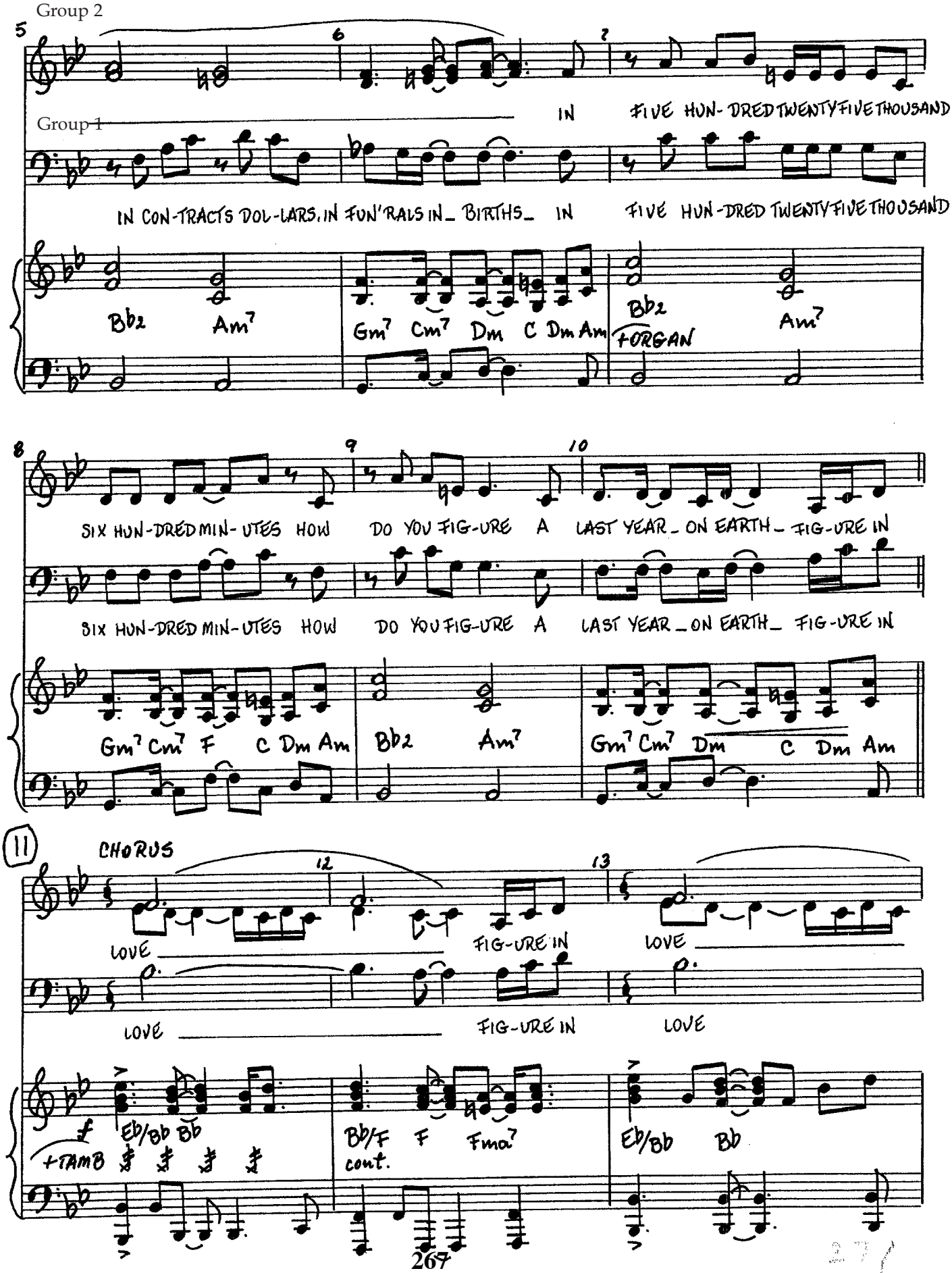
ARTEC® C-12 R
DIAZ-TEC 500

SEASONS OF LOVE B

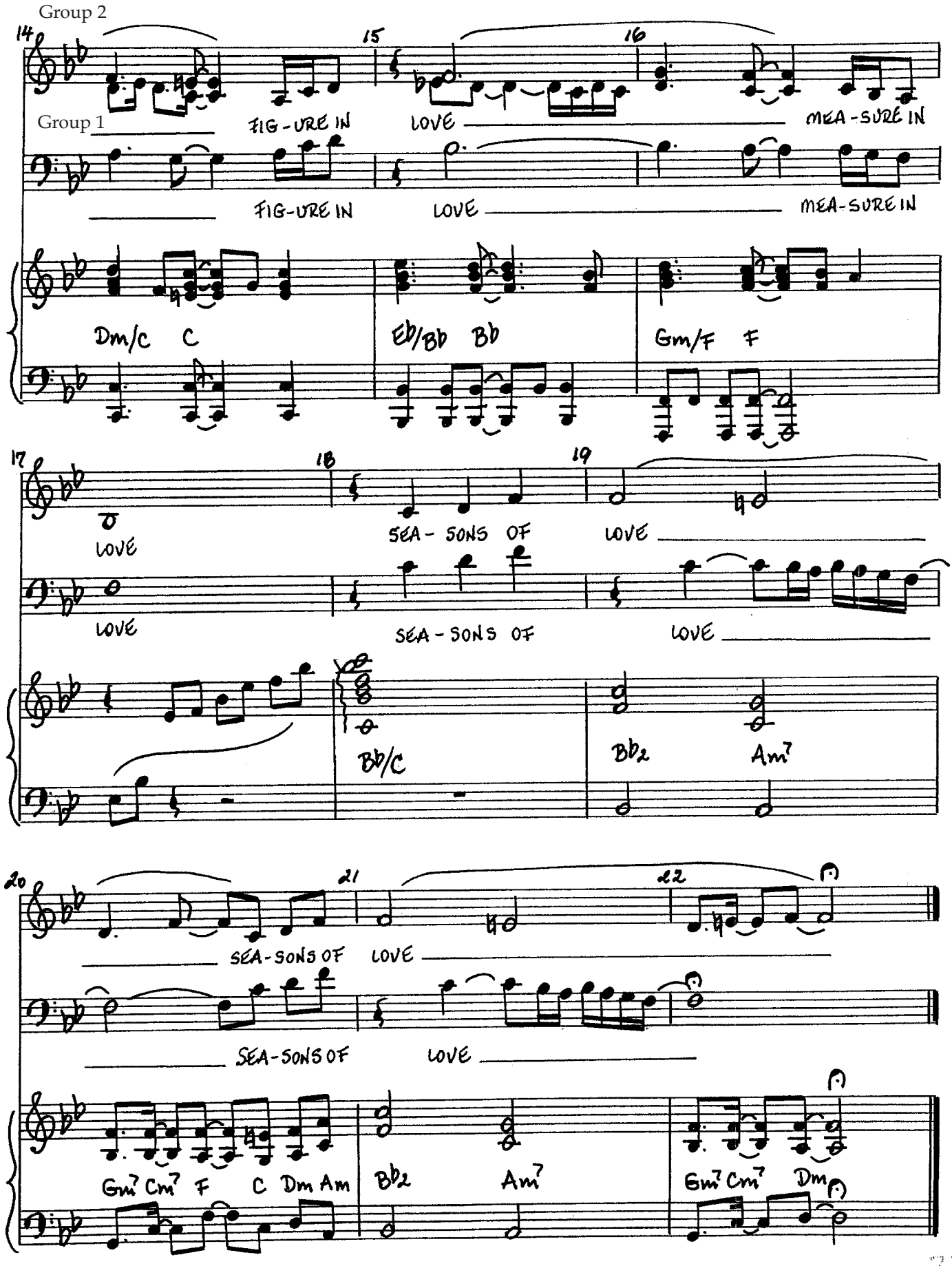


Aztec® C-12 R G-7004-B02/96

DIAZ-TEC 500



Aztec® C-12 R
DIAZ-TEC 500

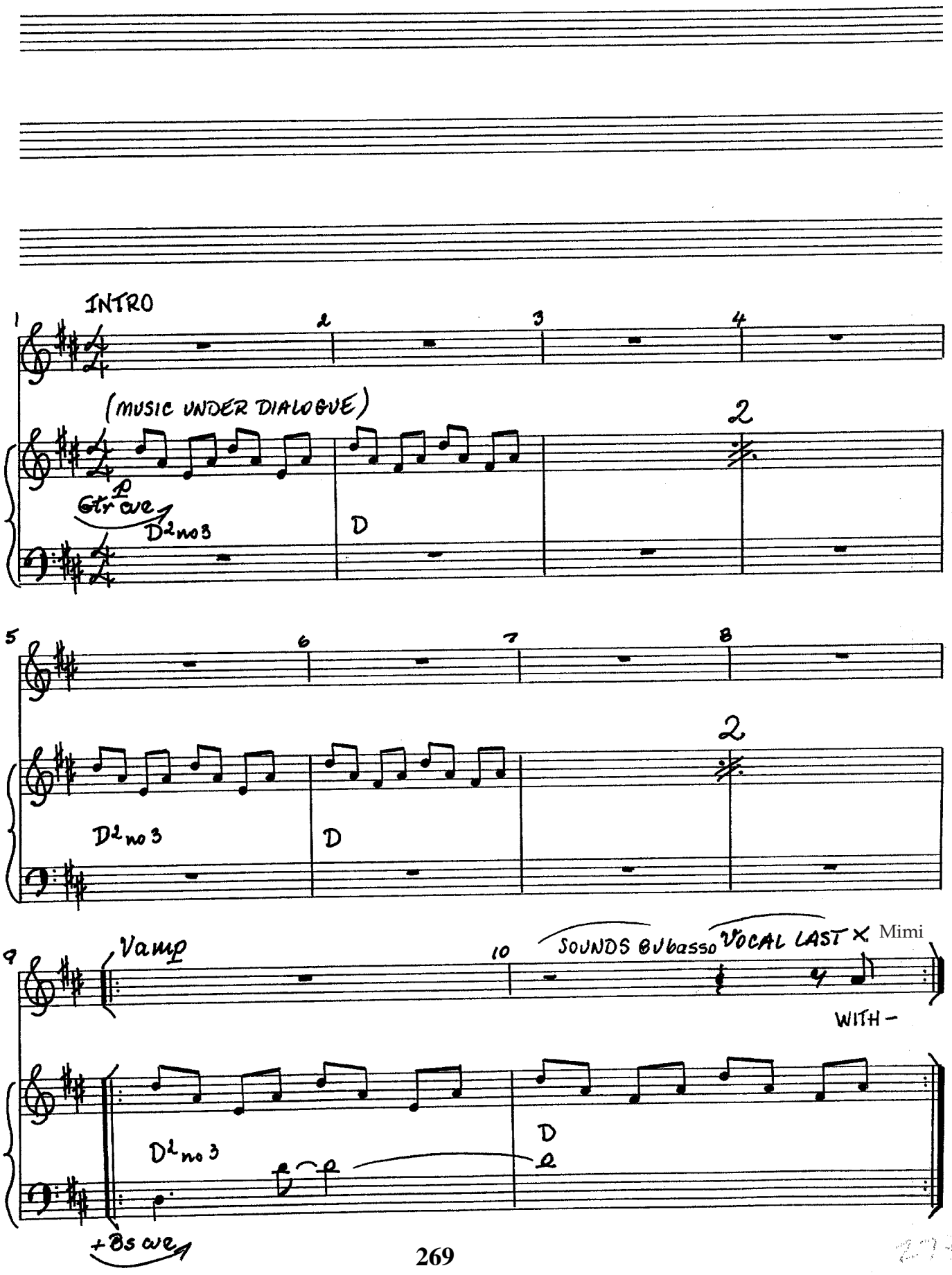


SEGUE

Aztec® C-12 R
DIAZ-TEC 500

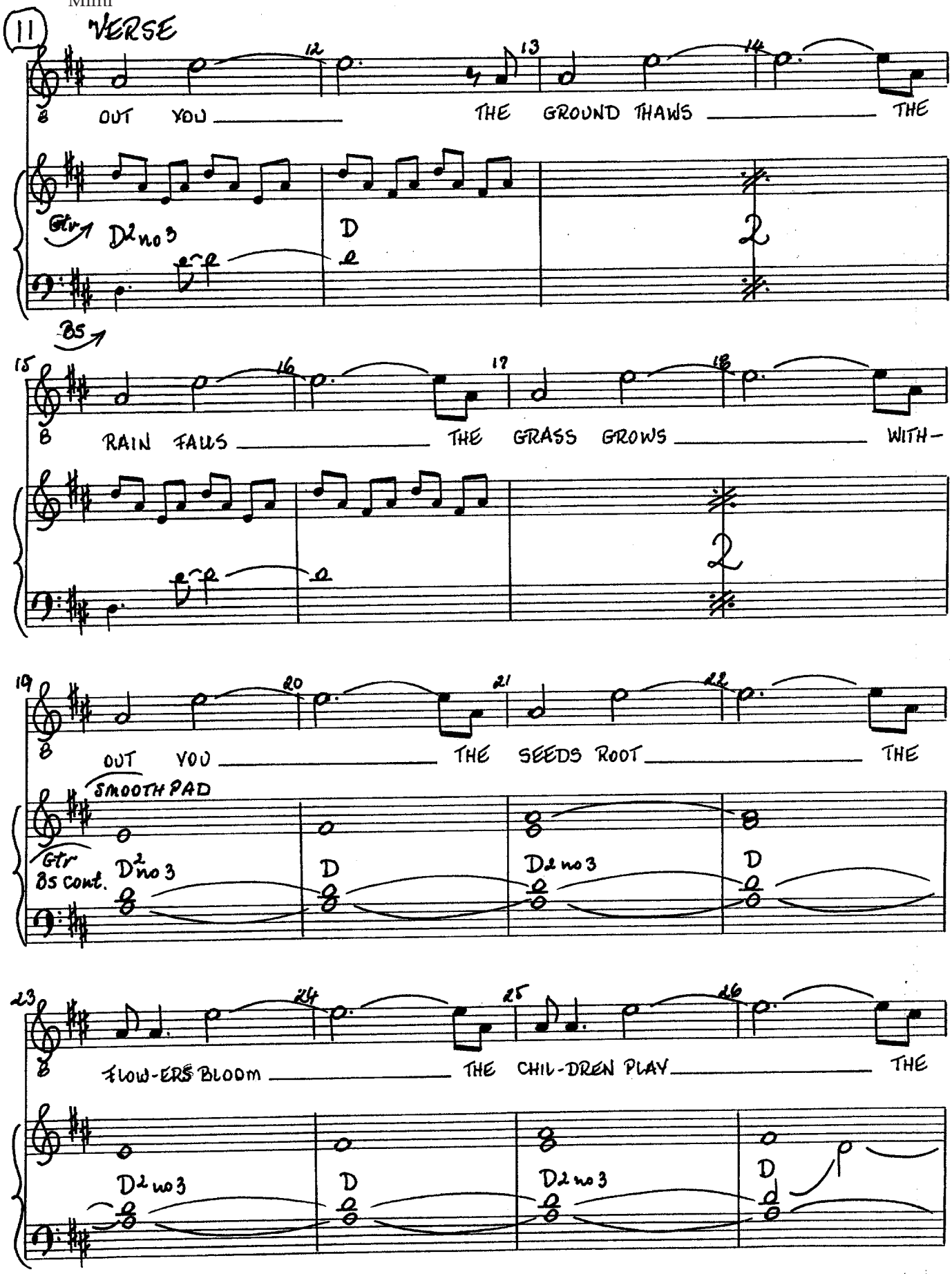
PIANO-CONDUCTOR

WITHOUT YOU

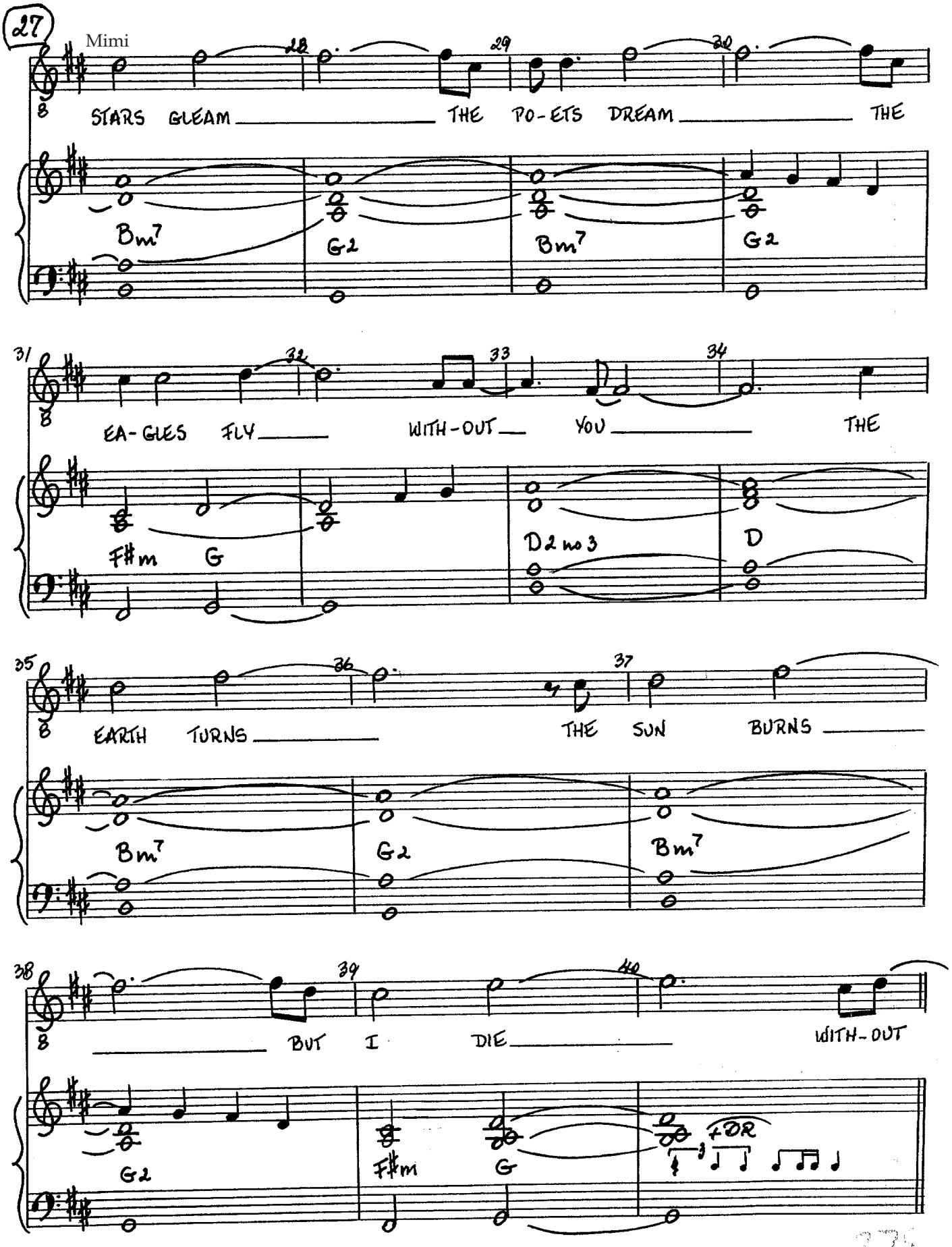


Aztec® C-12 R
DIAZ-TEC 500

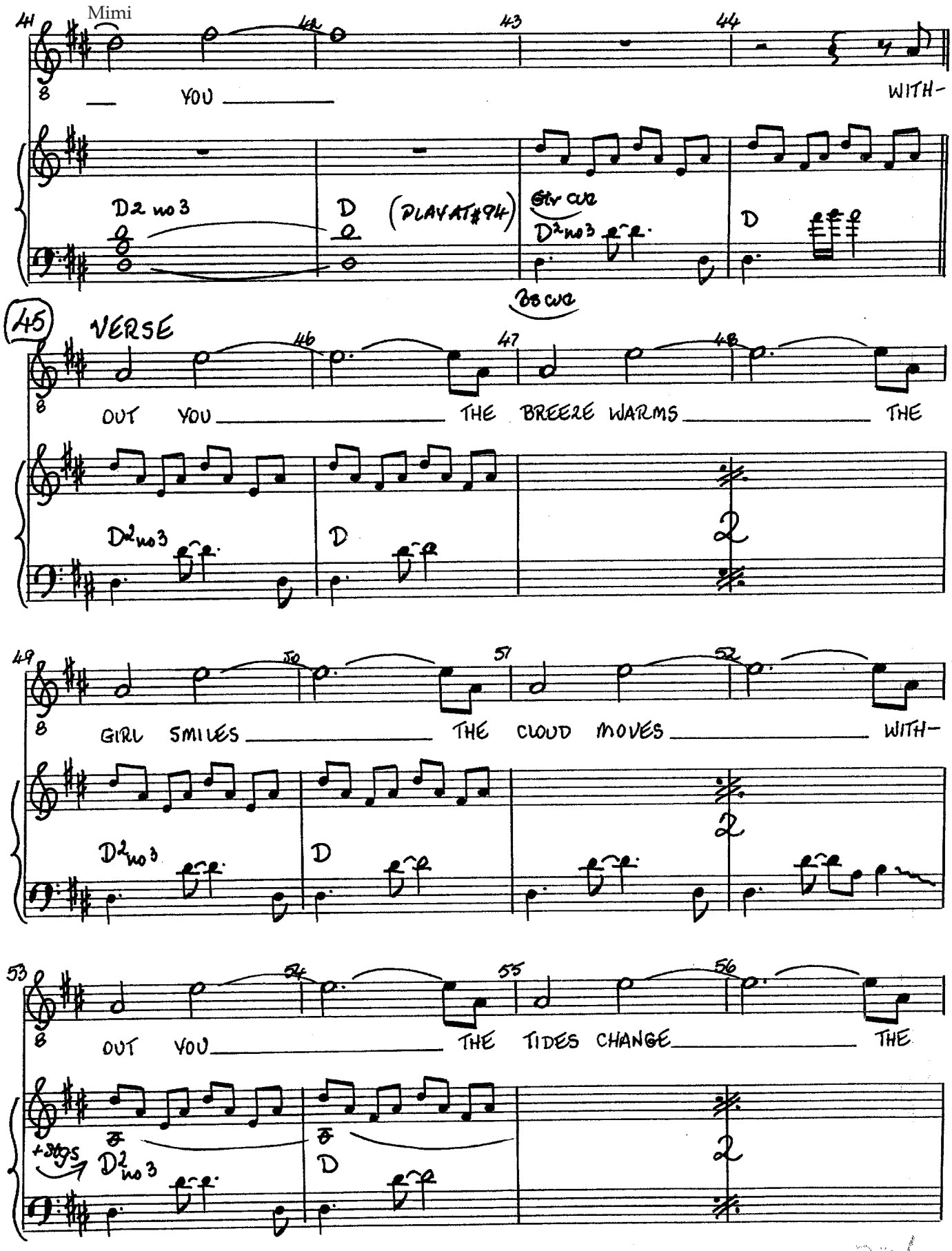
Mimi



C-12 R
DIAZ-TEC 500



AZTEC® C-12 R DIAZ-TEC 500



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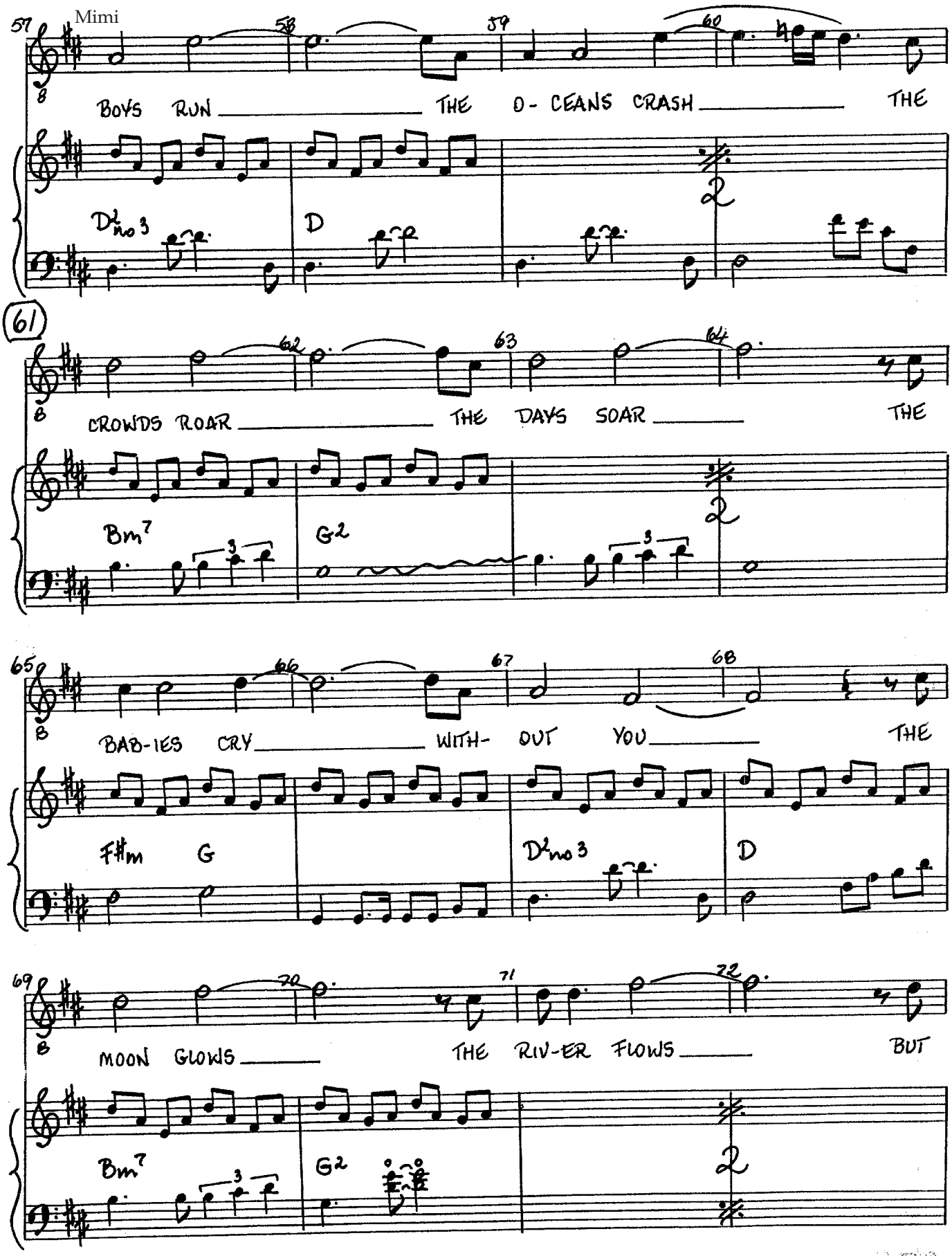
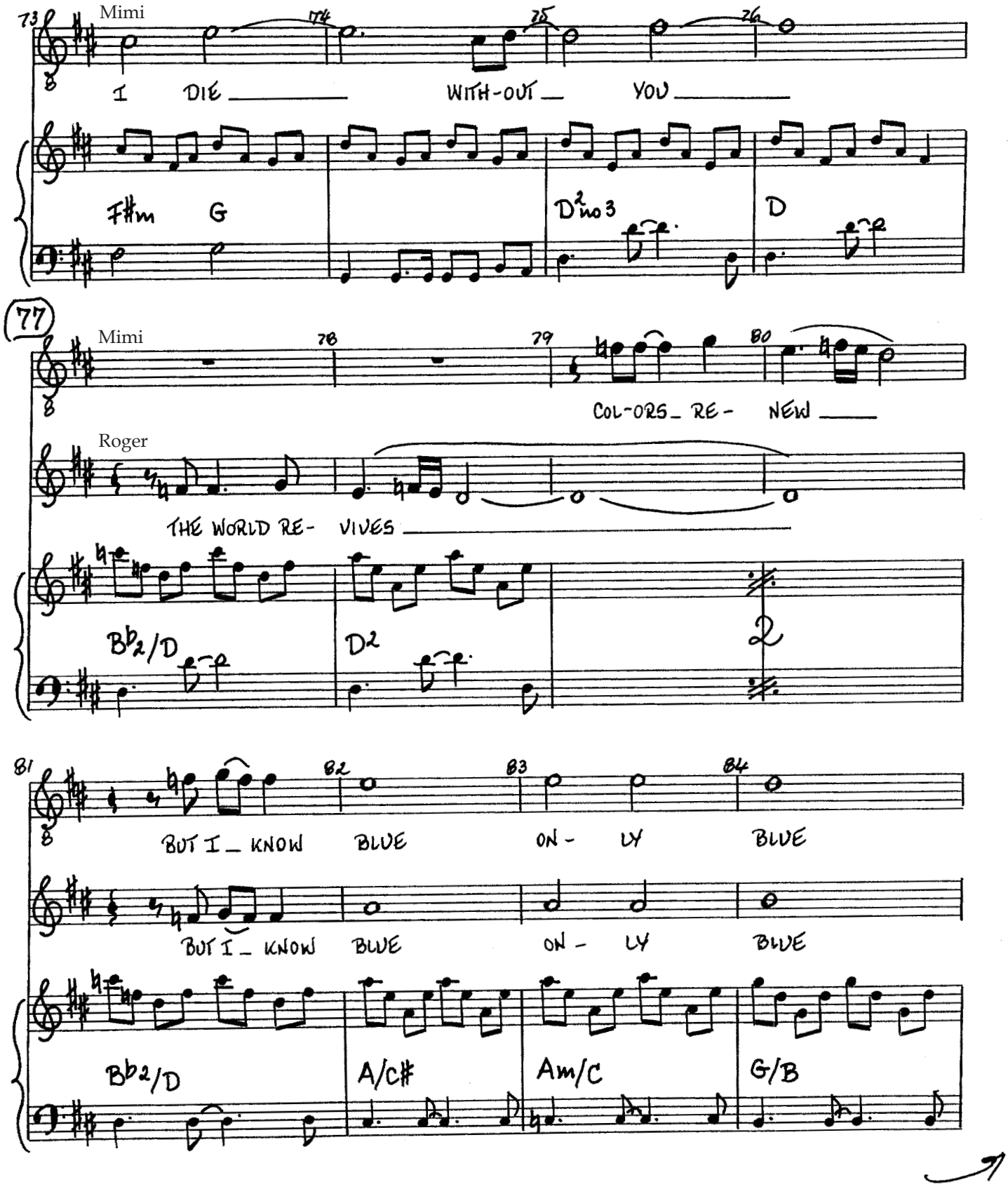
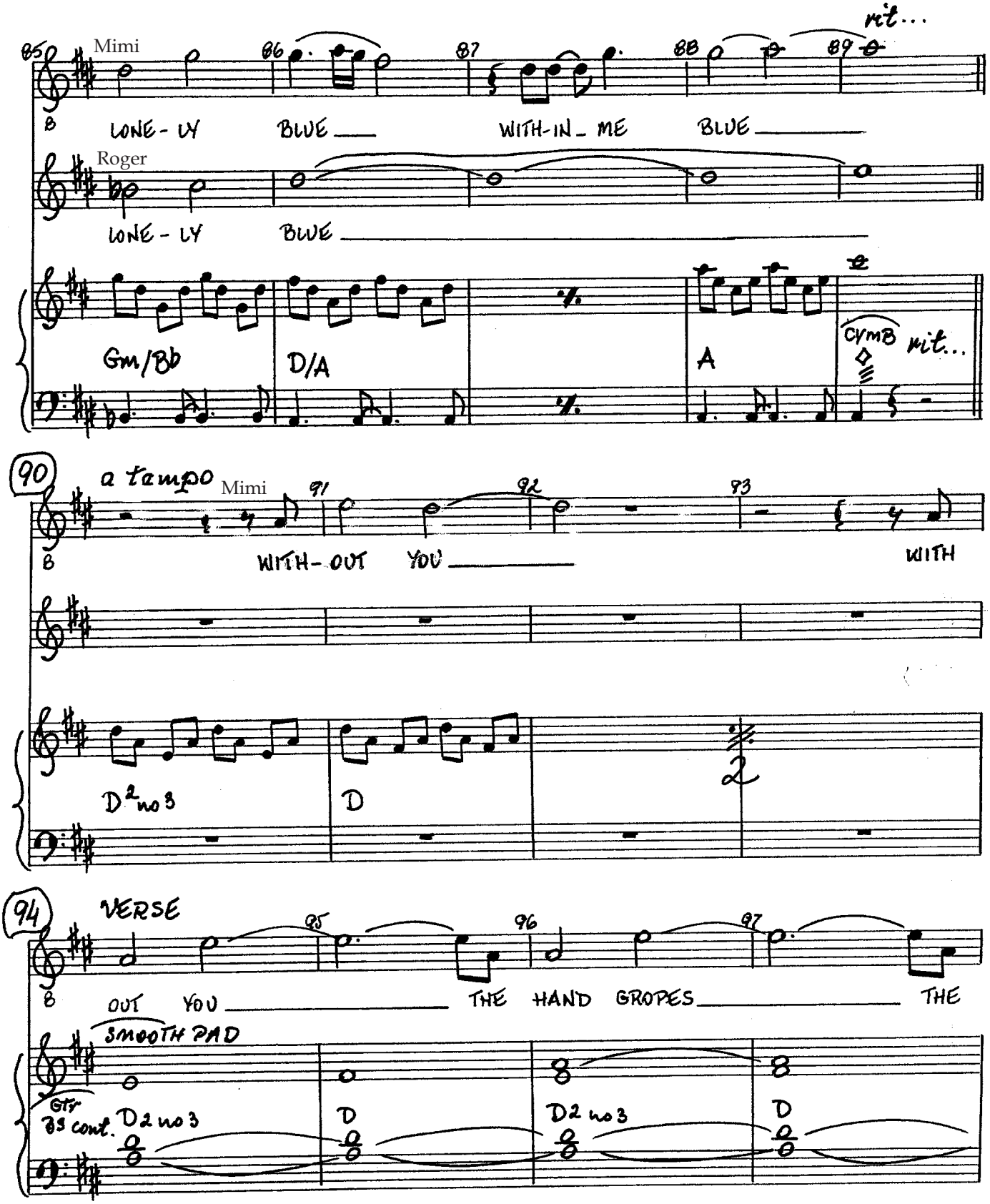


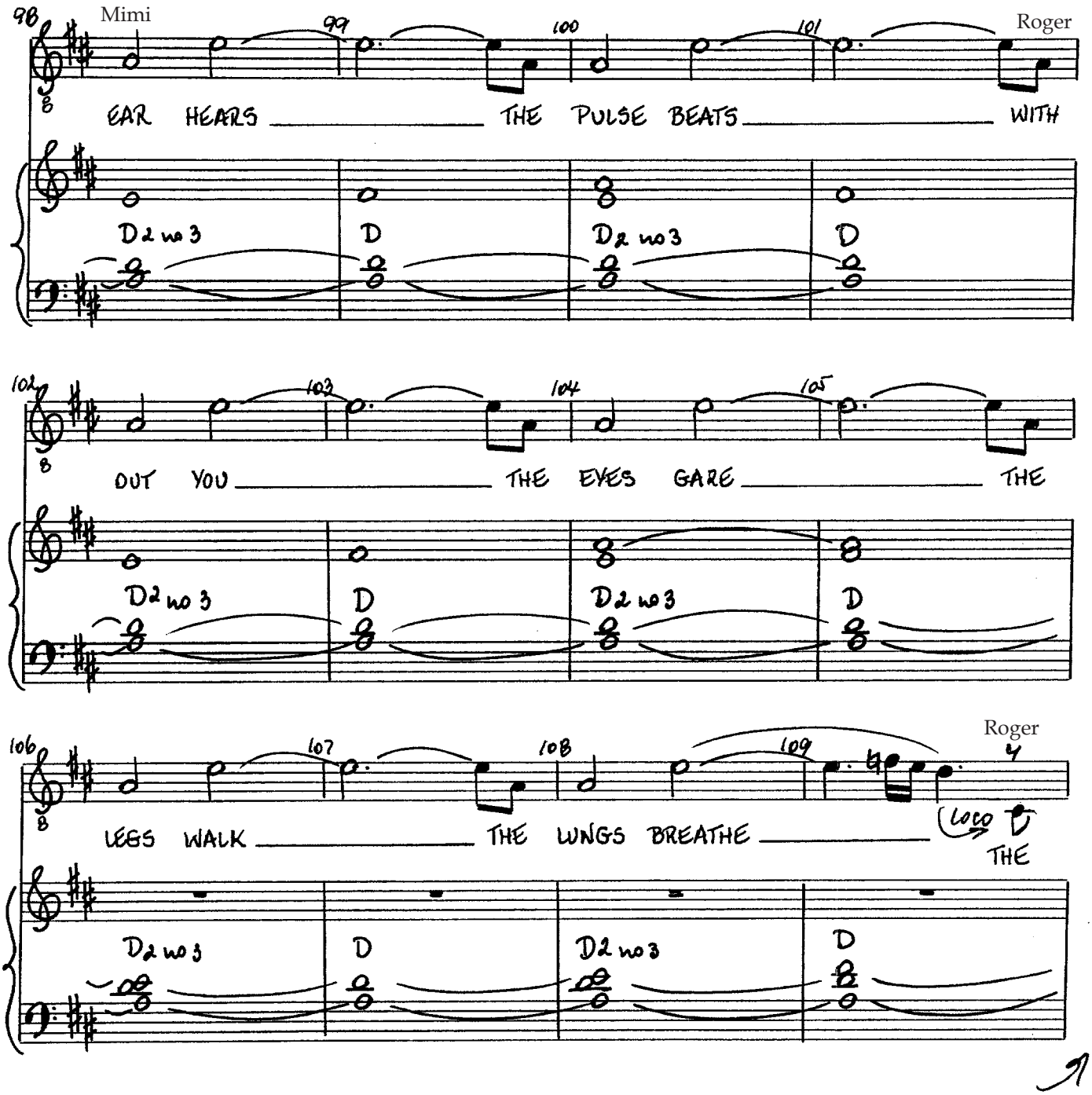
Aztec® C-12 R
DIAZ-TEC 500



C-12 R DIAZ-TEC 500



Aztec® C-12 R DIAZ-TEC 500



C-12 R
DIAZ-TEC 500

P/C

110

Mimi

THE MIND CHURNS ____ THE HEART ____ YEARNS ____ THE

Roger

MIND CHURNS ____ THE HEART YEARNS ____ THE

Bm7 G2 Bm7 G2

TEARS DRY ____ WITH - OUT YOU ____ LIFE

TEARS DRY ____ WITH - OUT YOU ____ LIFE

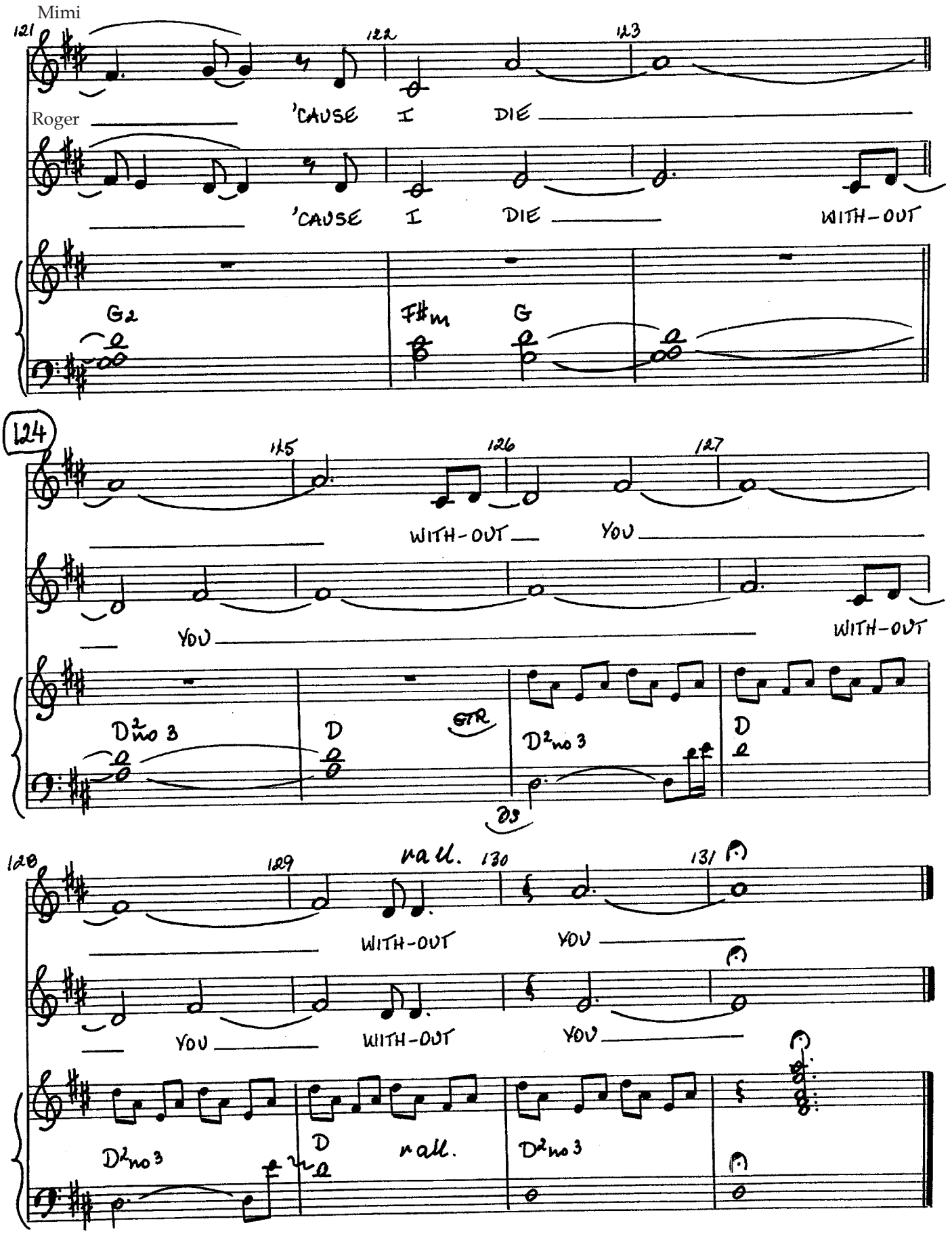
F#m Dsus3 D

GOES ON ____ BUT I'M GONE ____

GOES ON ____ BUT I'M GONE ____

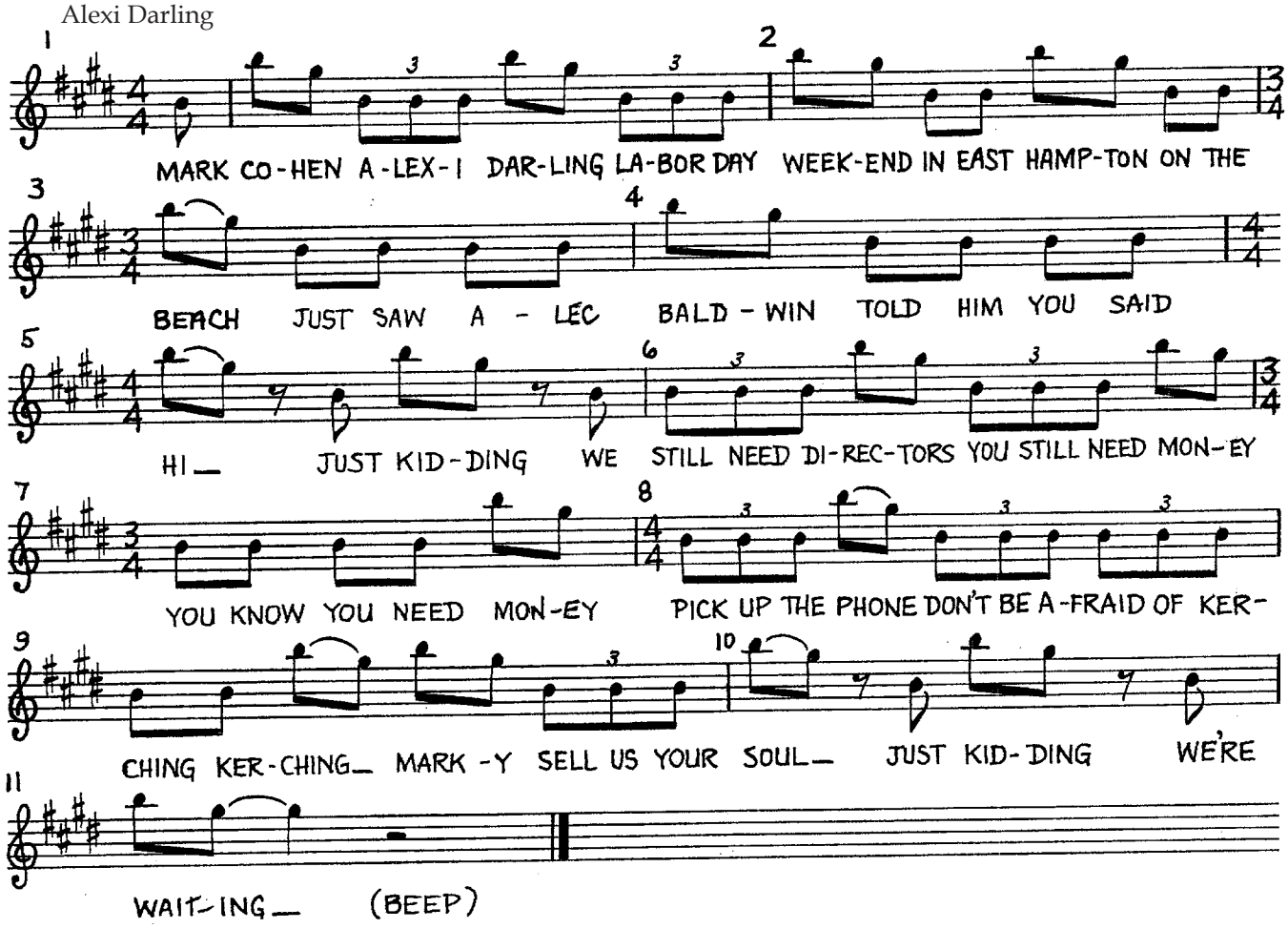
Bm7 G2 Bm7

DIAZ-TEC 500



ZITEC® C-12 R
DIAZ-TEC 500

Alexi Darling



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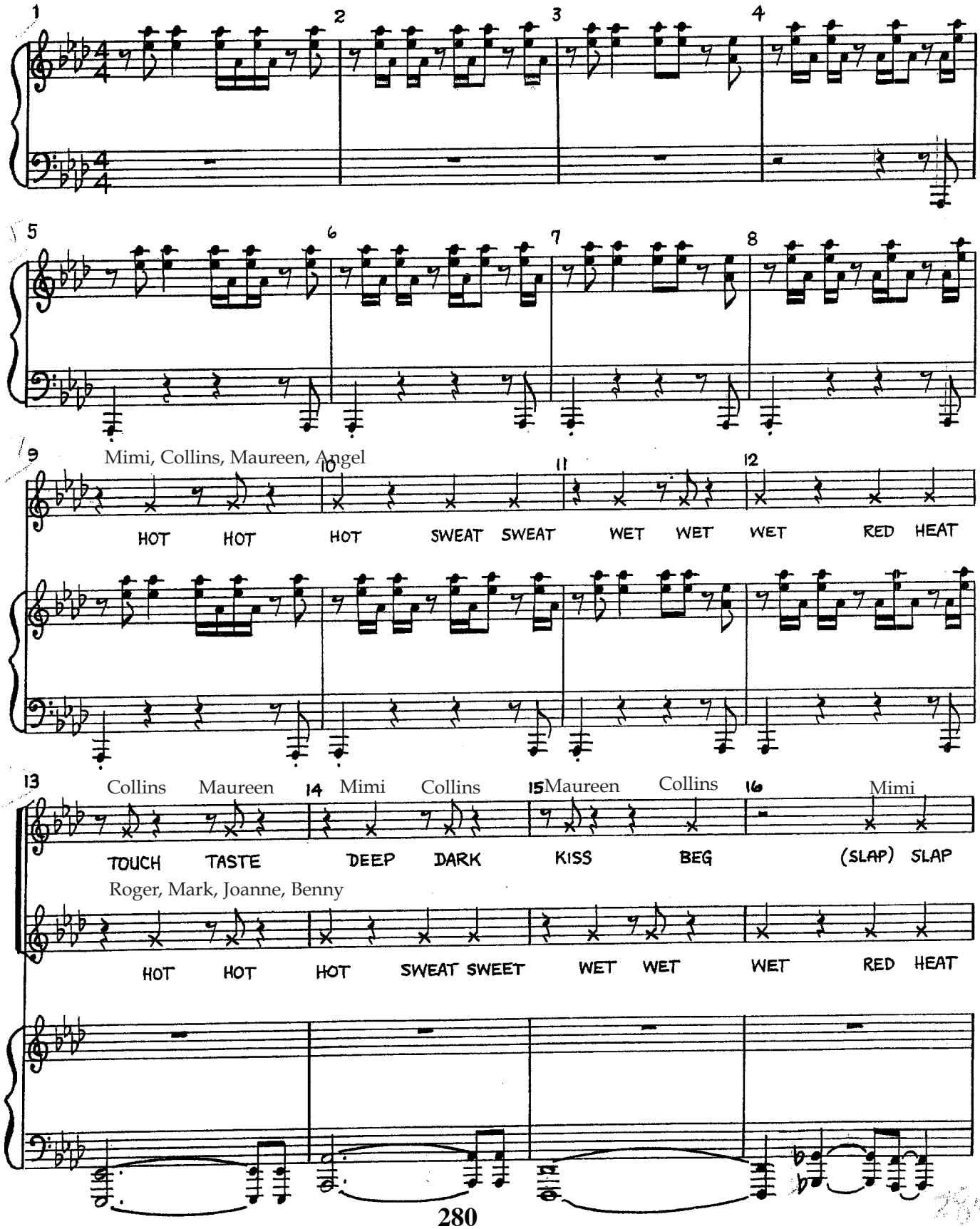
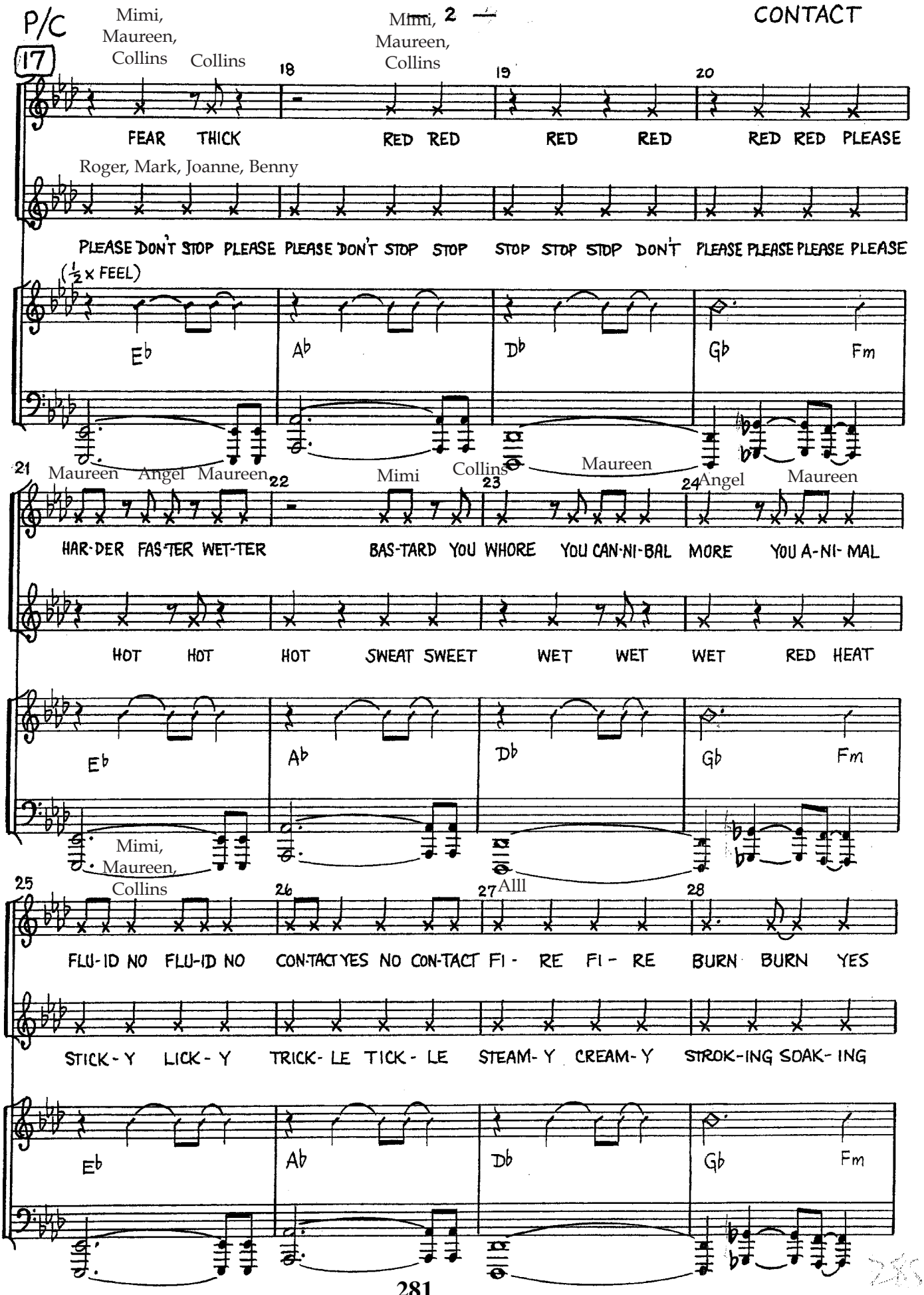
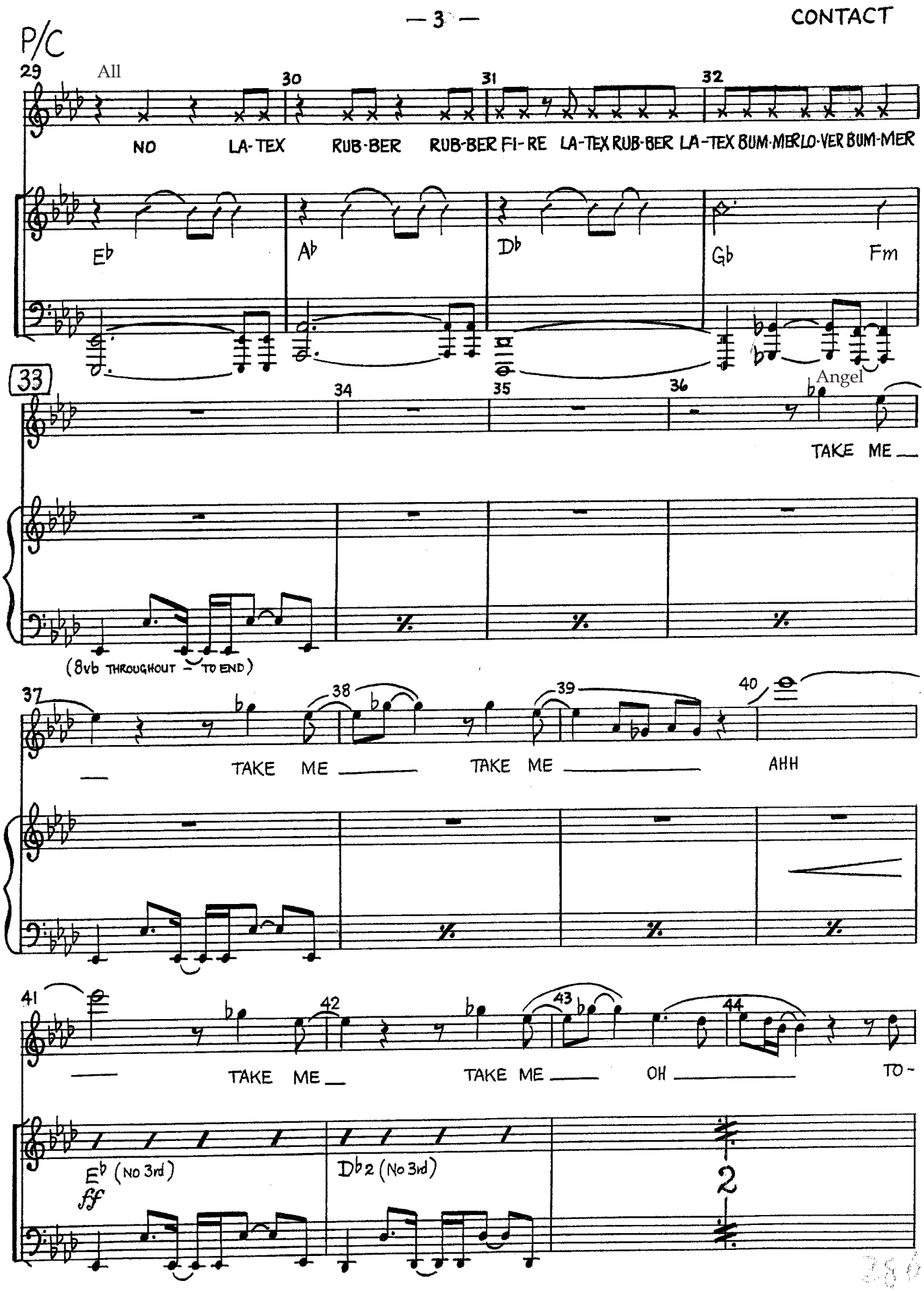


Aztec® C-12R W-3688-802/96 DIAZ-TEC 800



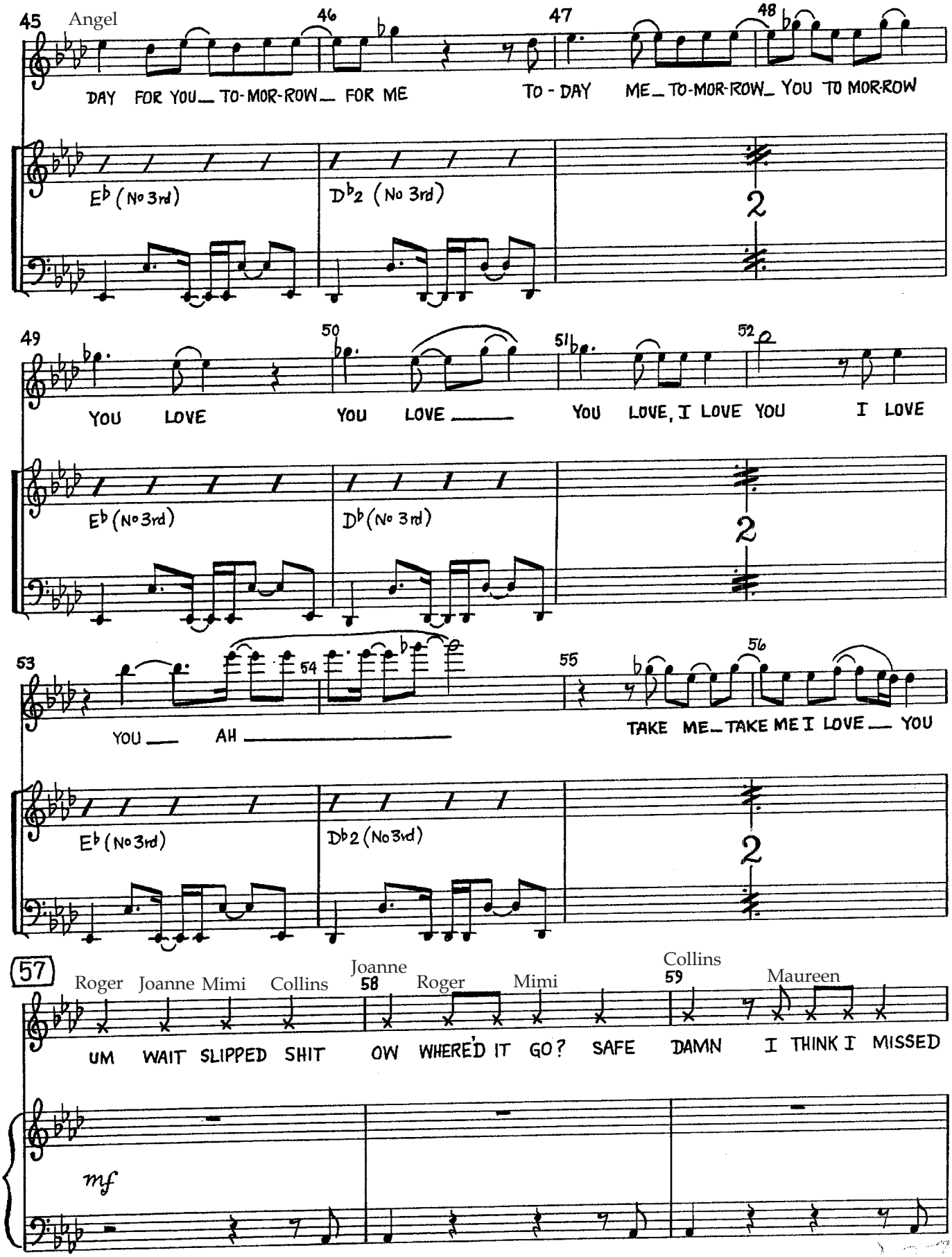
Aztec® C-12 R
DIAZ-TEC 800



ZITEC® C-12 R

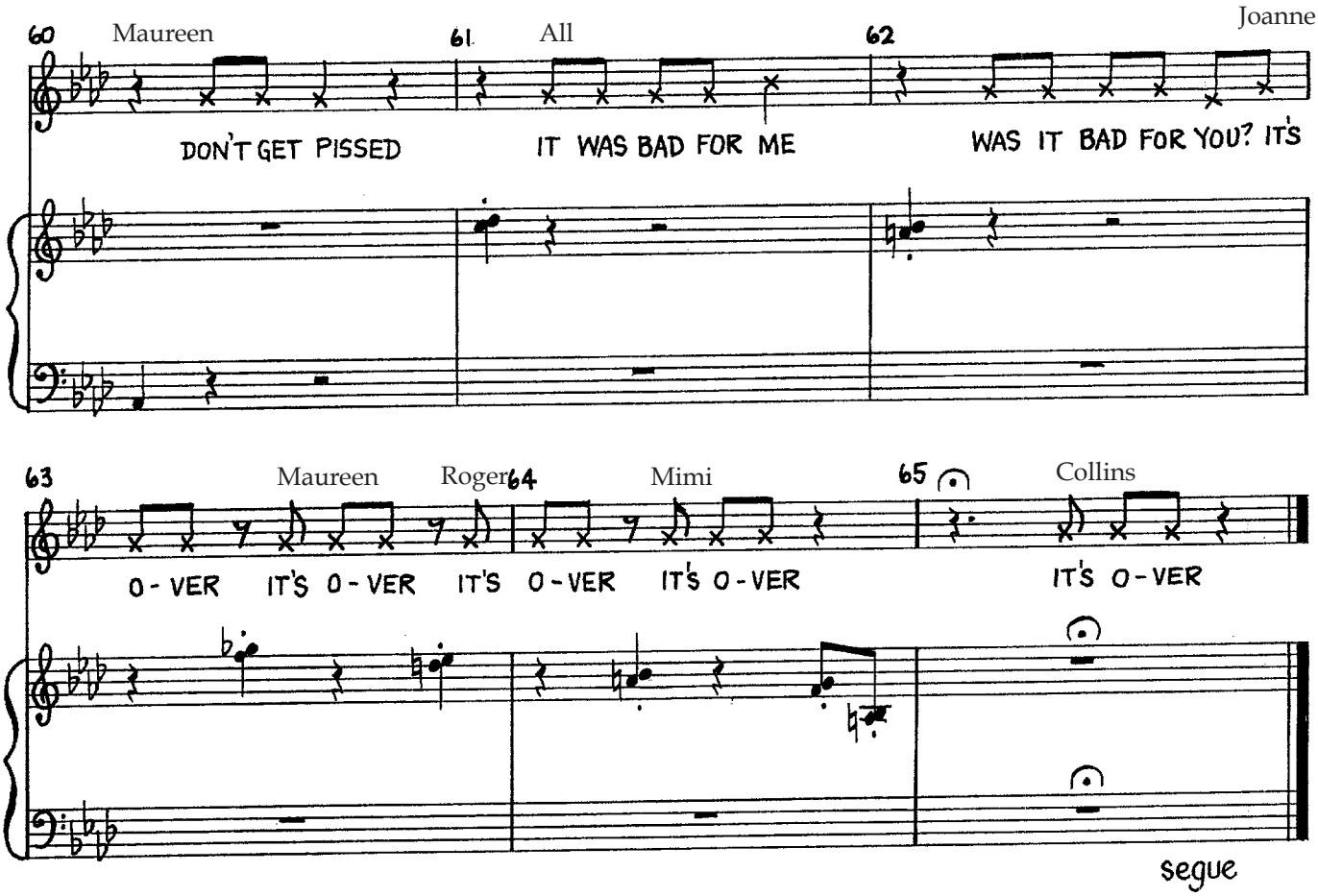
DIAZ-TEC 800

P/C



Azier® C-12 R

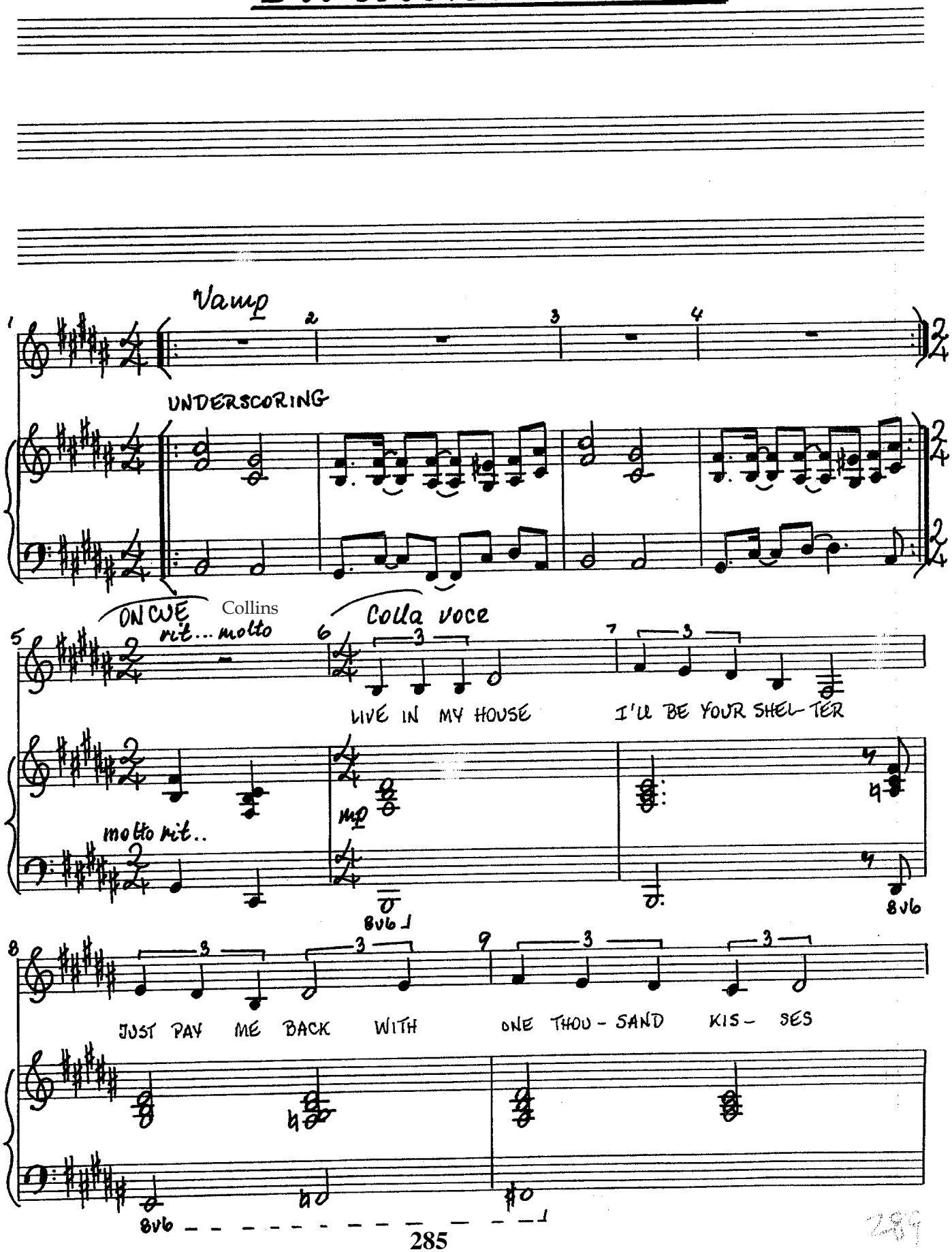
DIAZ-TEC 500



AZTEC® C-12 R
DIAZ-TEC 500

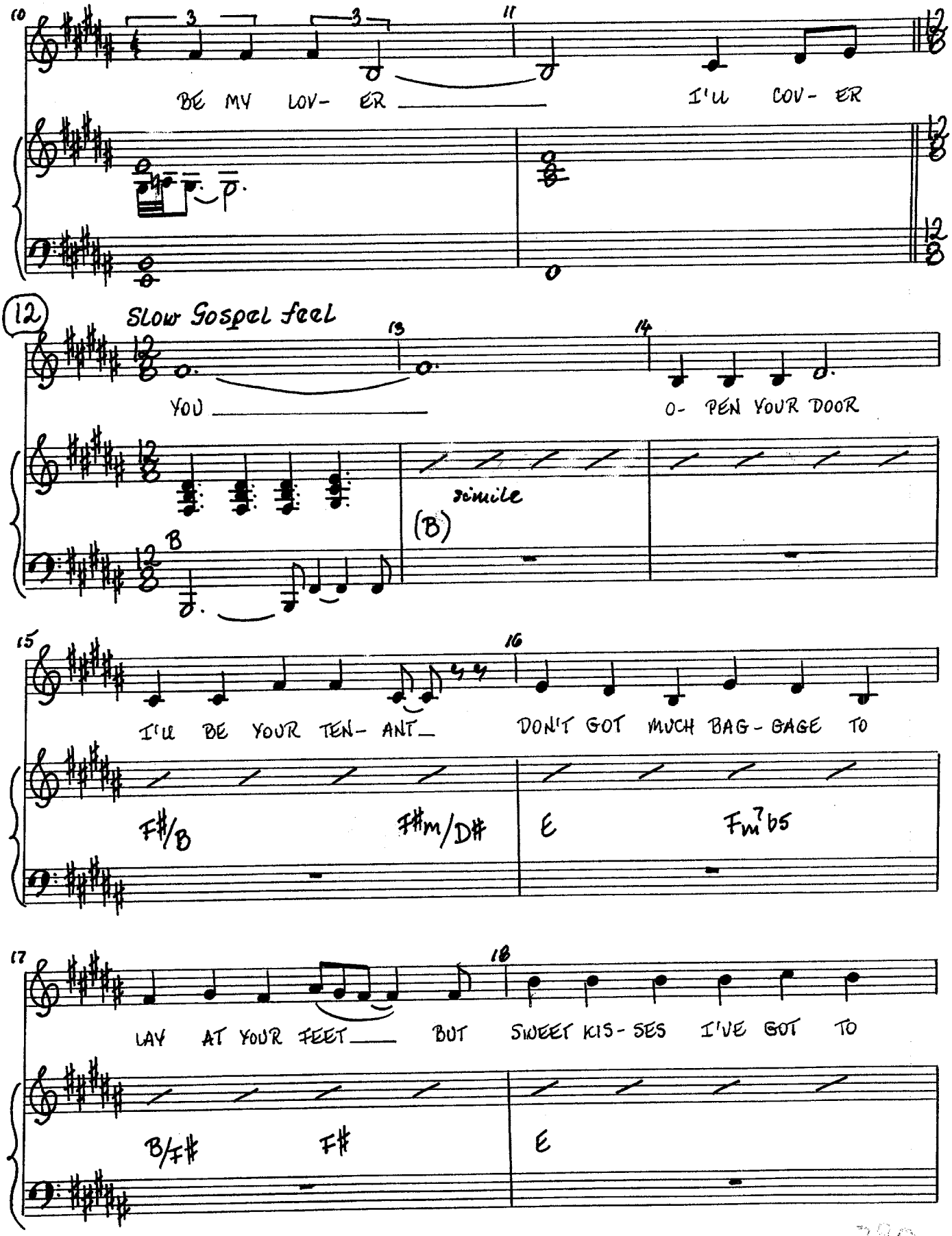
PIANO-CONDUCTOR

I'LL COVER YOU-REPRISE



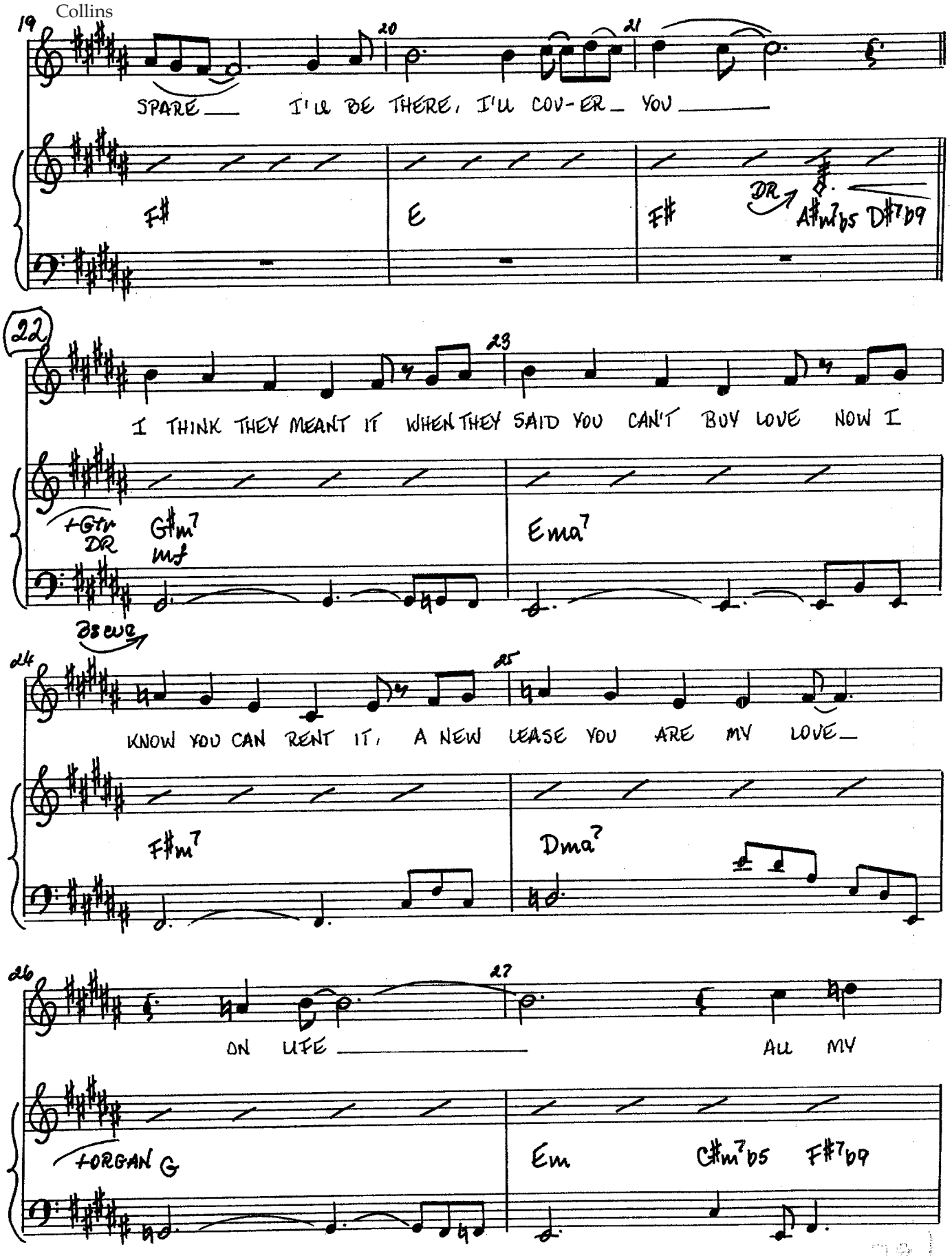
Aztec® C-12 R G-7004-802196
DIAZ-TEC 500

Collins



Aztec® C-12 R DIAZ-TEC 500

Collins



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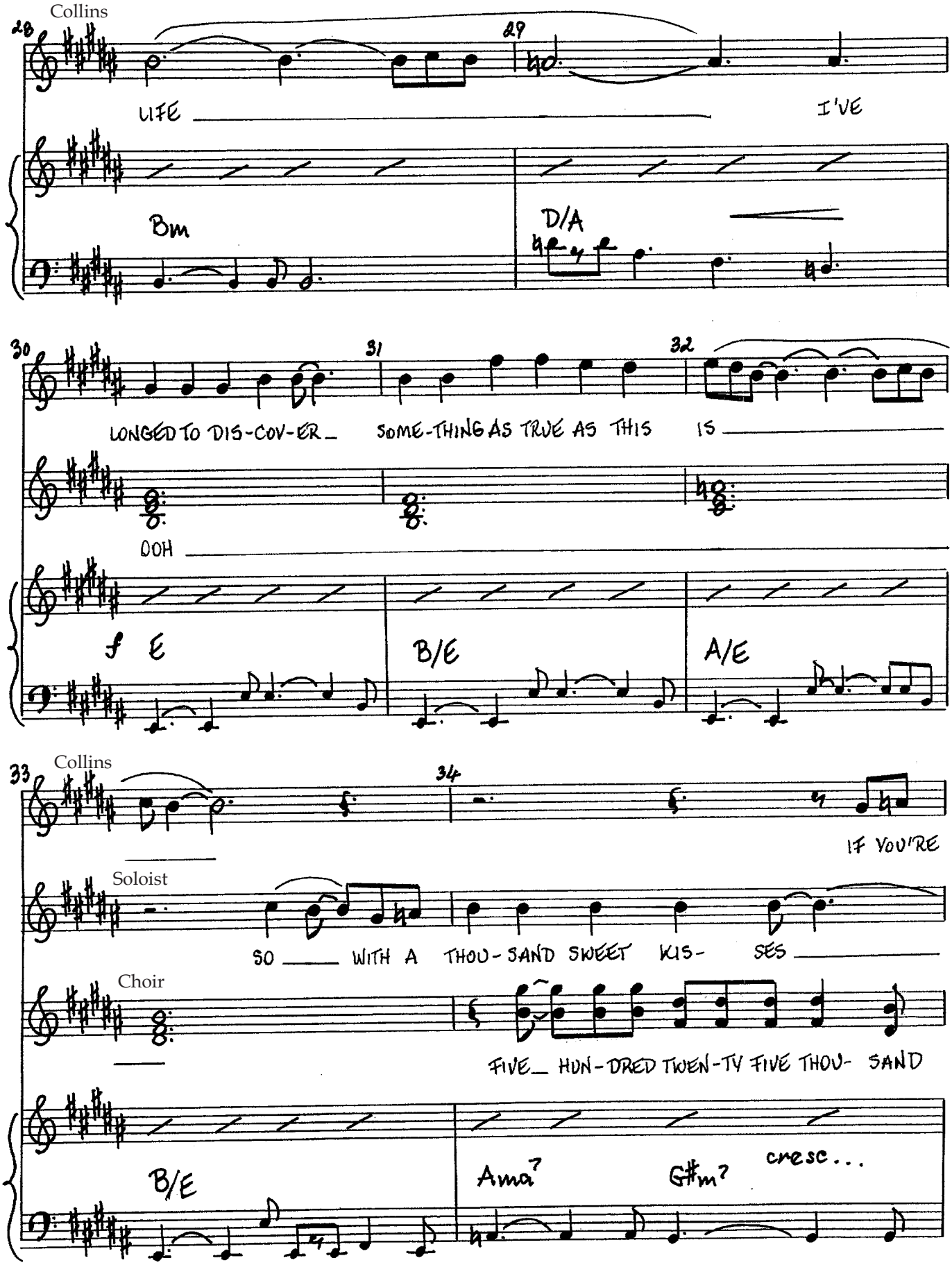

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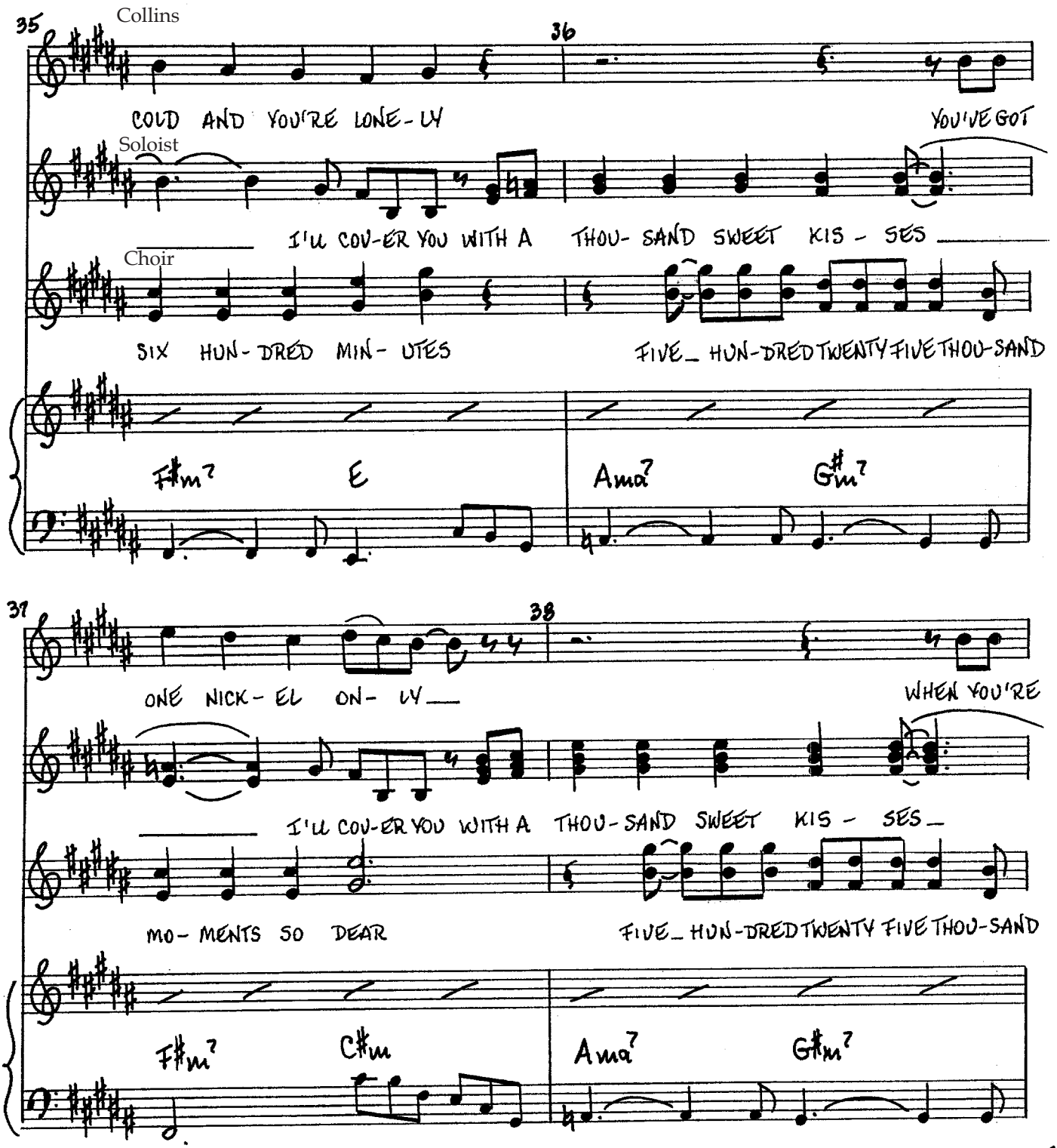
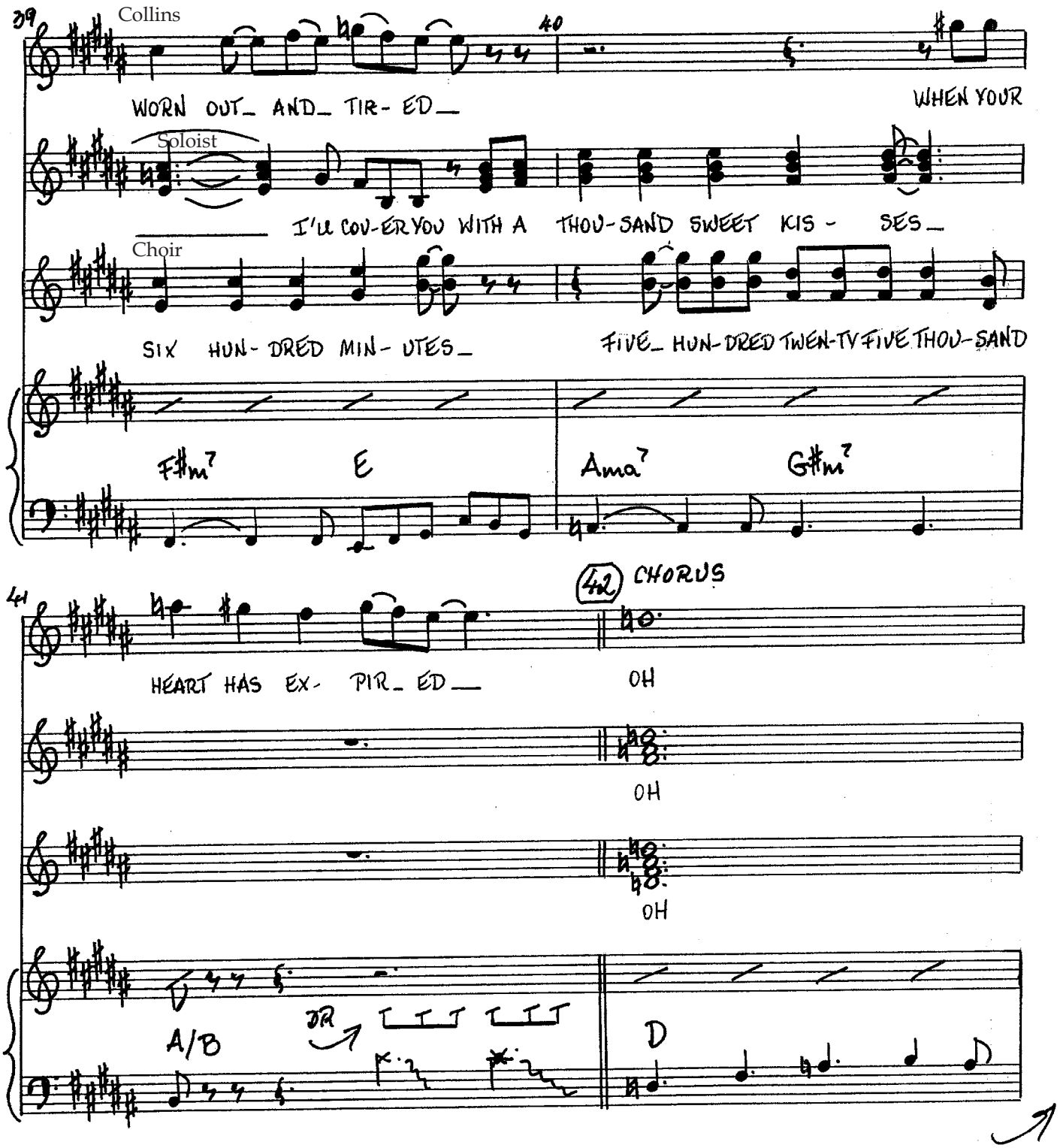
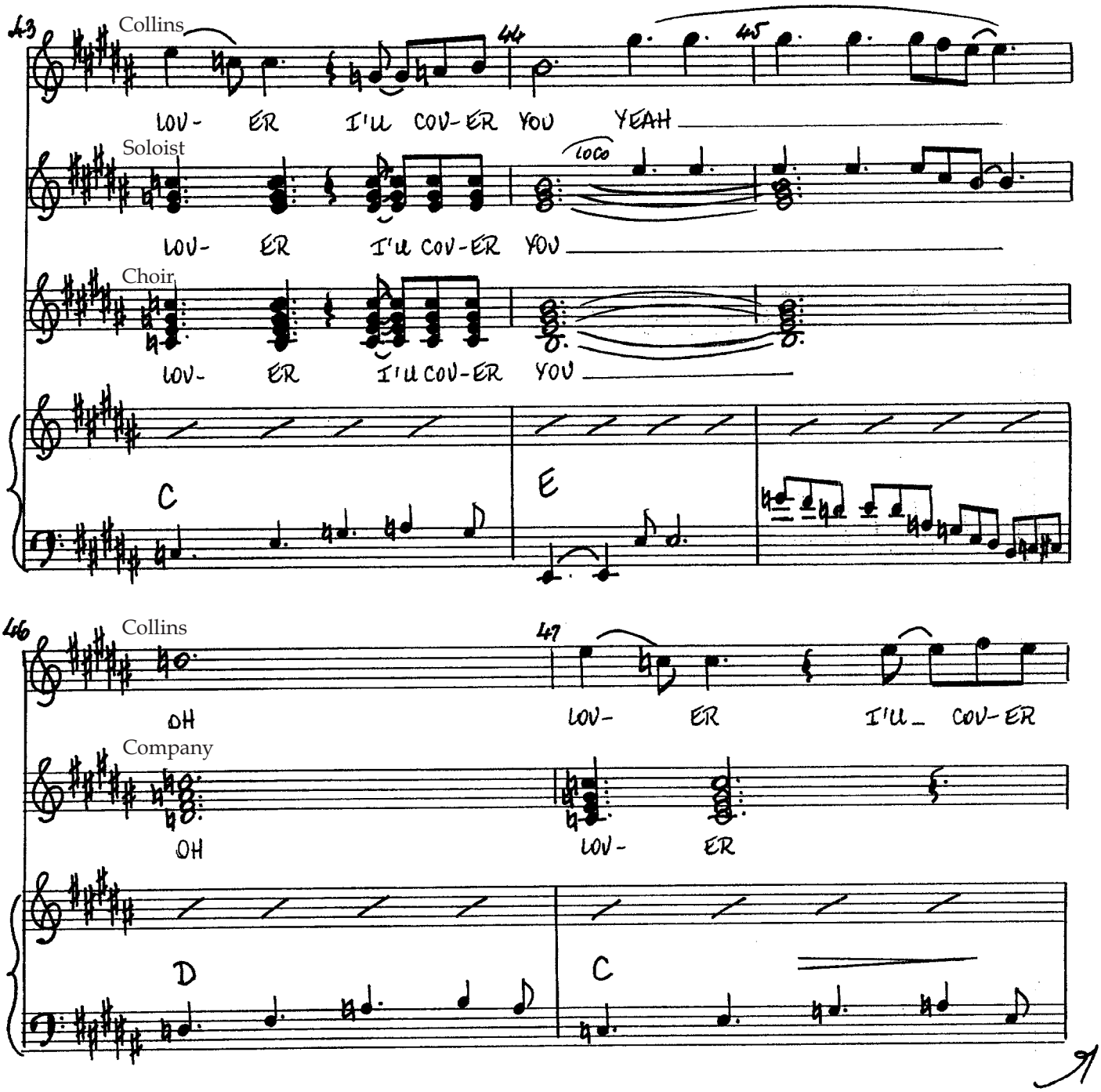


Aztec® C-12 R
DIAZ-TEC 500



ZIPPER® C-12 R
DIAZ-TEC 500



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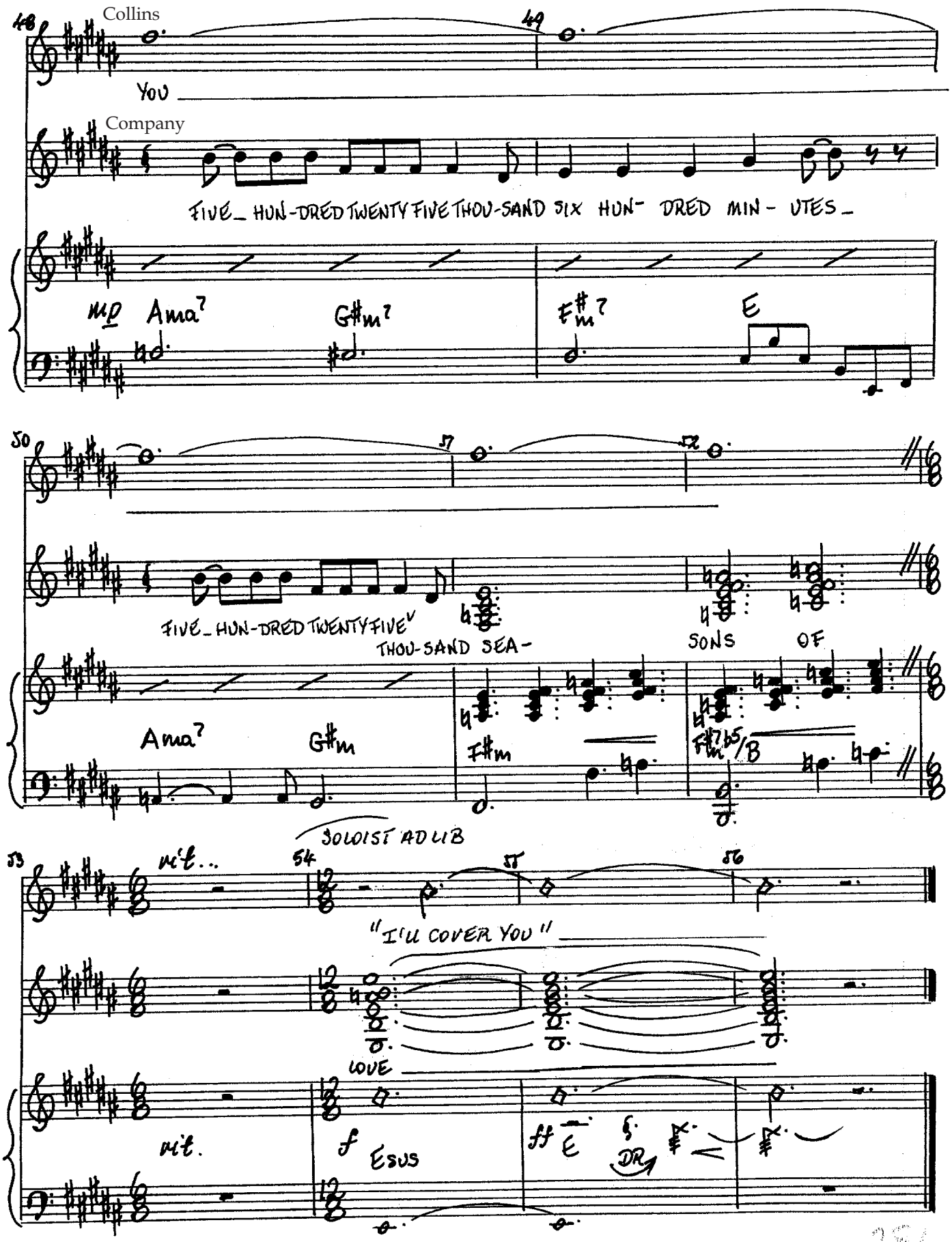
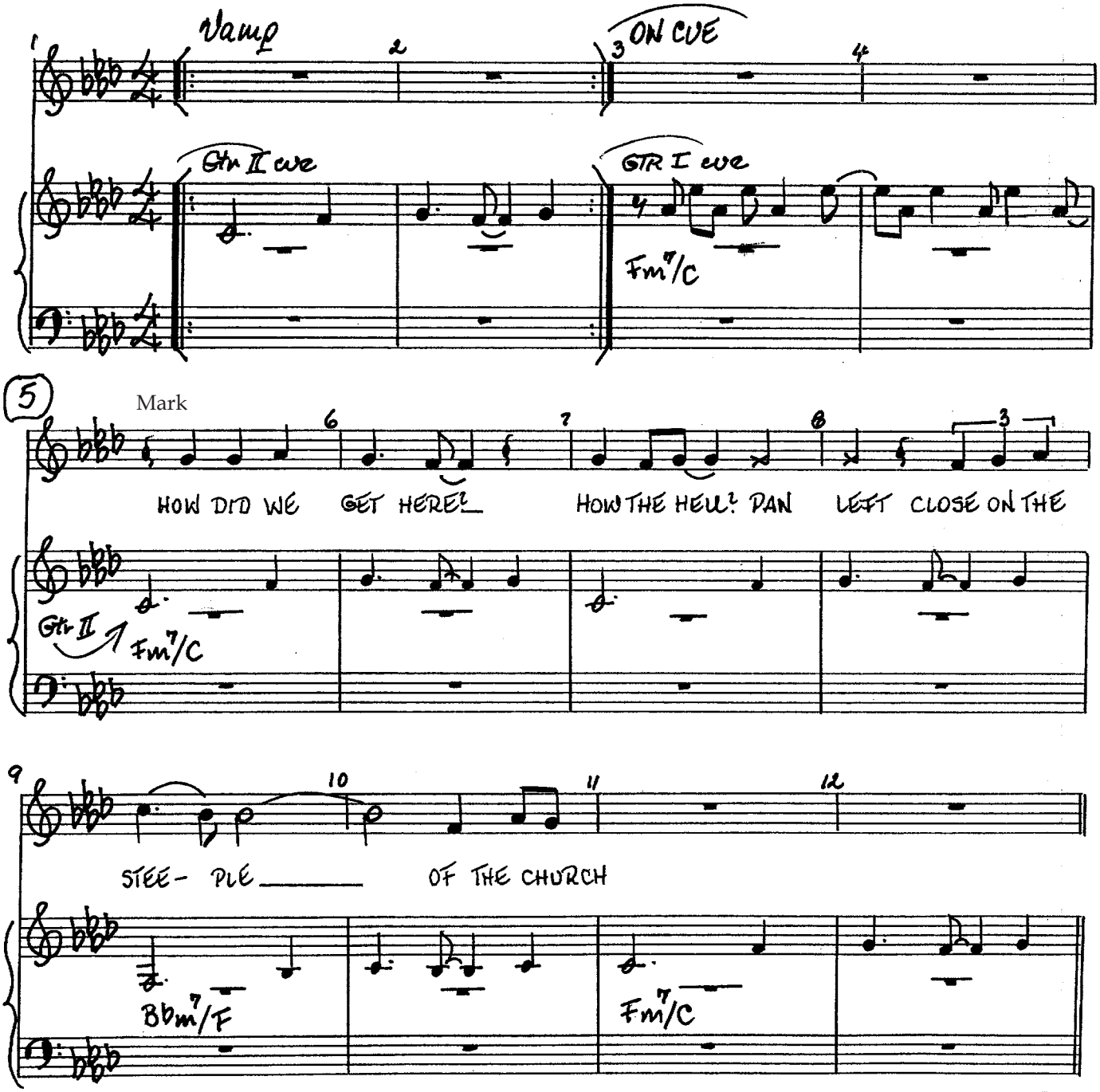
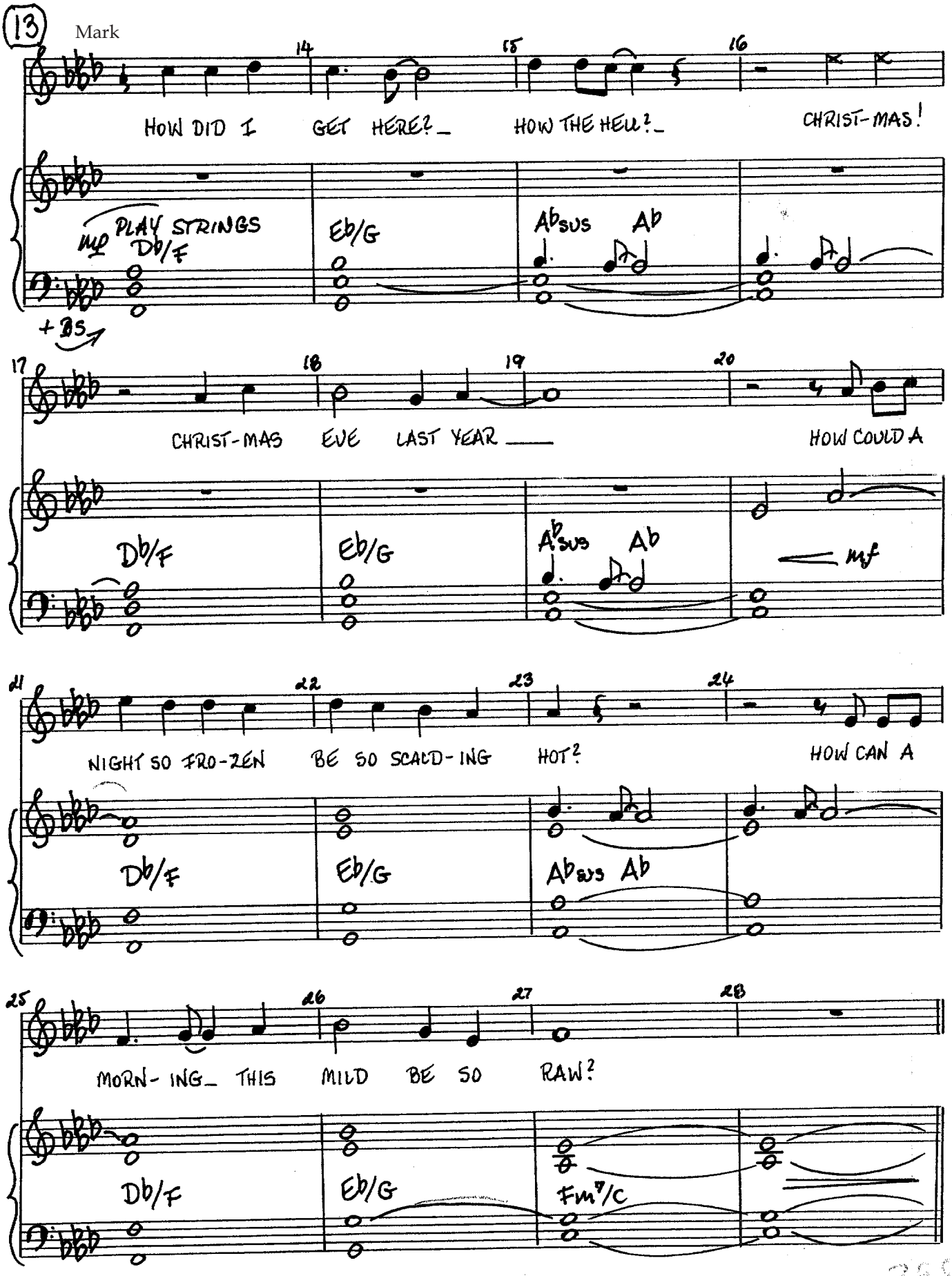


AZTEC® C-12 R DIAZ-TEC 500

HALLOWEEN



ZIPPER® C-12 R G-7004-B02/96 DIAZ-TEC 500



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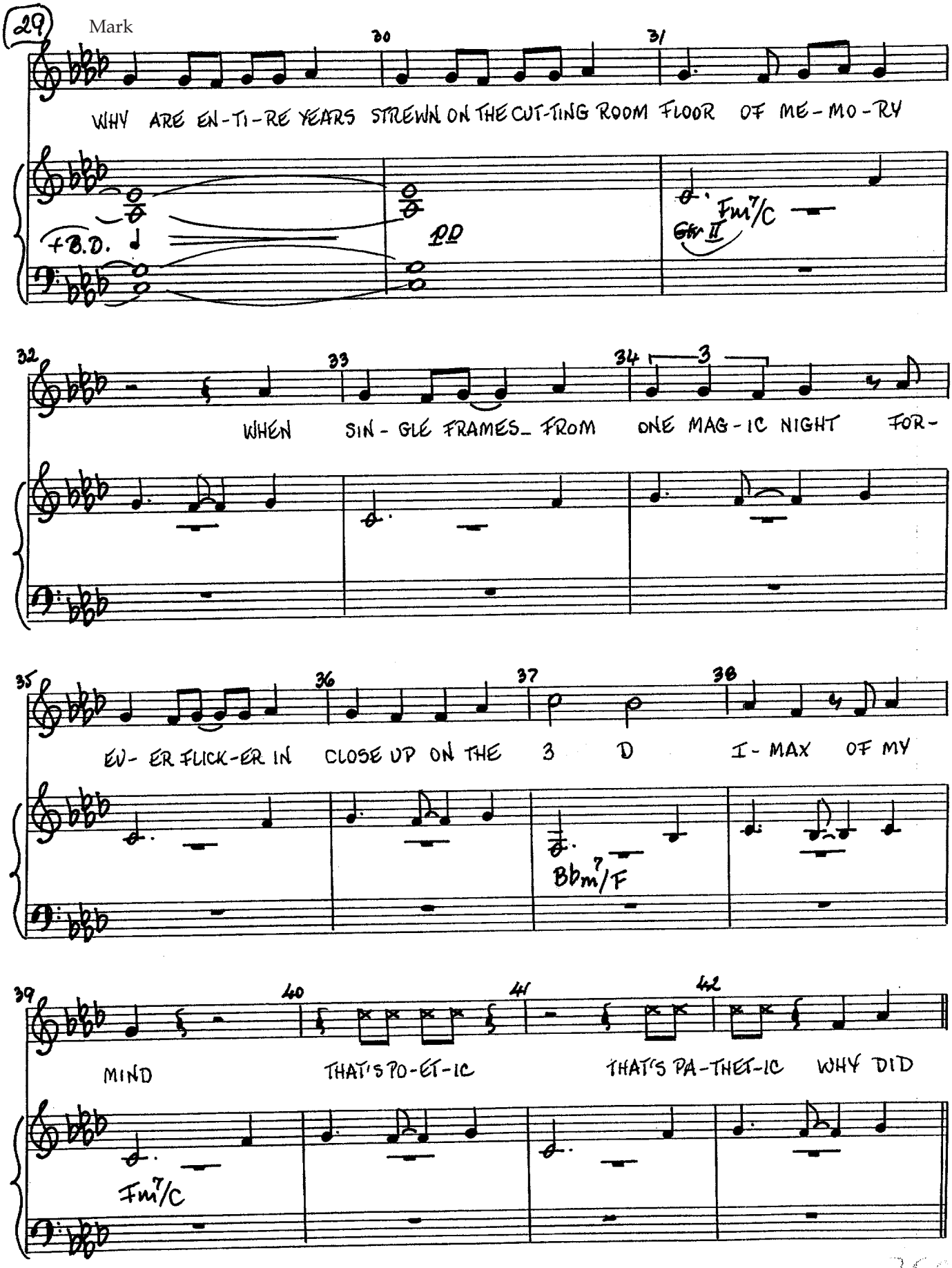
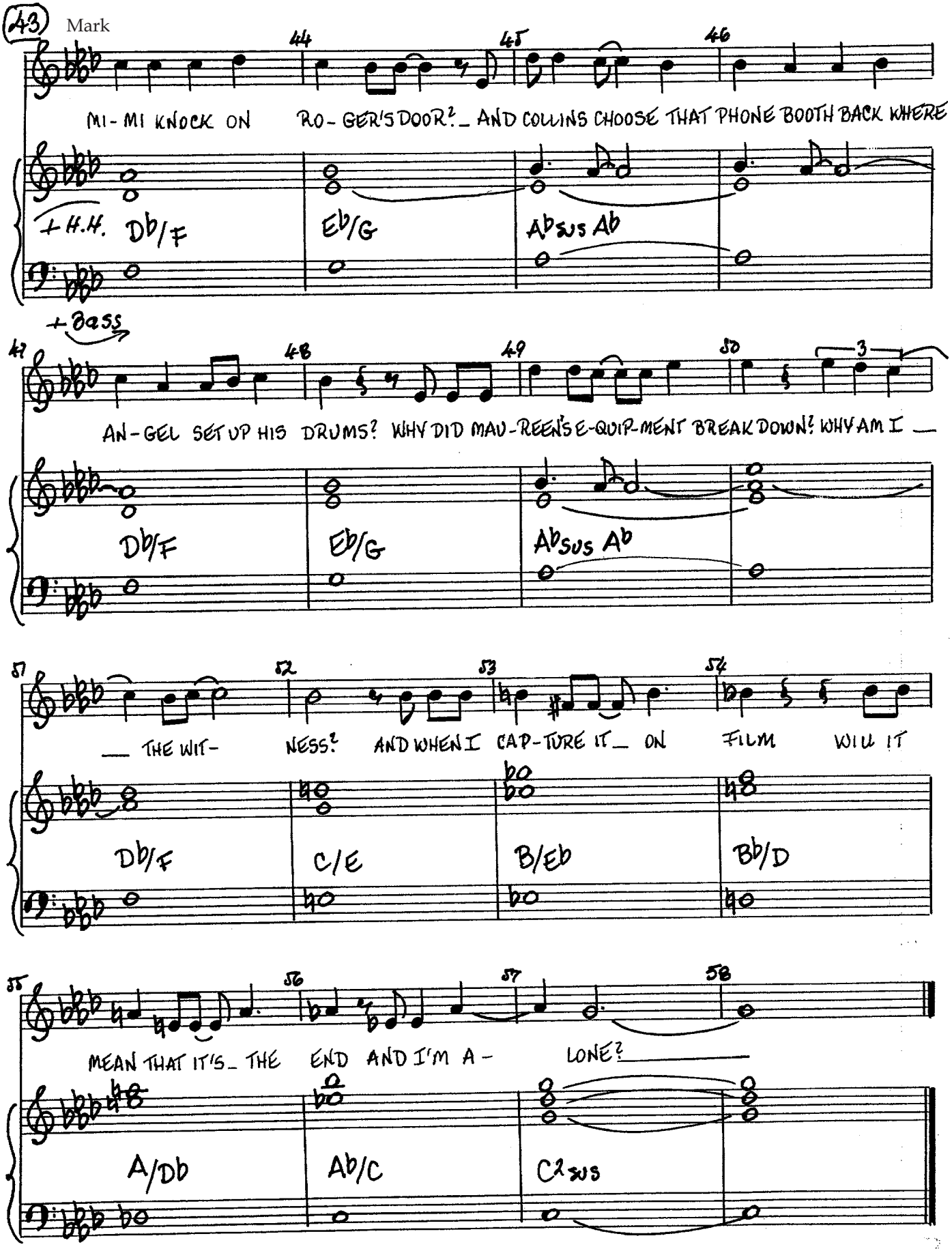


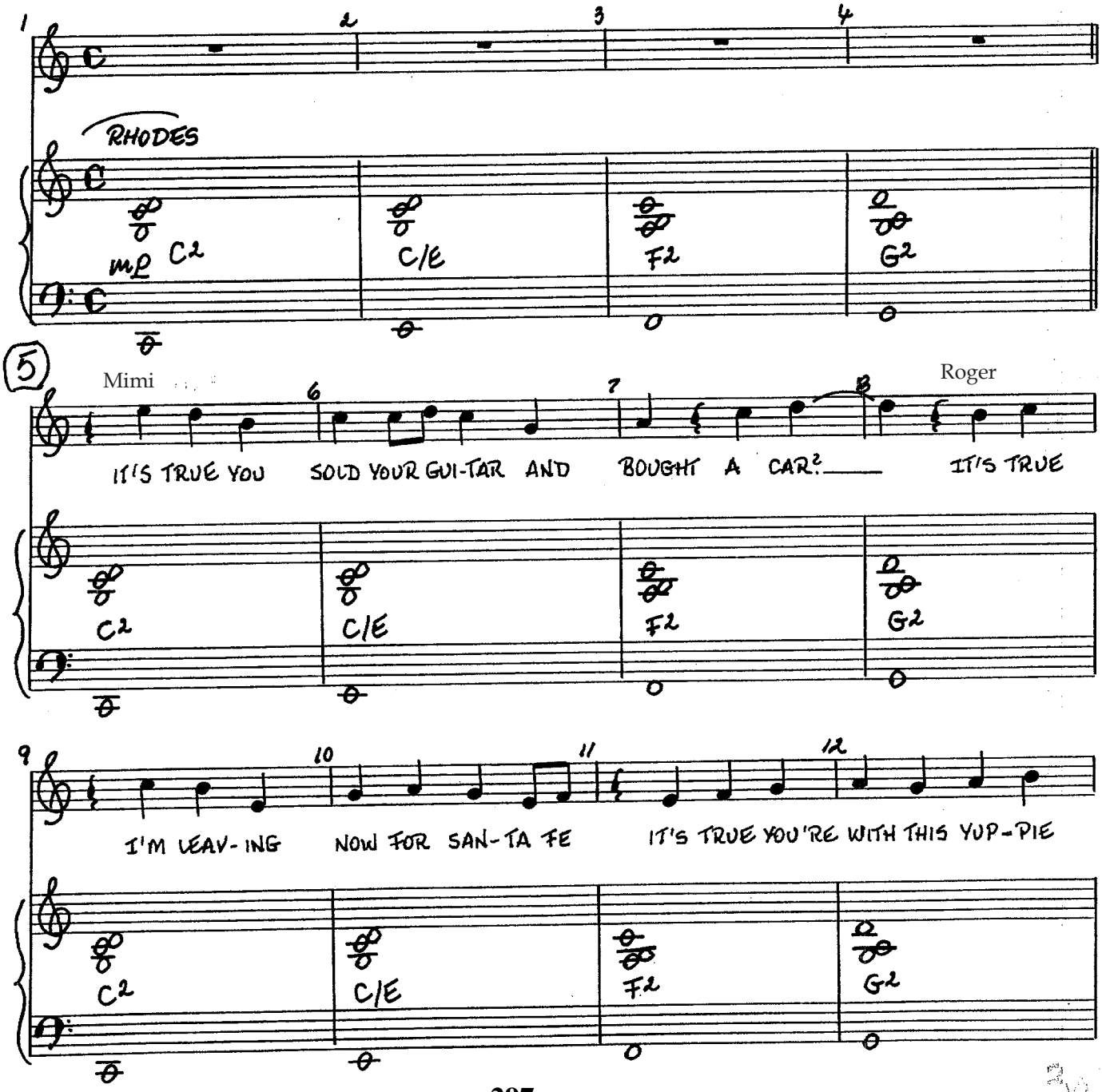
AZTEC® C-12 R
DIAZ-TEC 500



SEGUE

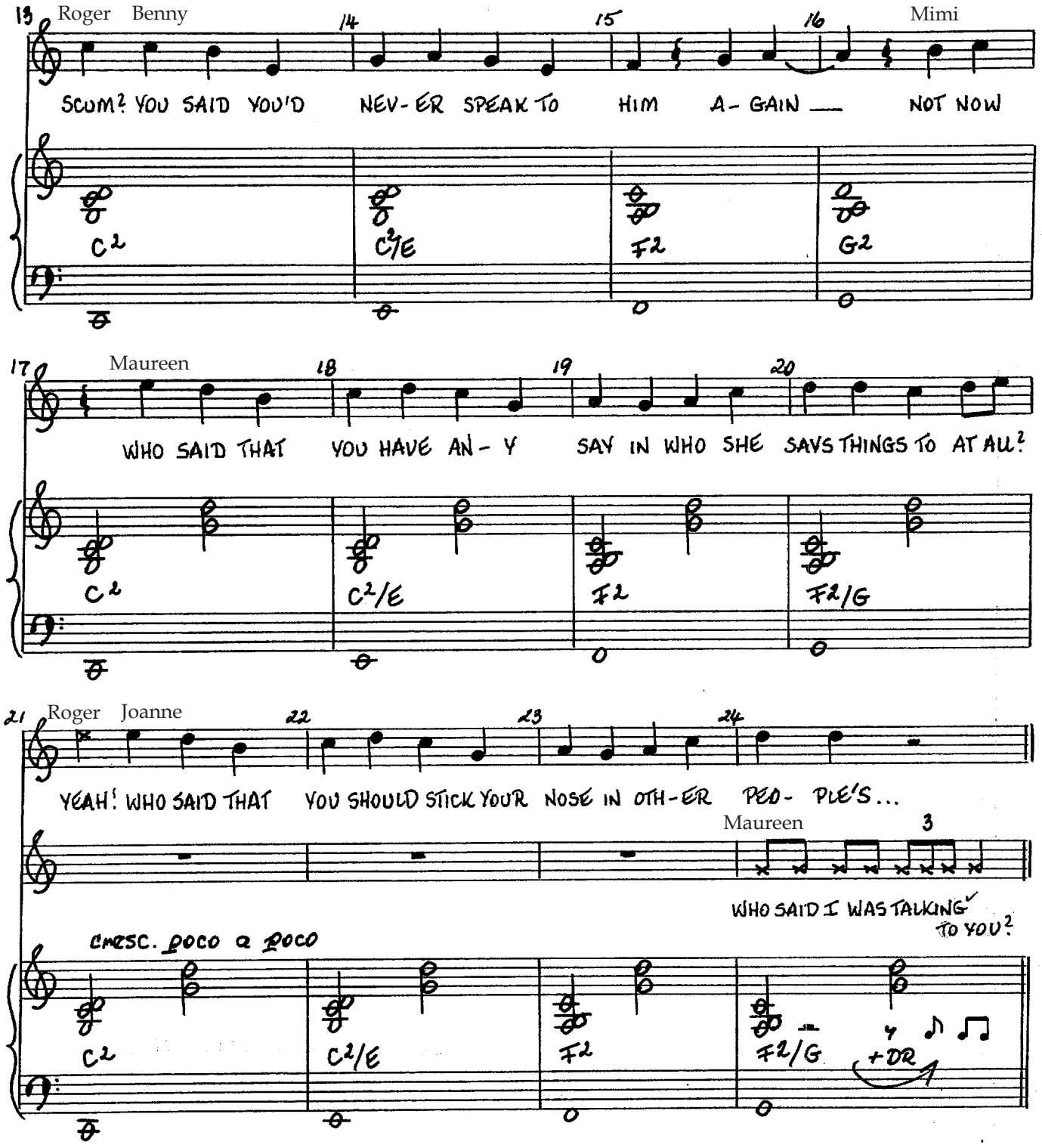
AZTEC® C-12 R
DIAZ-TEC 500

GOODBYE LOVE

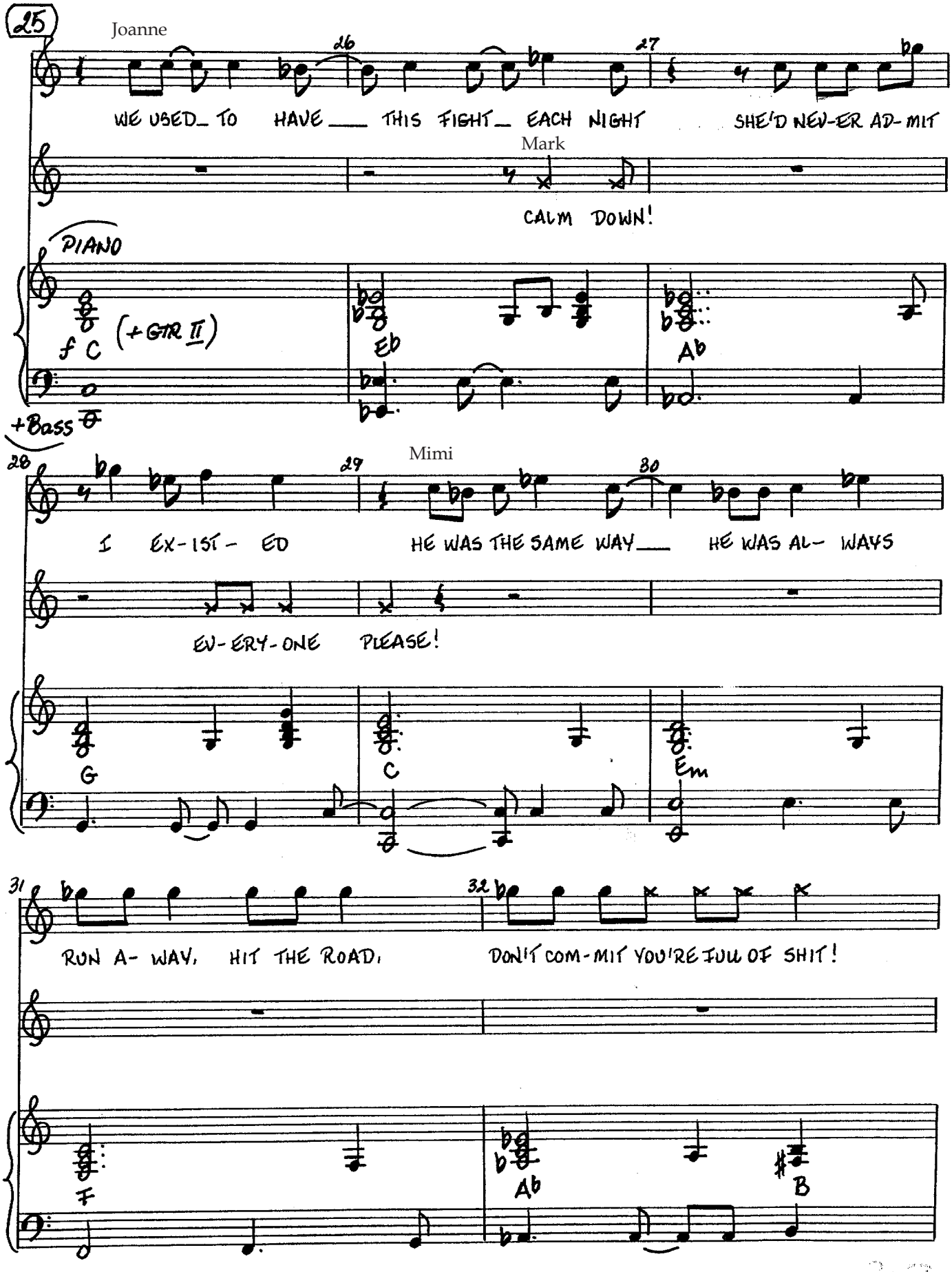


AZTEC® C-12 R G-7004-802/96

DIAZ-TEC 800



Aztec® C-12 R DIAZ-TEC 500



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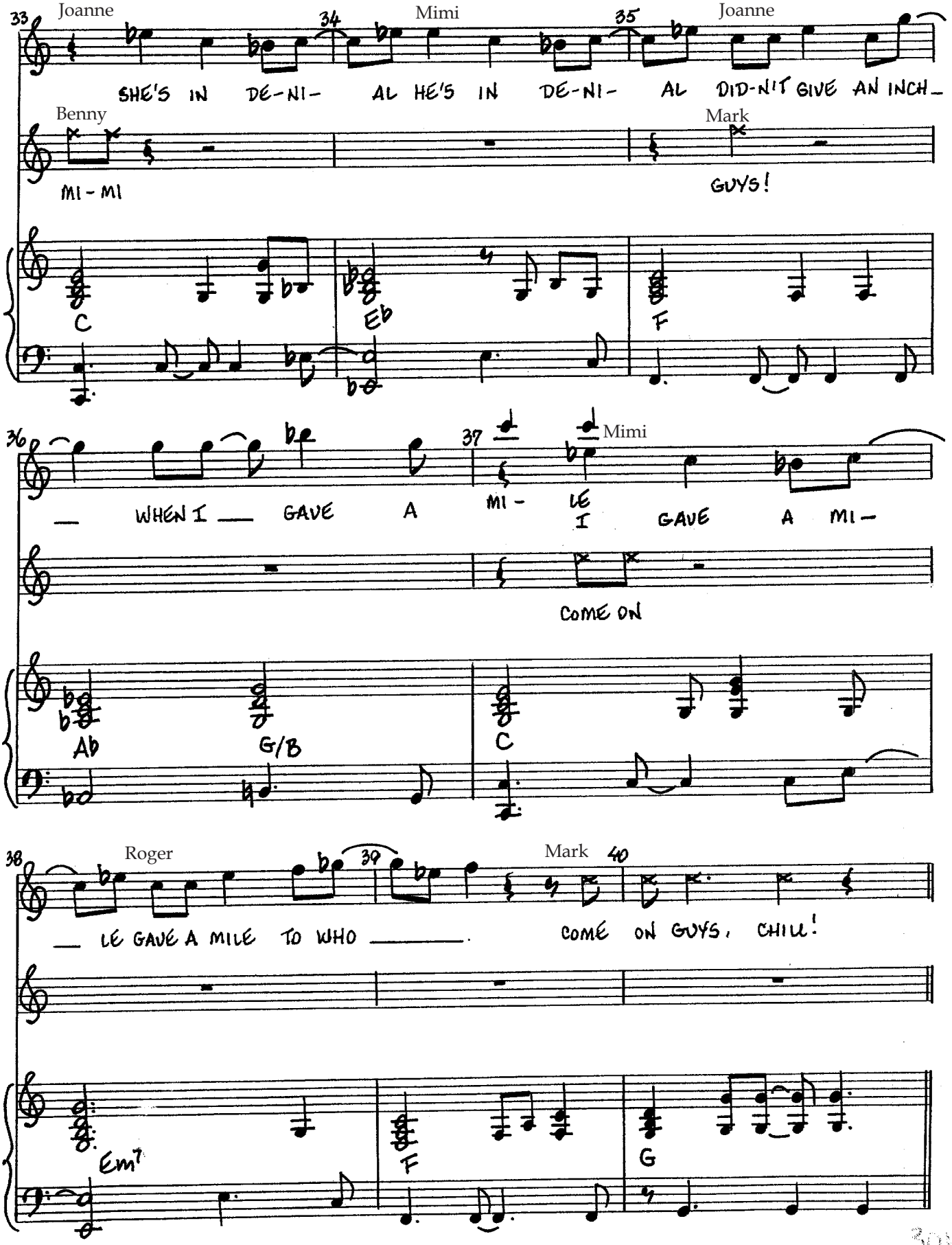
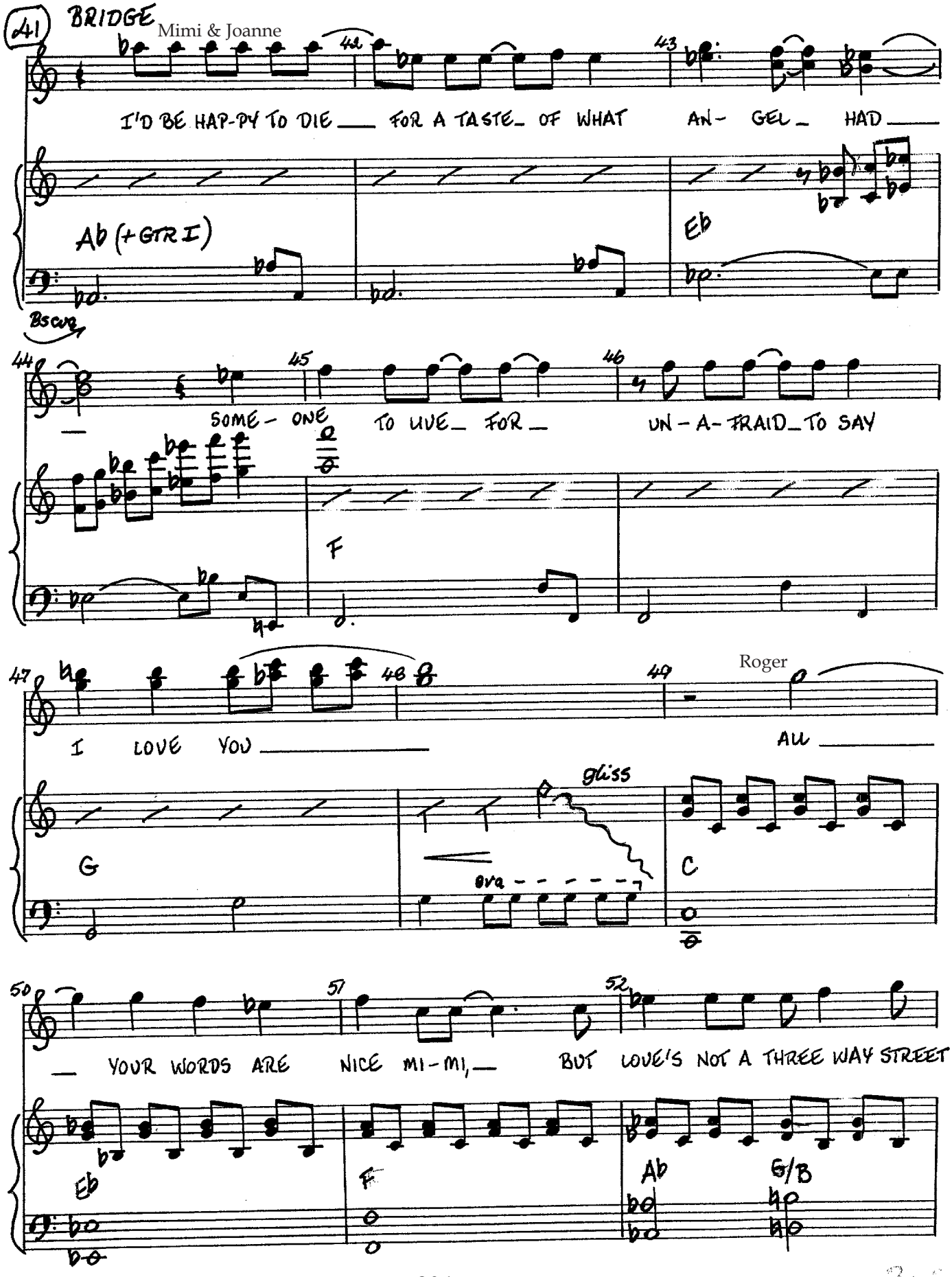
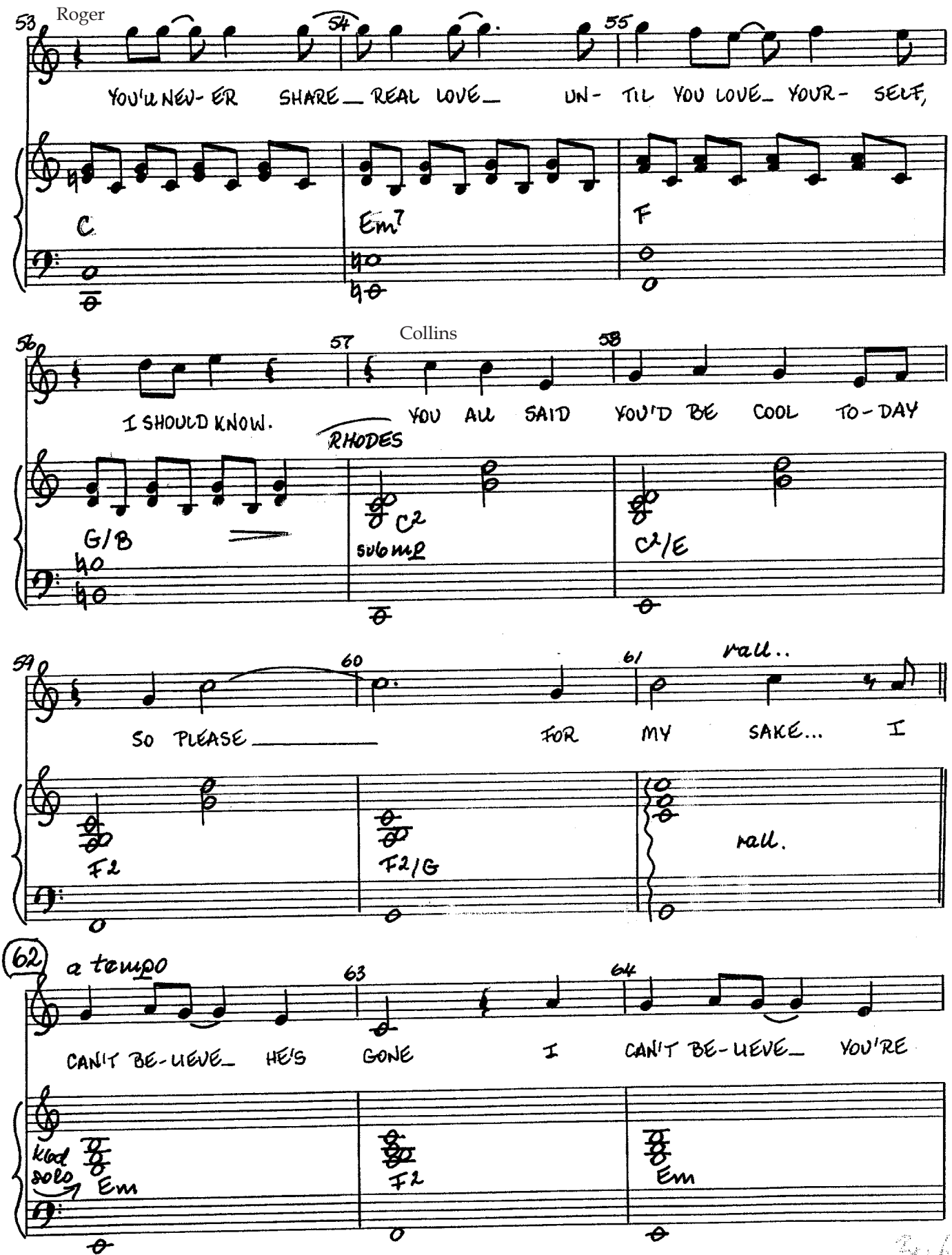


Aztec® C-12 R DIAZ-TEC 500



AZTEC® C-12 R
DIAZ-TEC 500



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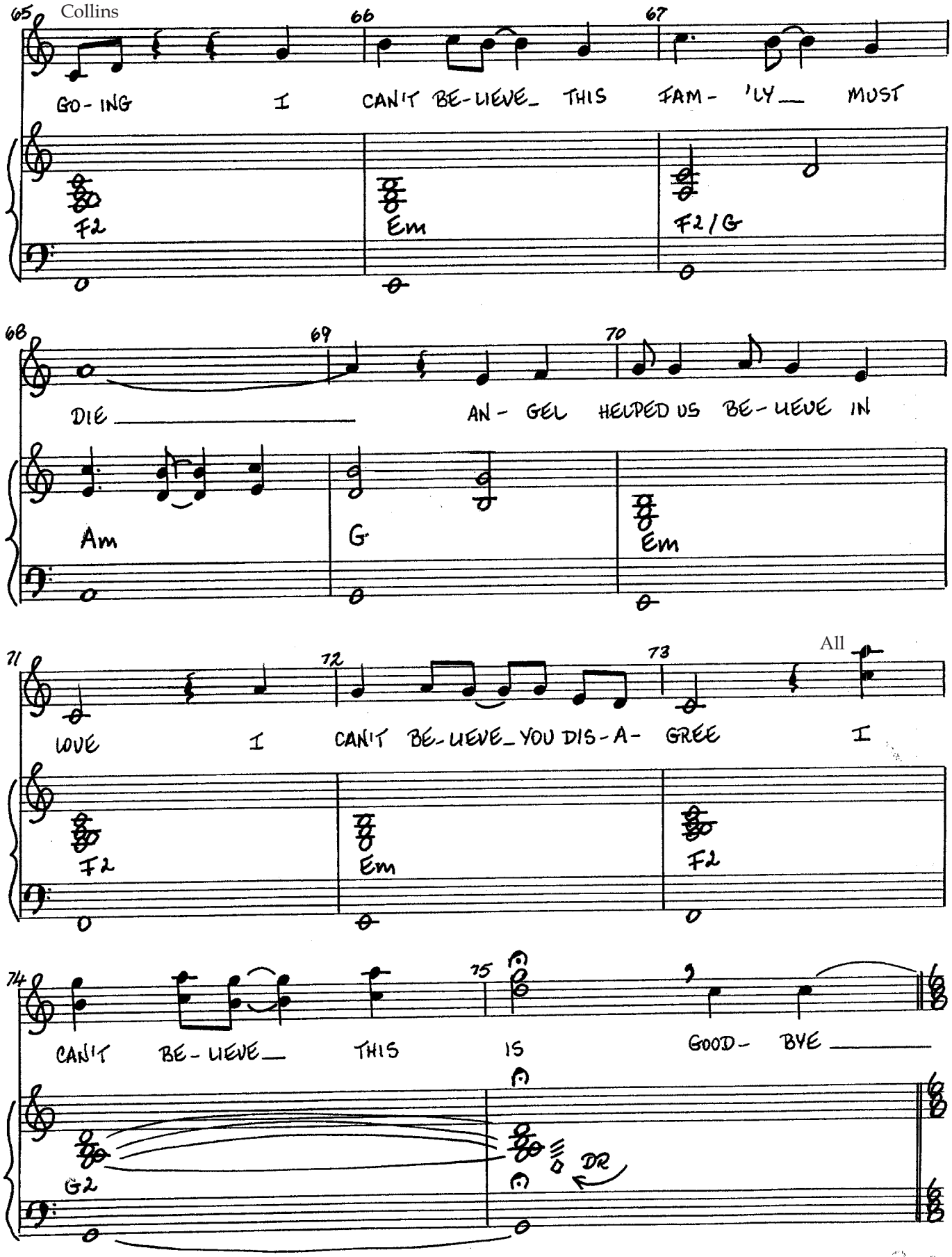
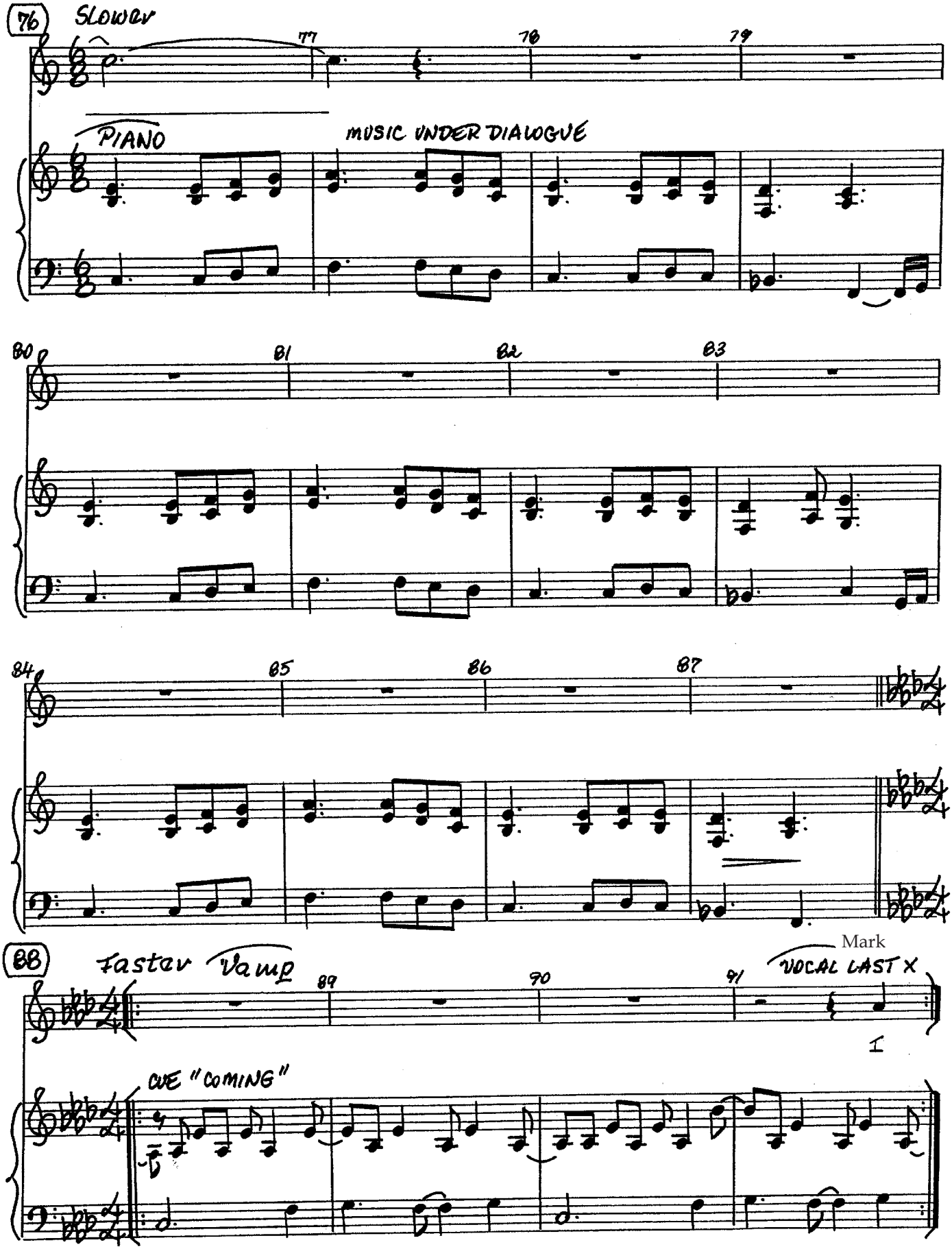
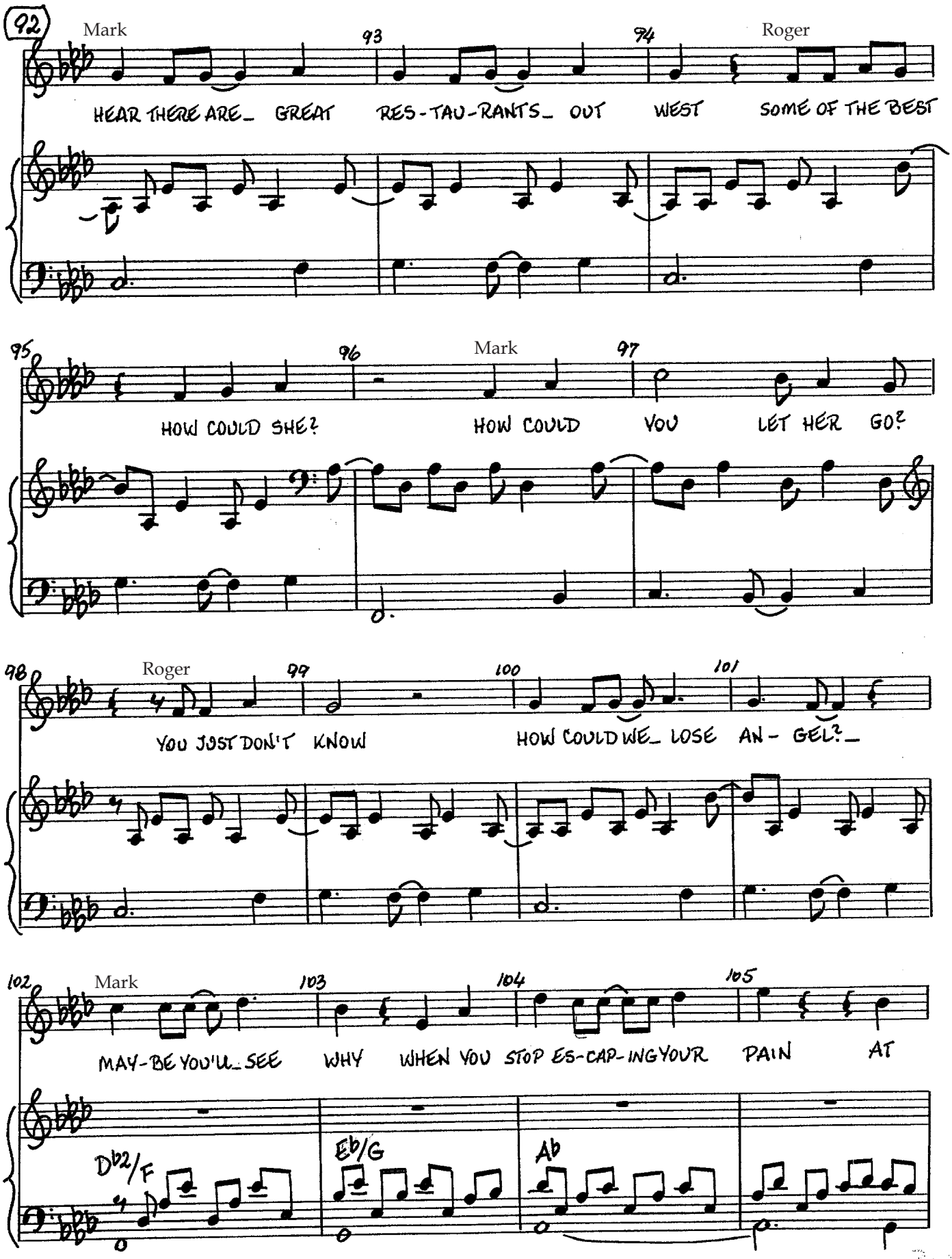


Aztec® C-12 R
307
DIAZ-TEC 500

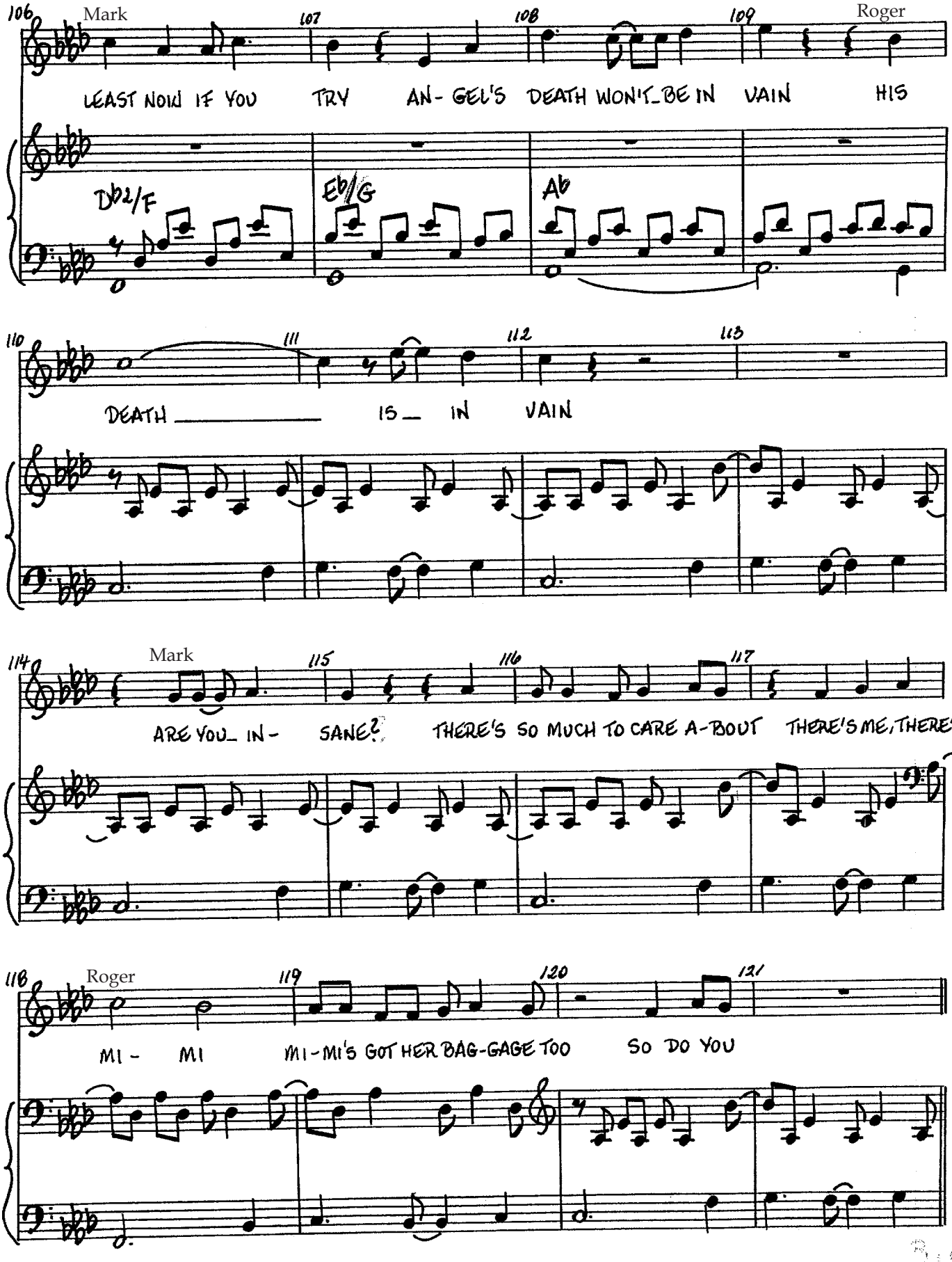


Mark

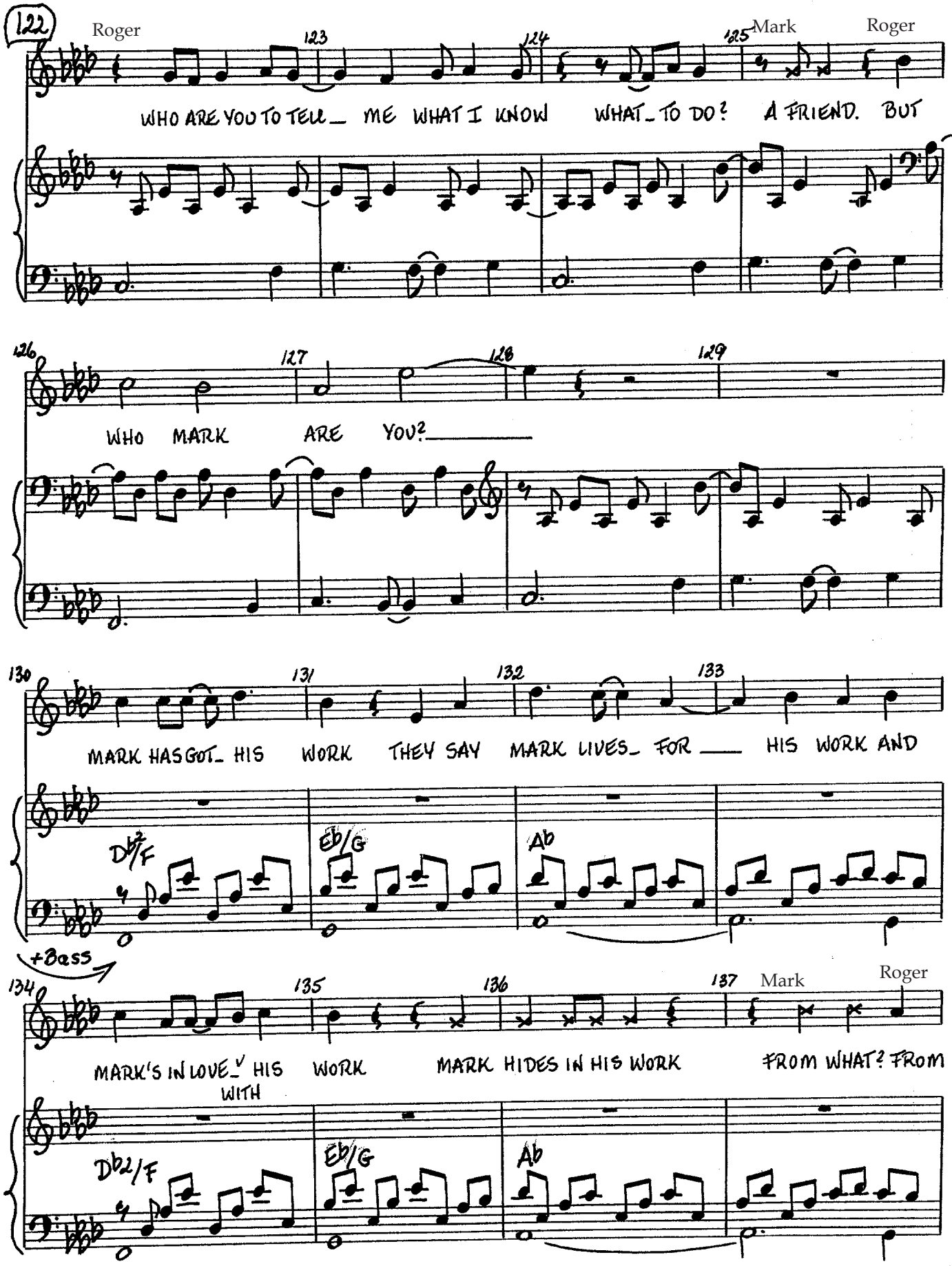
ZYPAC® C-12 R
DIAZ-TEC 800



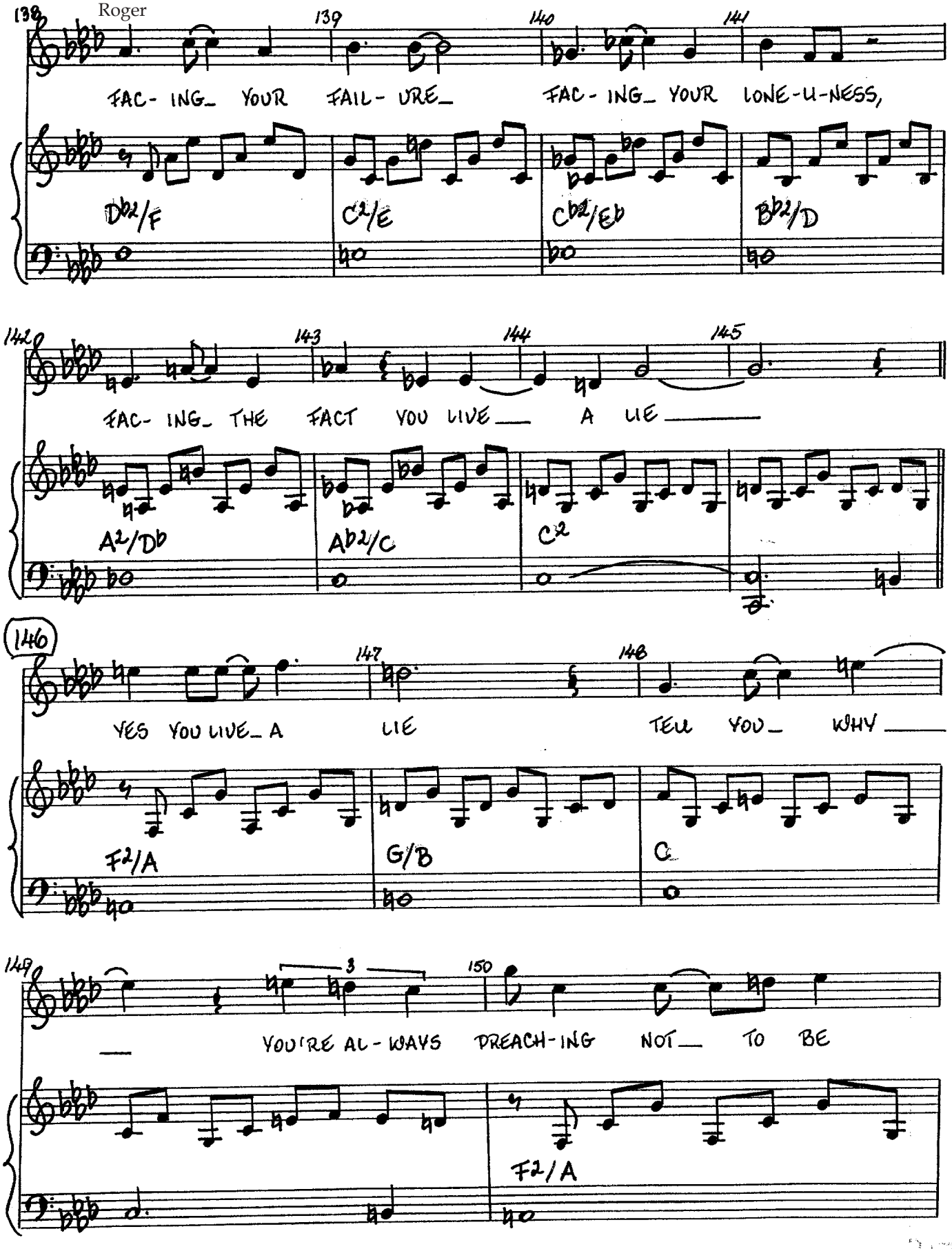
Aztec® C-12 R DIAZ-TEC 500

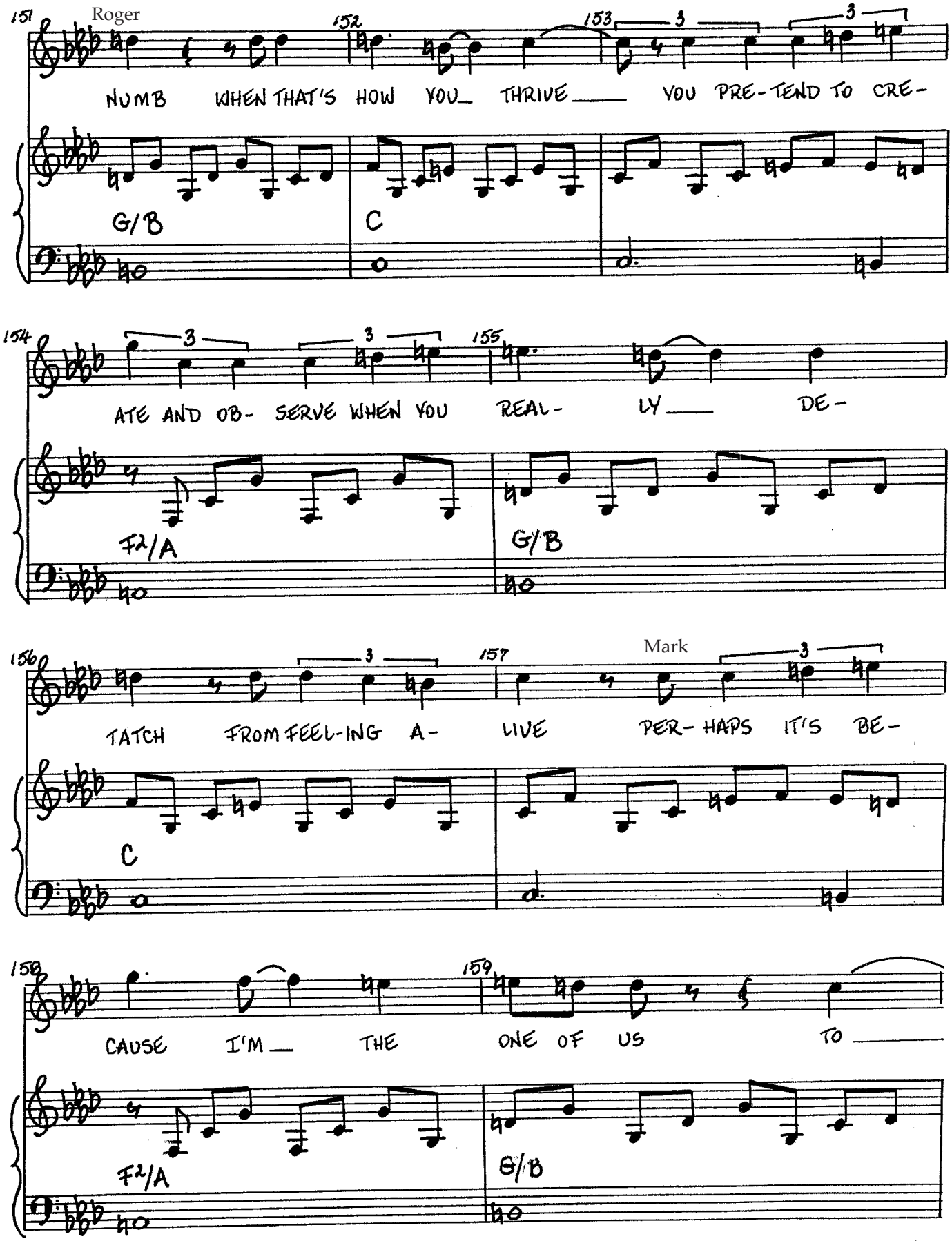


AZTEC® C-12 R DIAZ-TEC 500

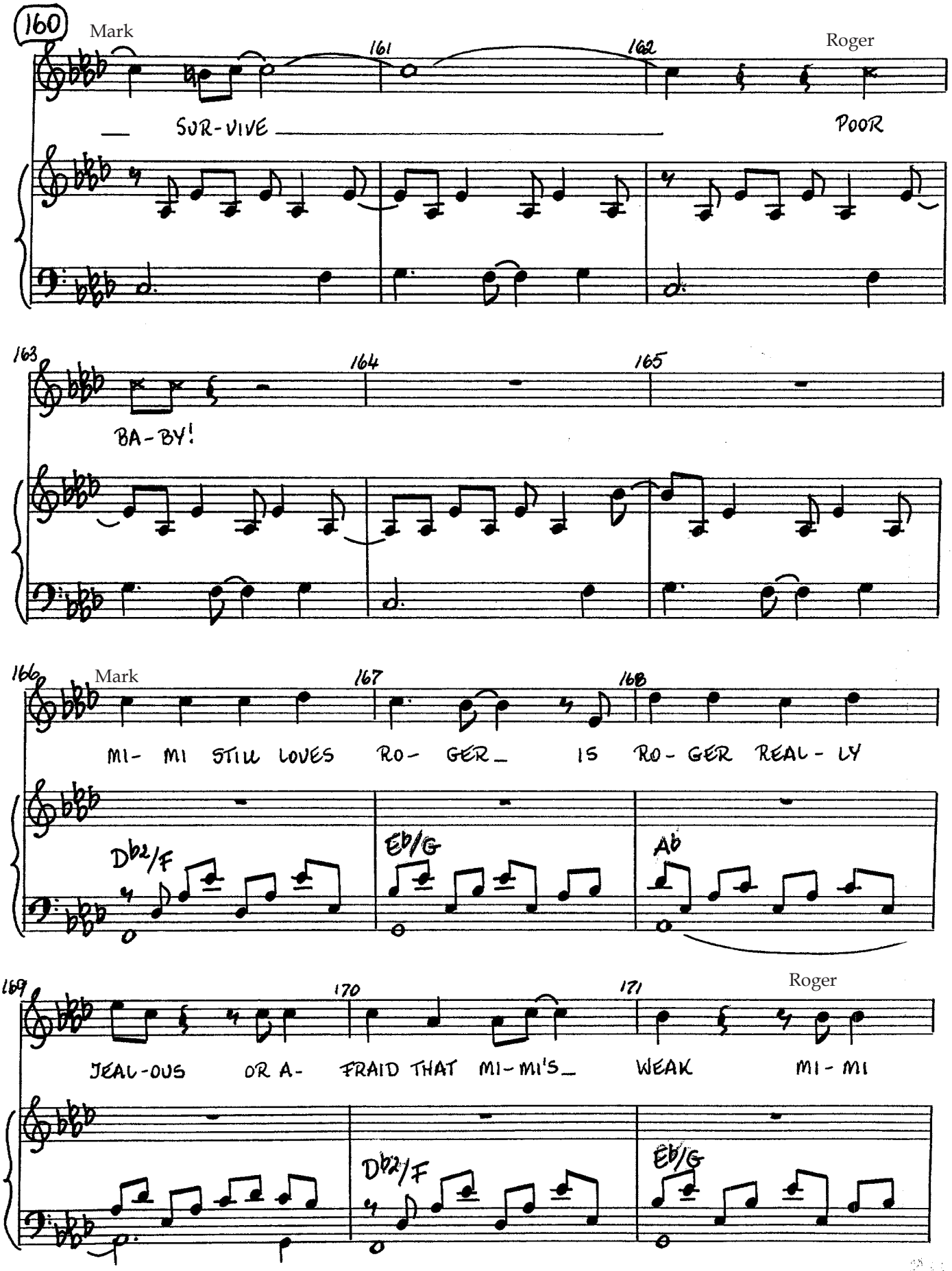


Aztec® C-12 R DIAZ-TEC 300

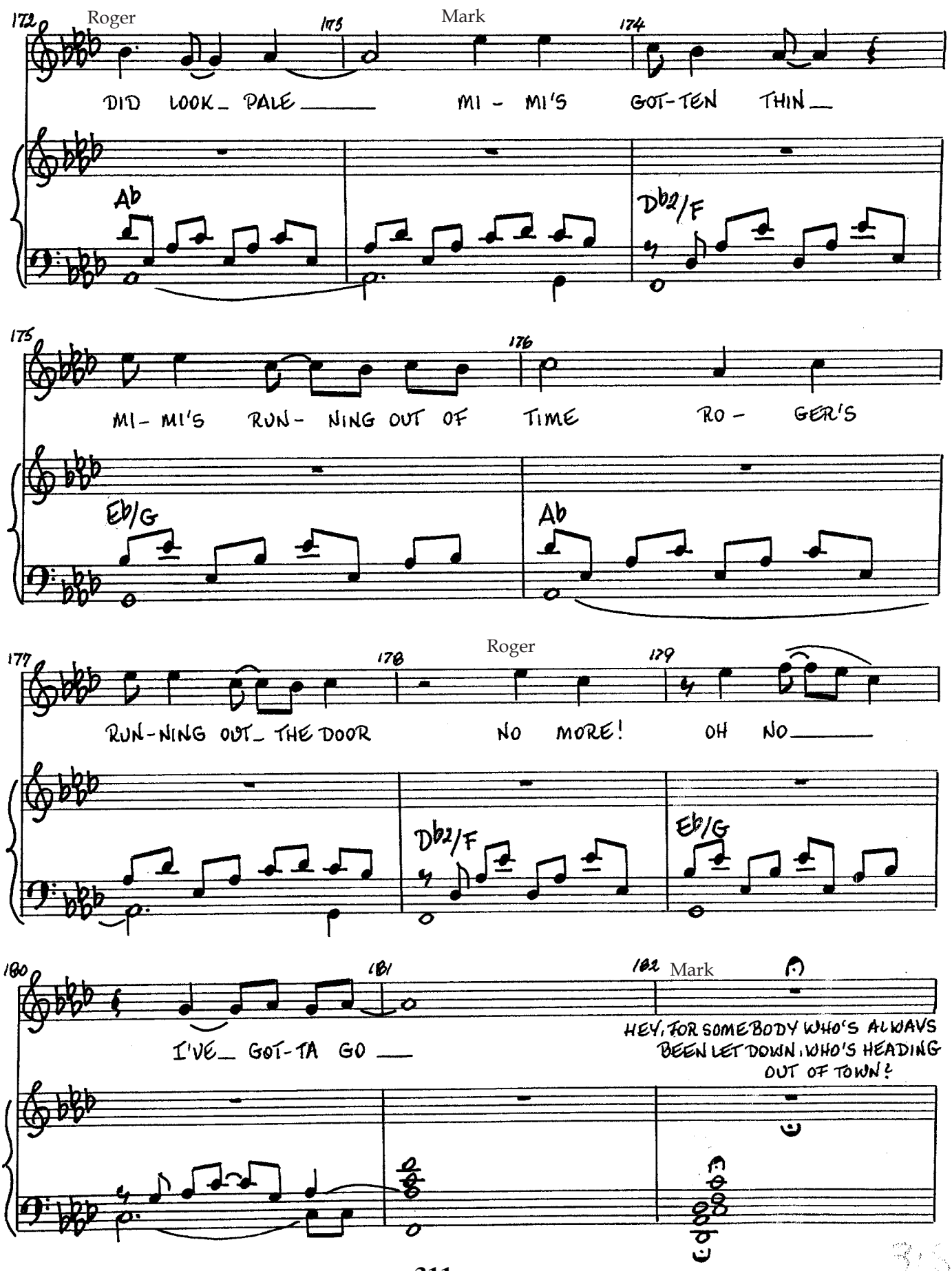

Roger
138
139
140
141
FAC- ING_ YOUR FAIL- URE_ FAC- ING_ YOUR LONE-LI-NESS,
Db2/F
C2/E
Cb2/Eb
Bb2/D
142
143
144
145
FAC- ING_ THE FACT YOU LIVE___ A LIE_____
A2/Db
Ab2/C
C2
146
147
148
YES YOU LIVE_ A LIE TELL YOU_ WHY____
F2/A
G/B
C
149
150
3
___ YOU'RE AL- WAYS PREACH-ING NOT___ TO BE
F2/A



ZIPPER® C-12 R
DIAZ-TEC 500



ZIPER® C-12 R DIAZ-TEC 500



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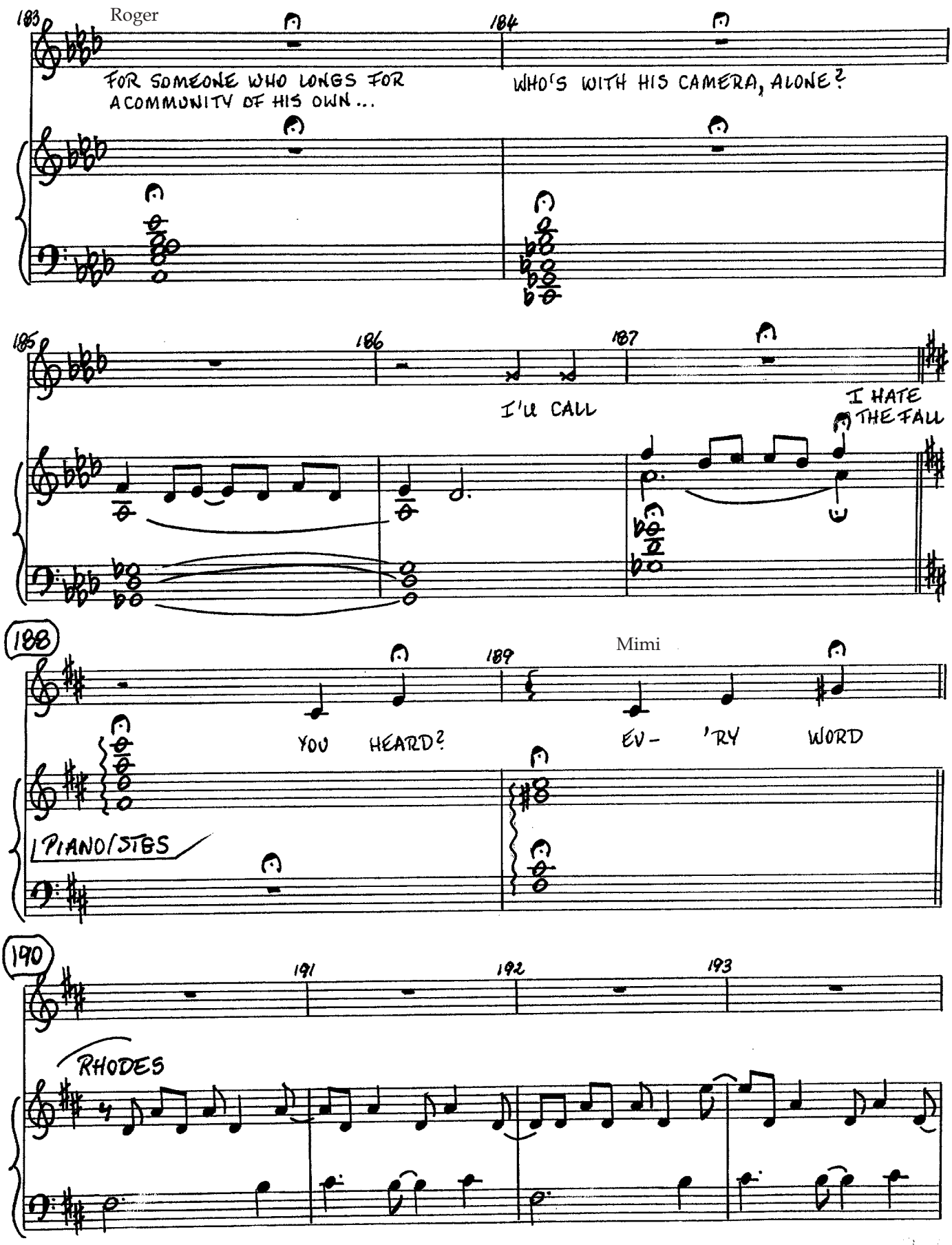

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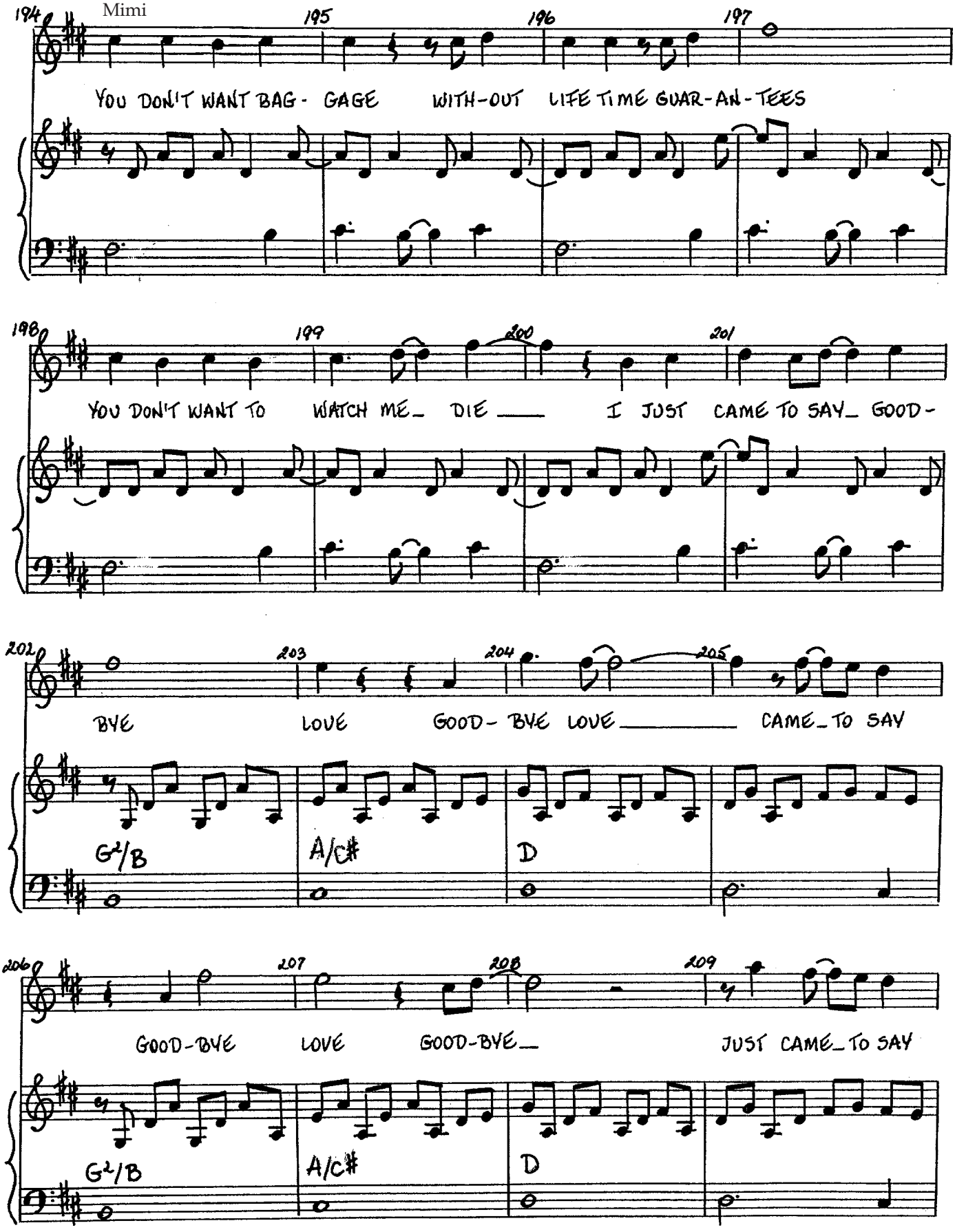

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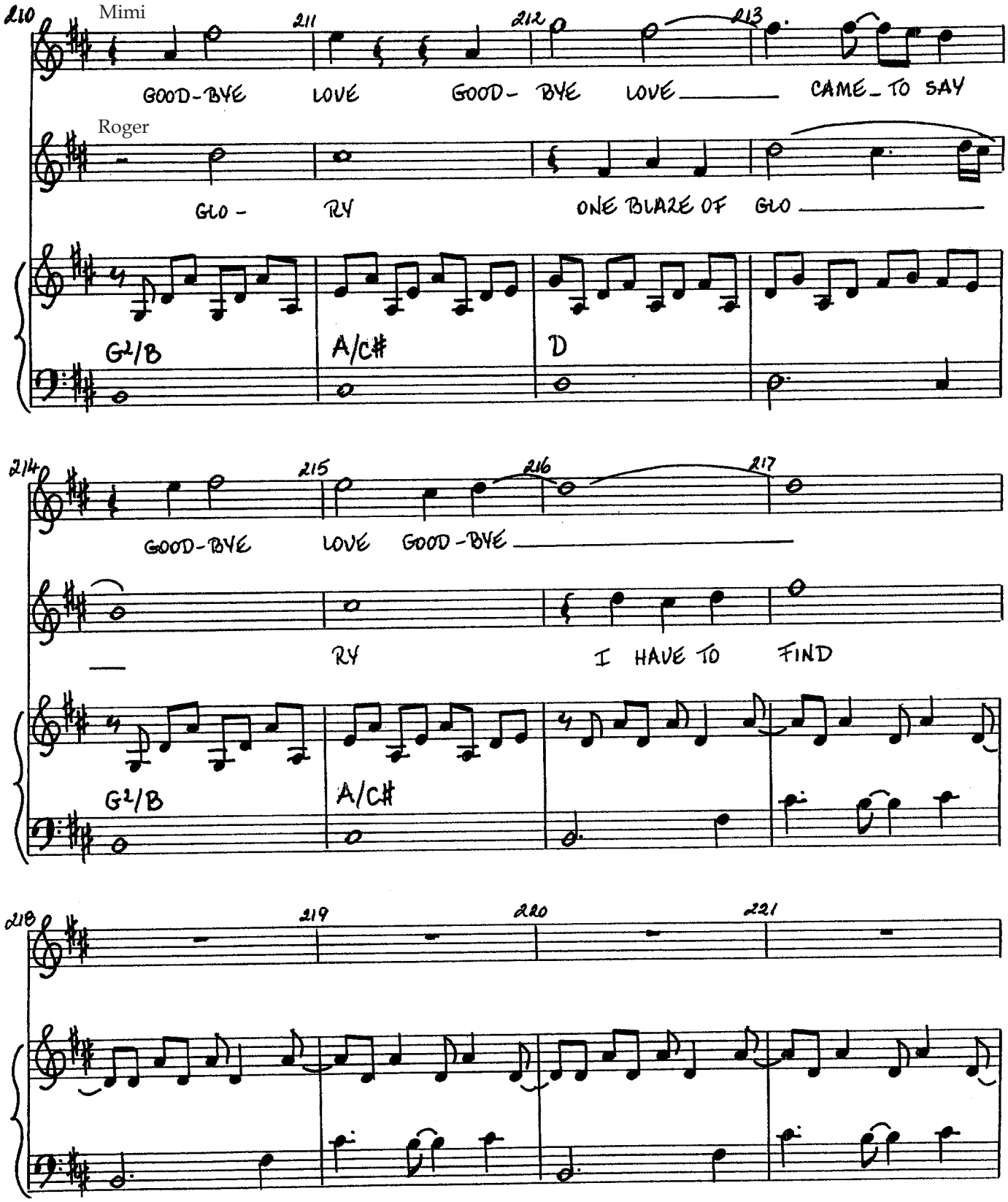

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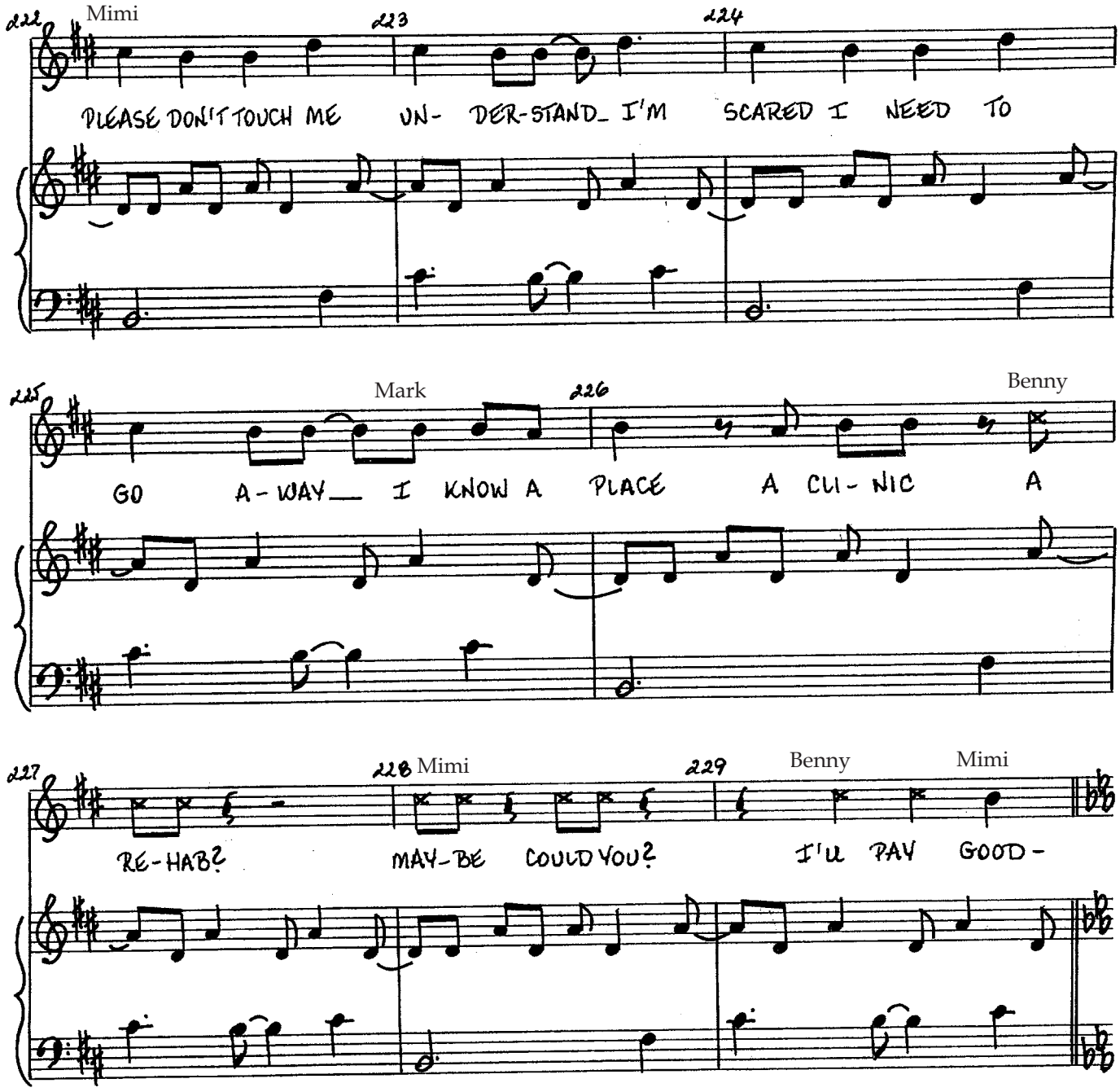

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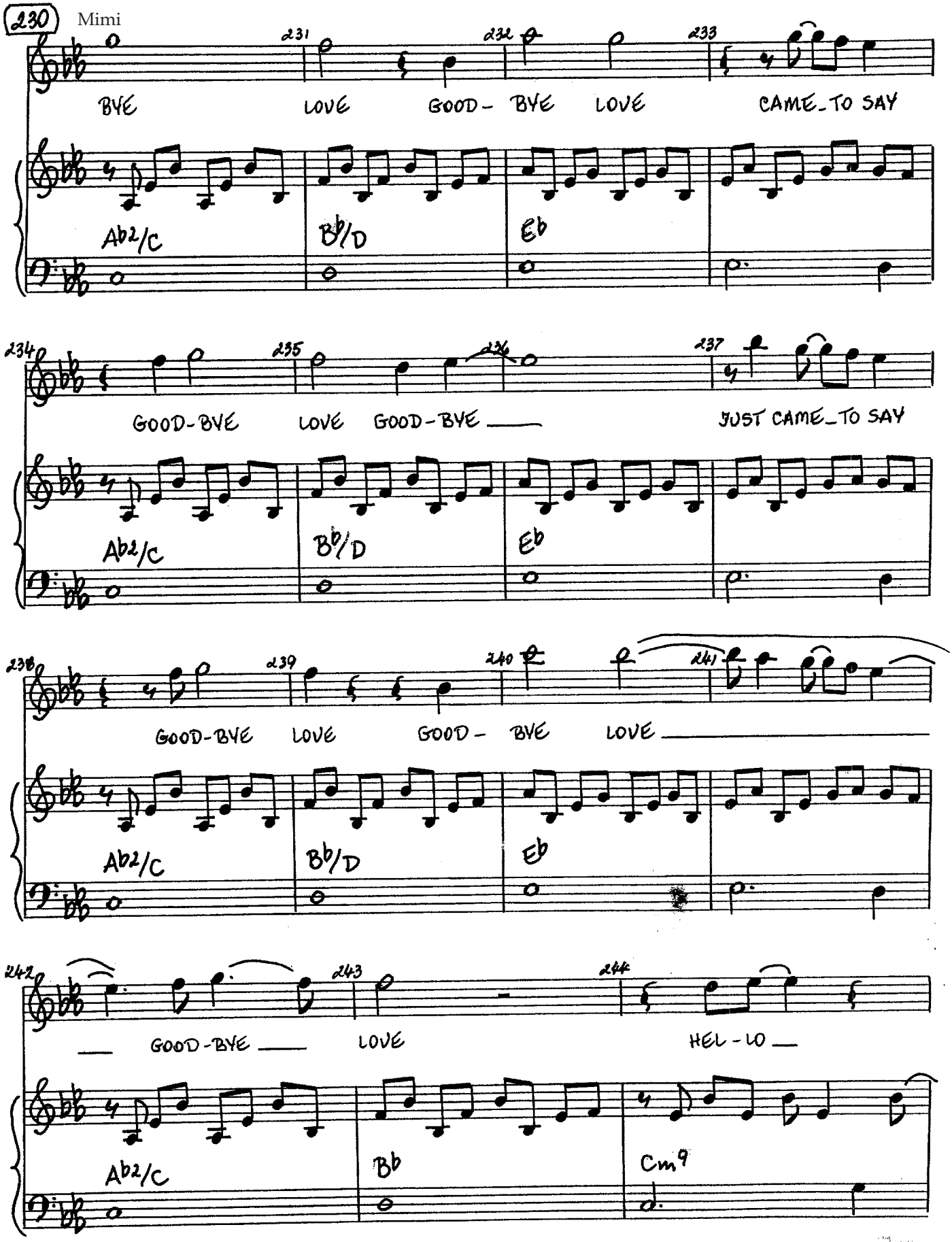

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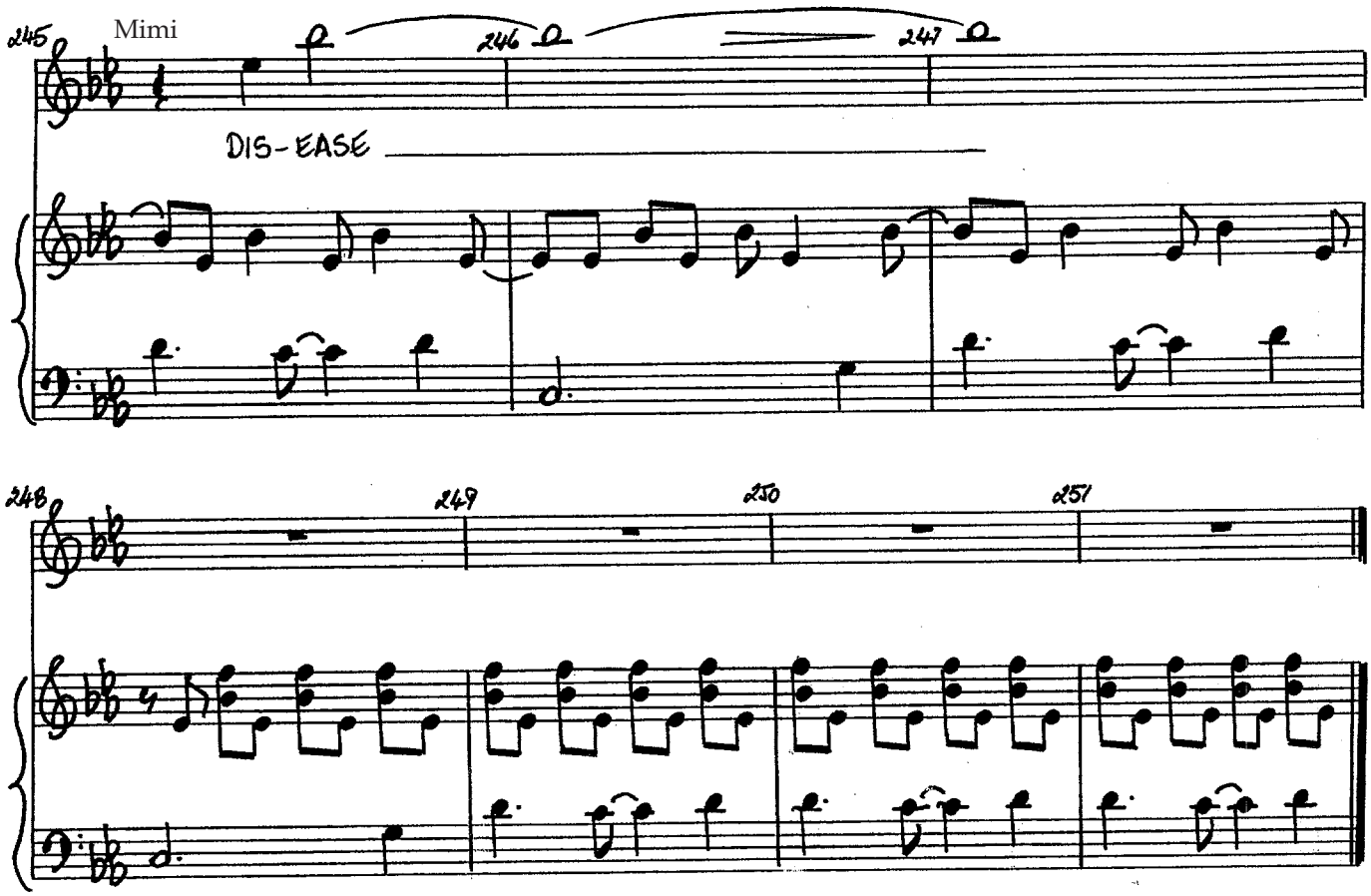
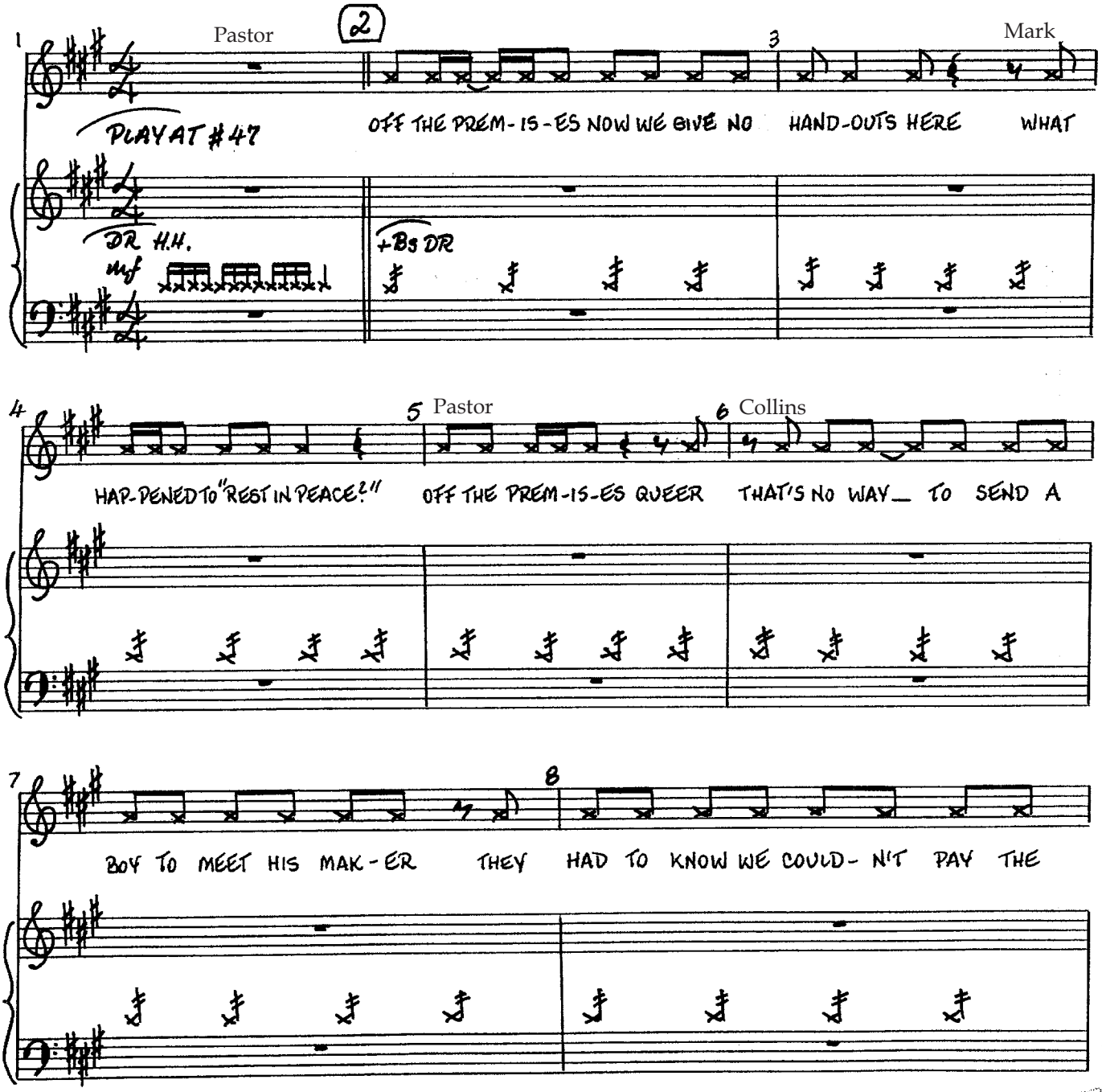


AZTEC® C-12 R
DIAZ-TEC 500

WHAT YOU OWN



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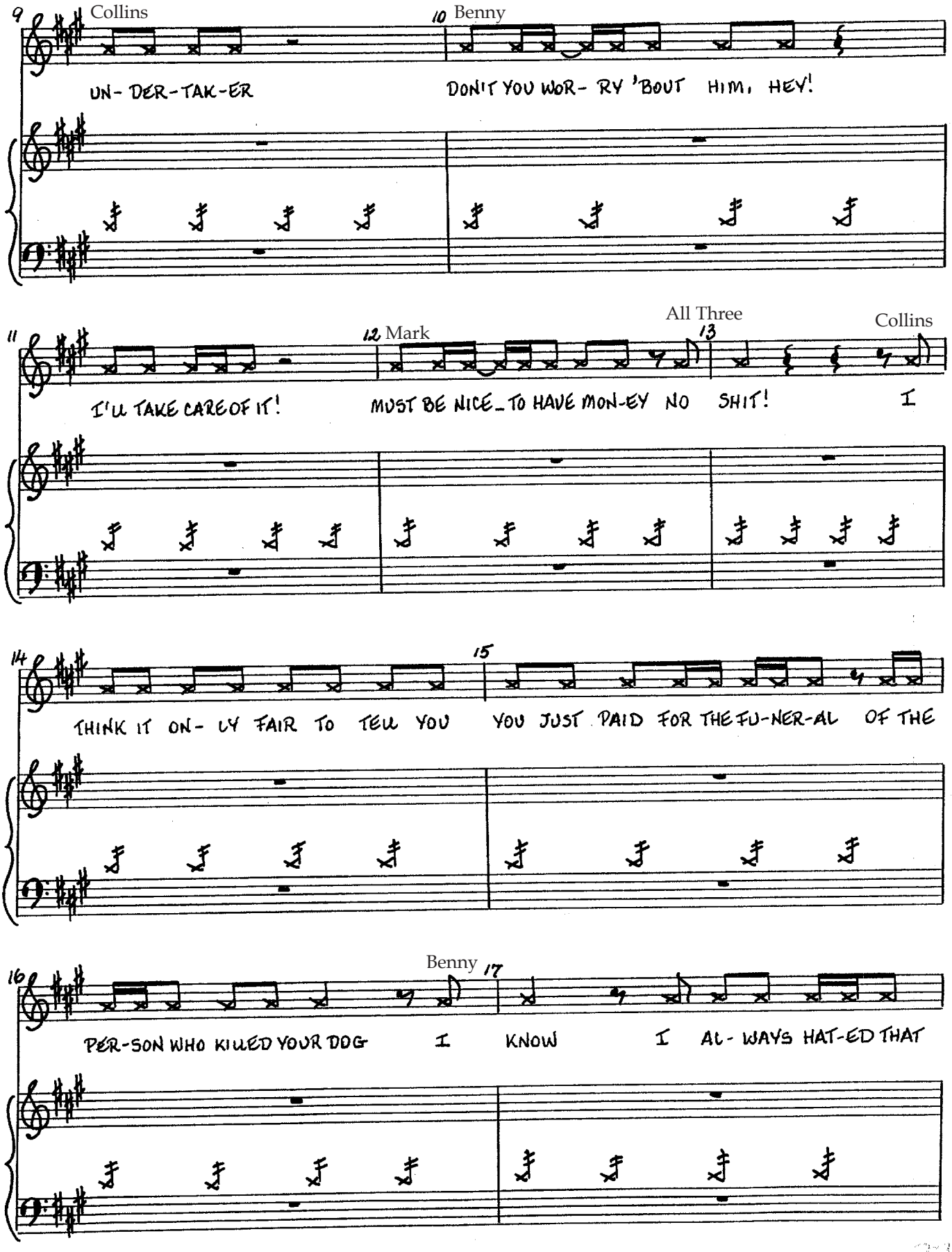

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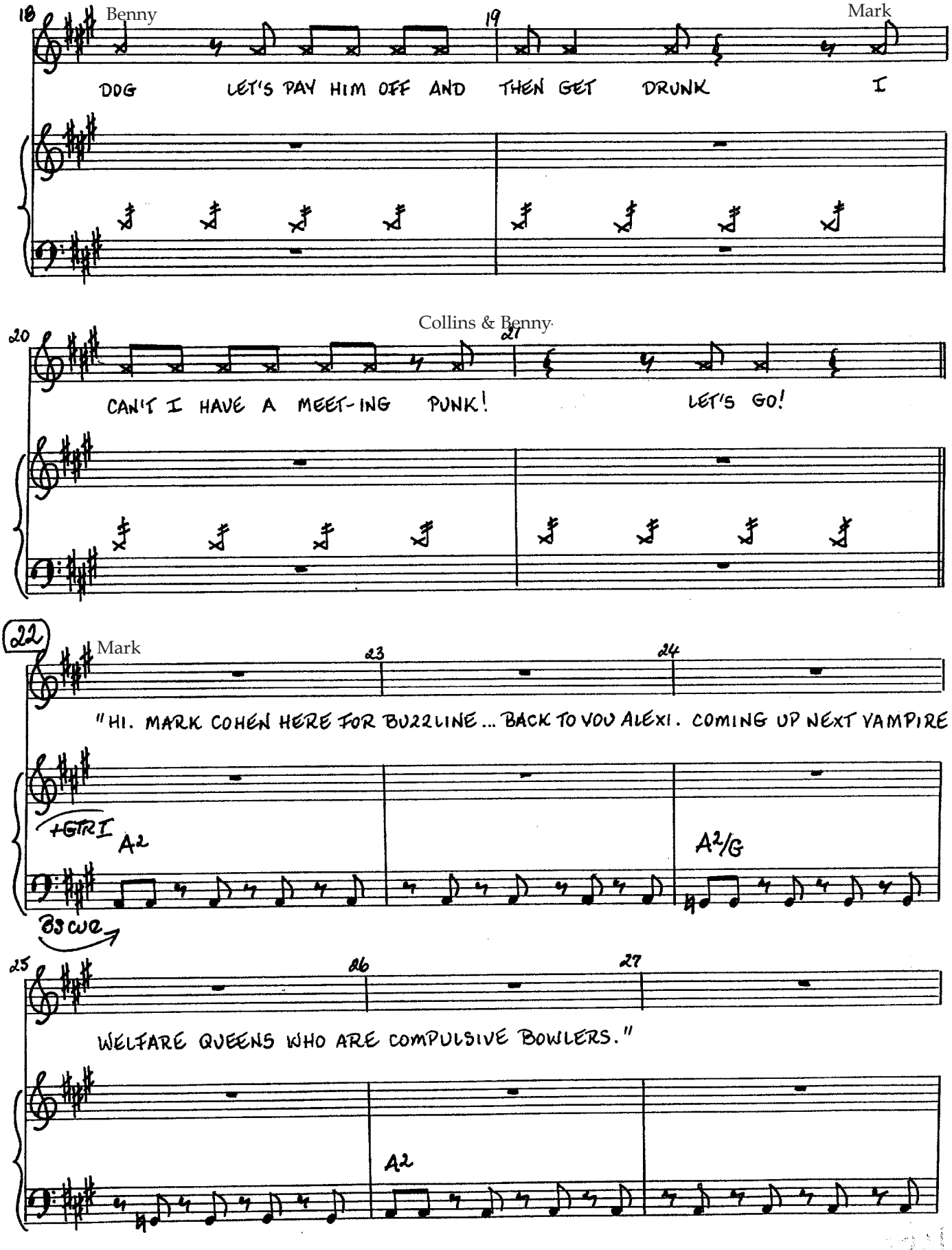

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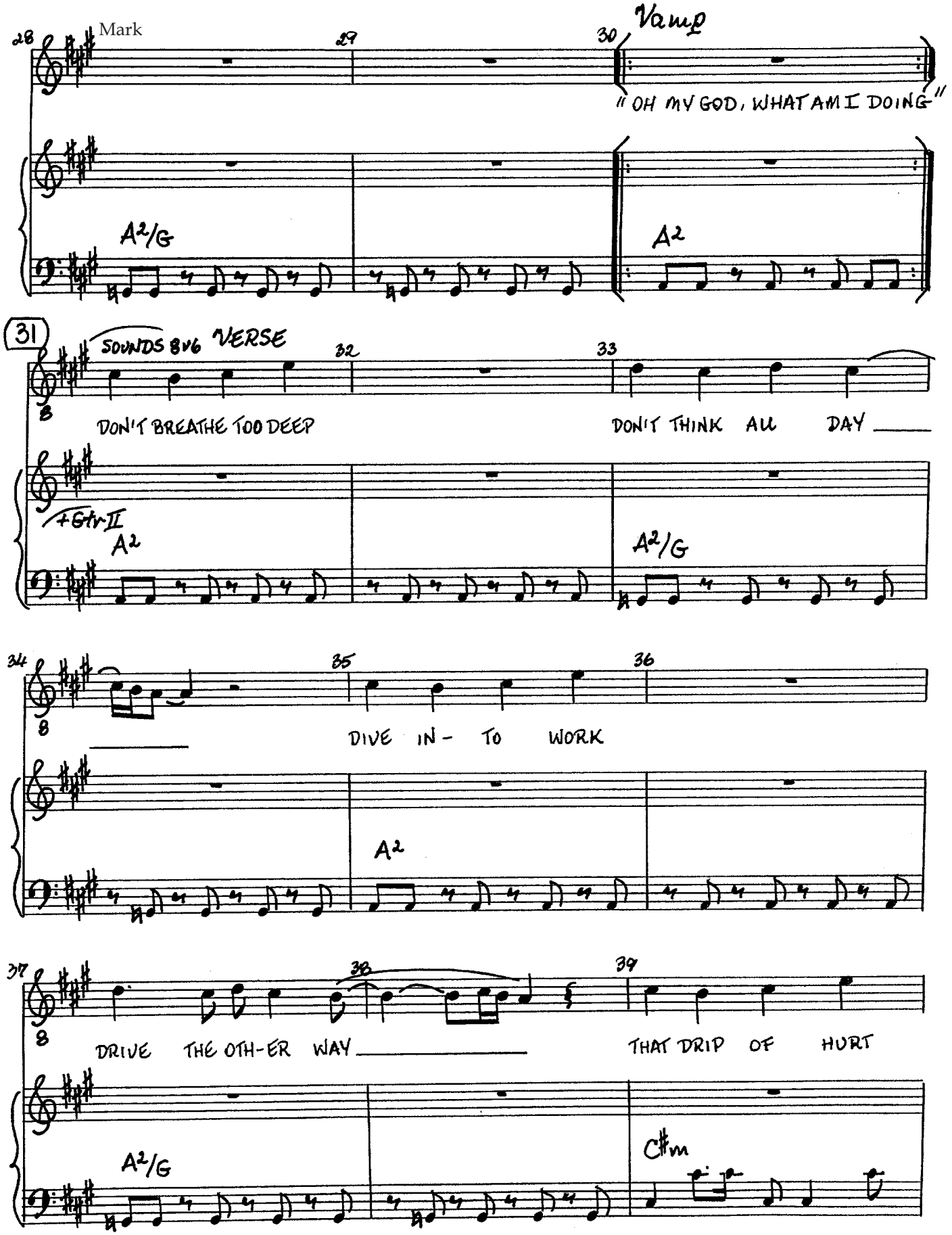

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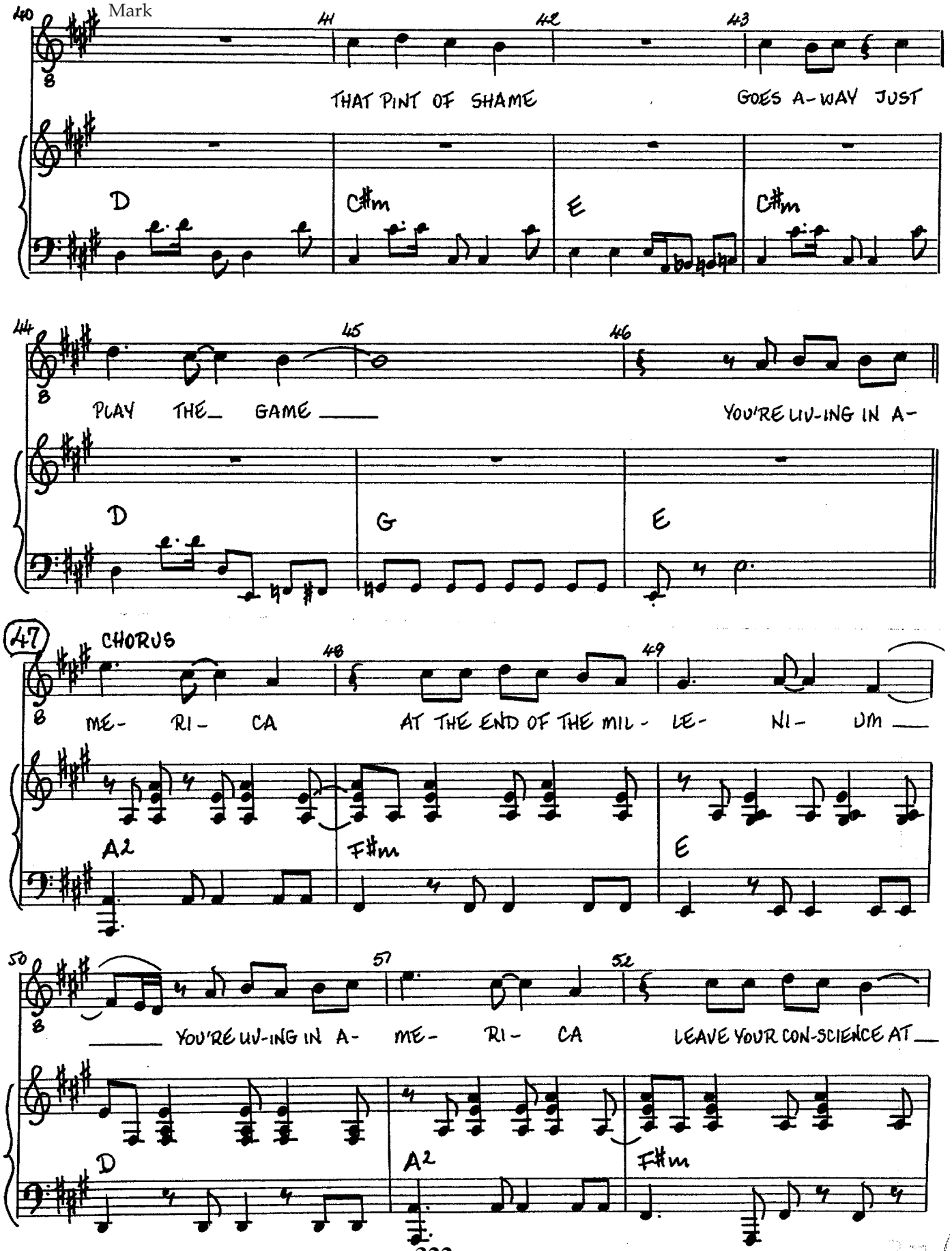

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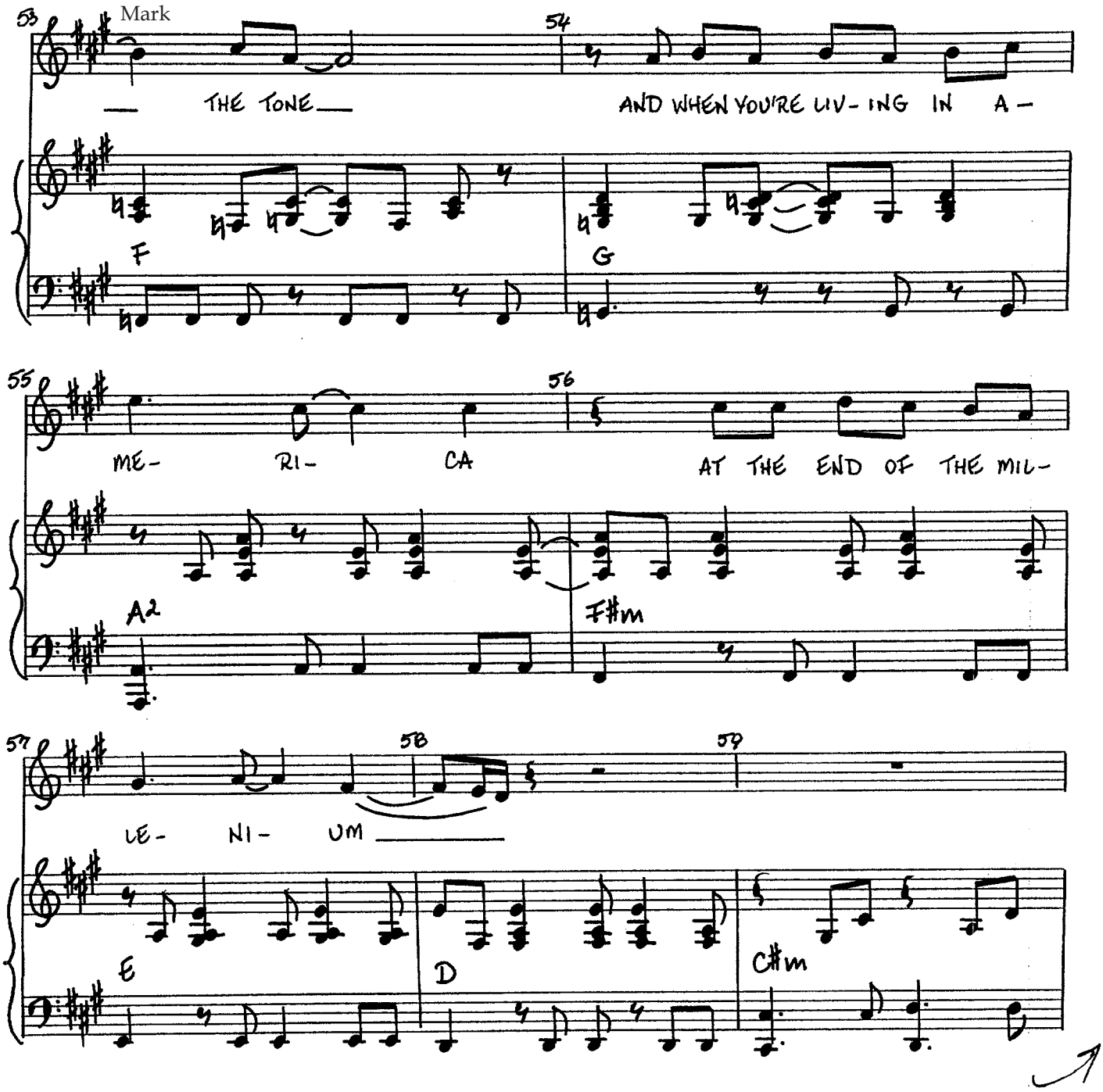

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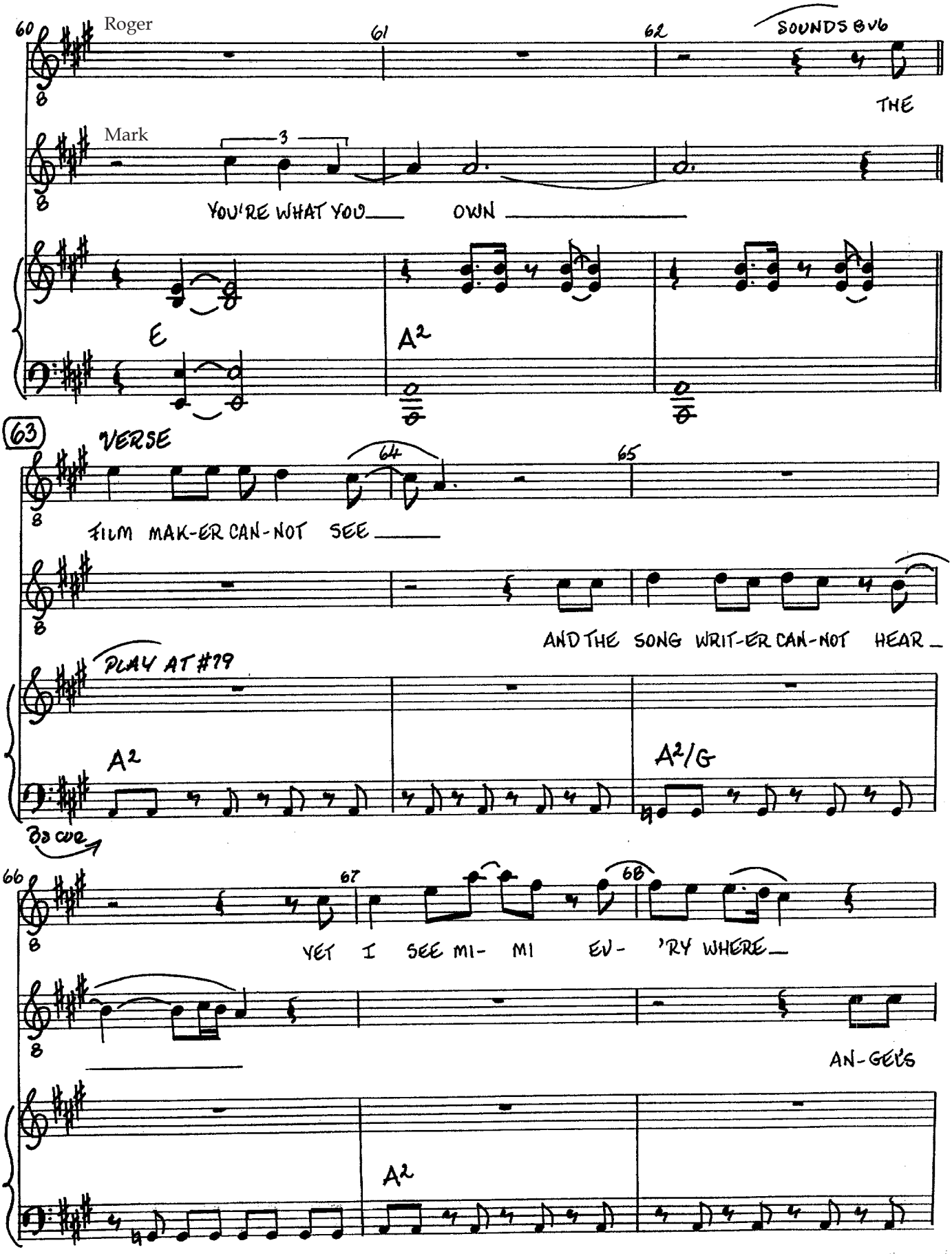

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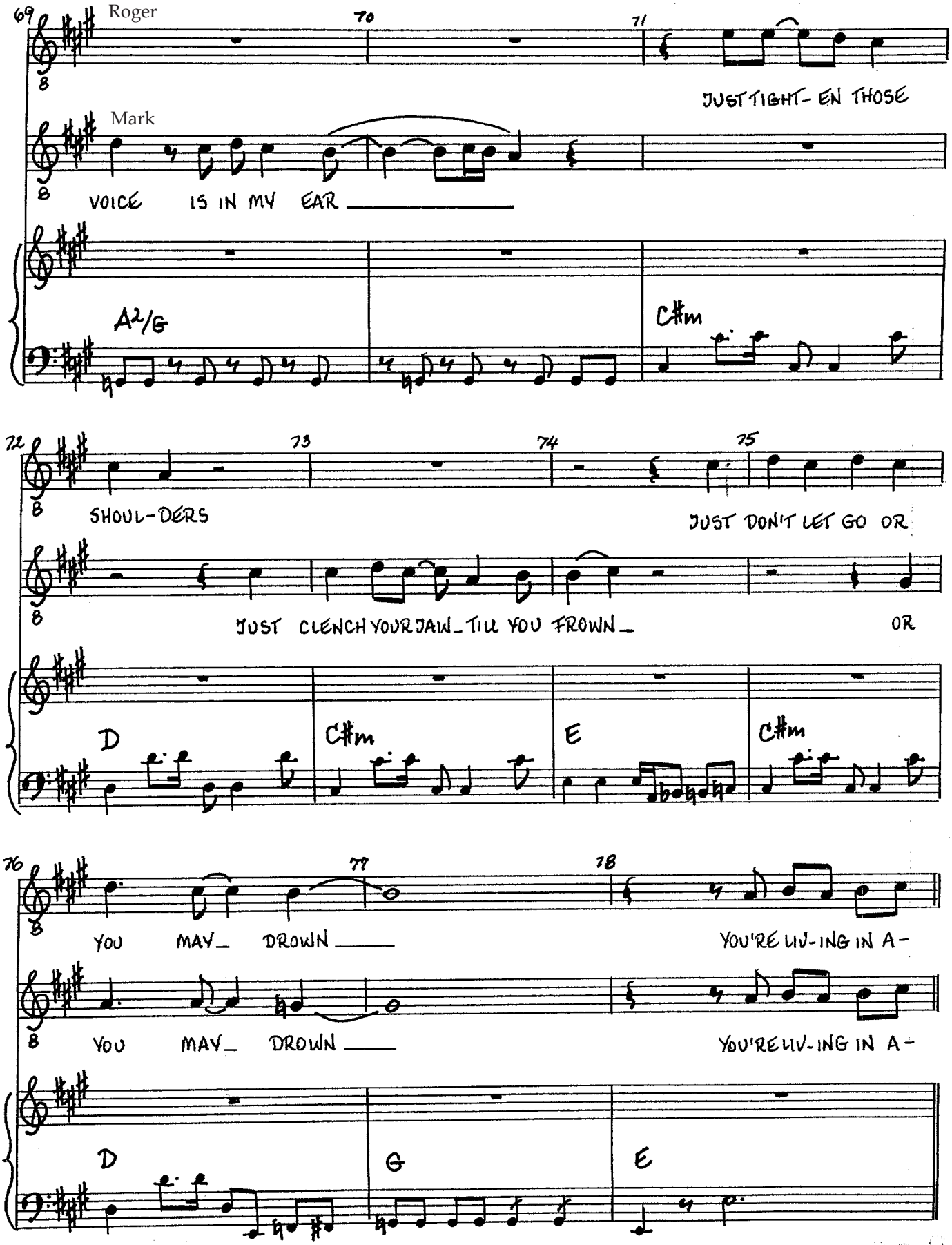

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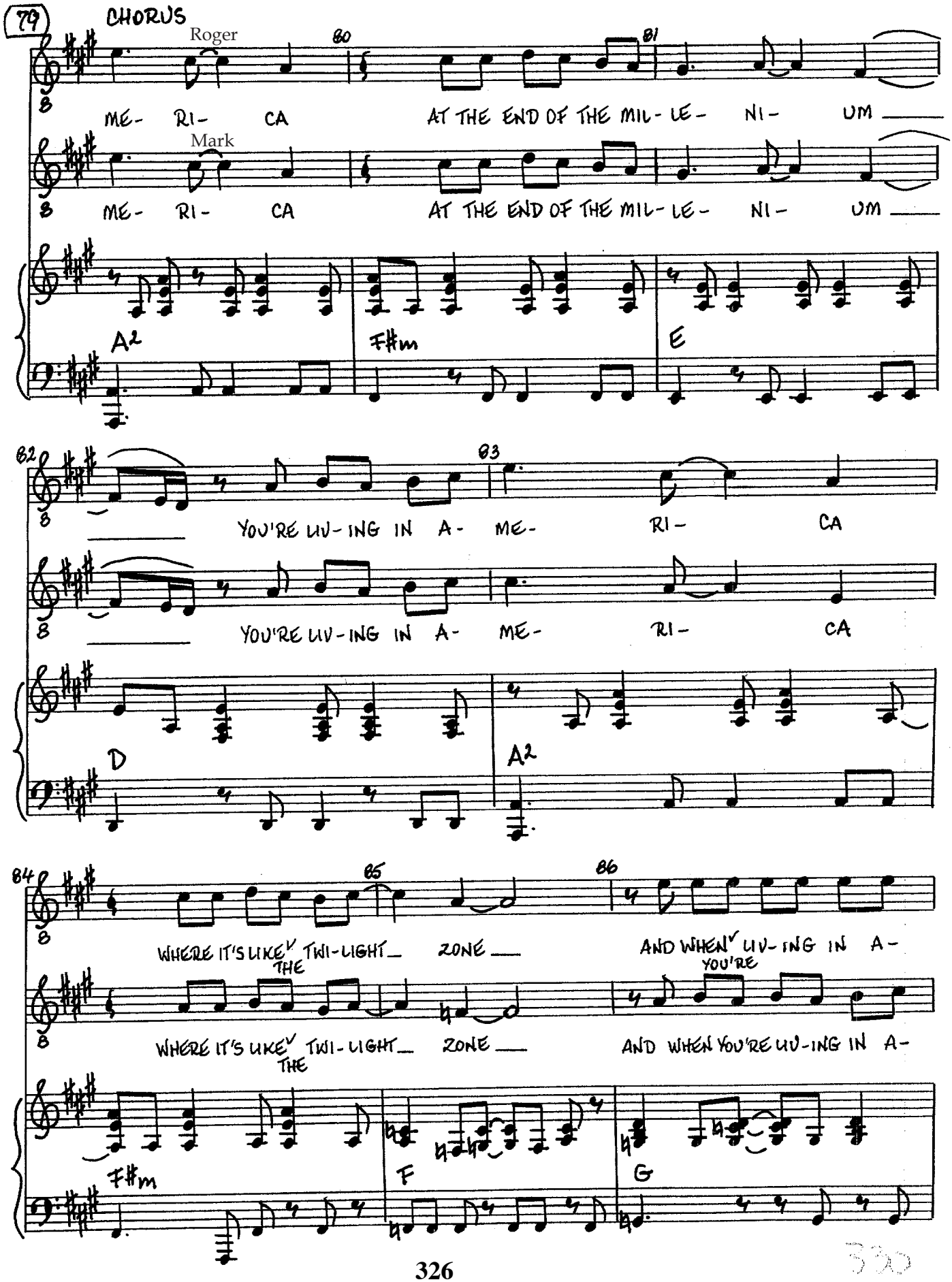

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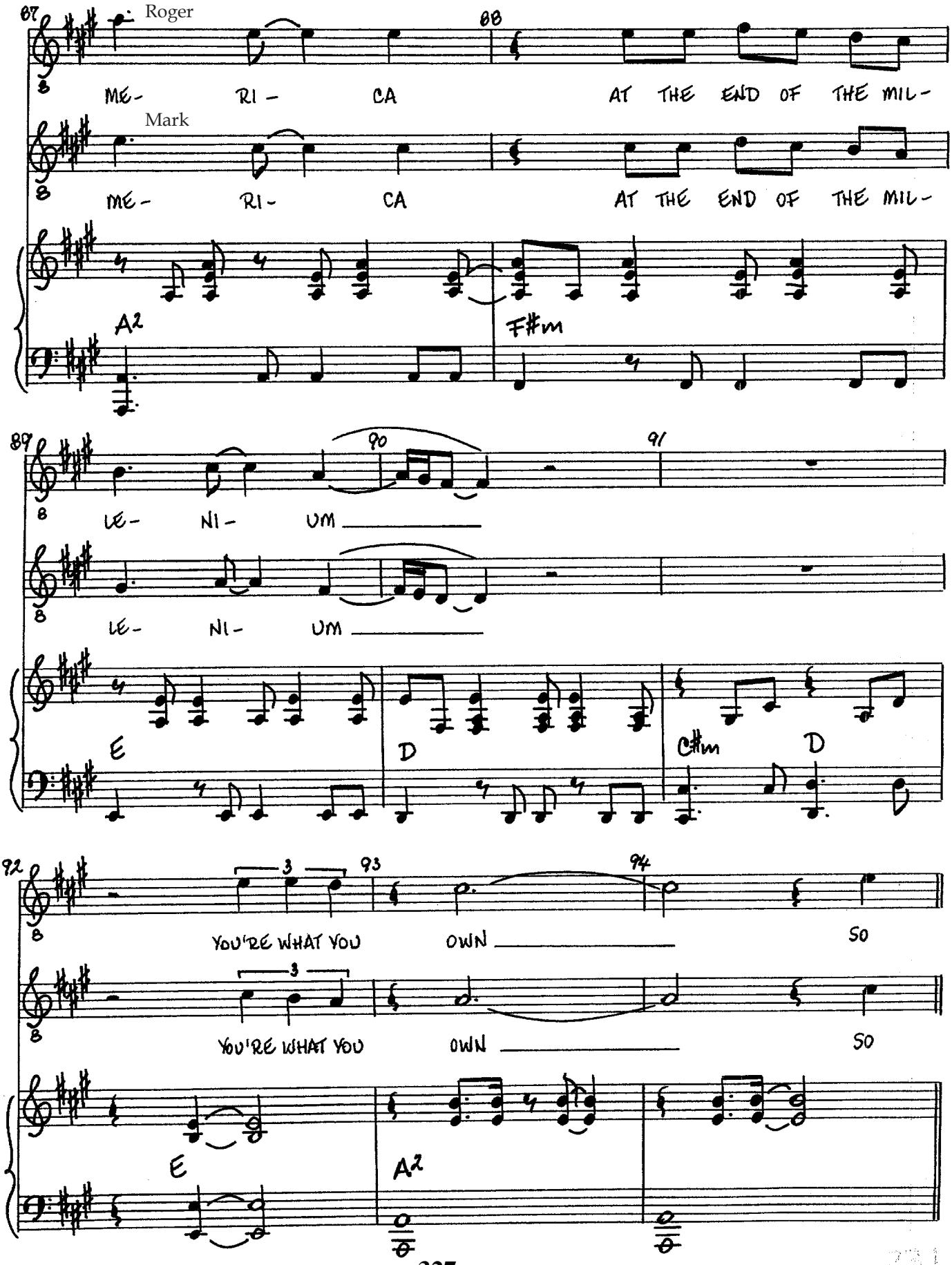

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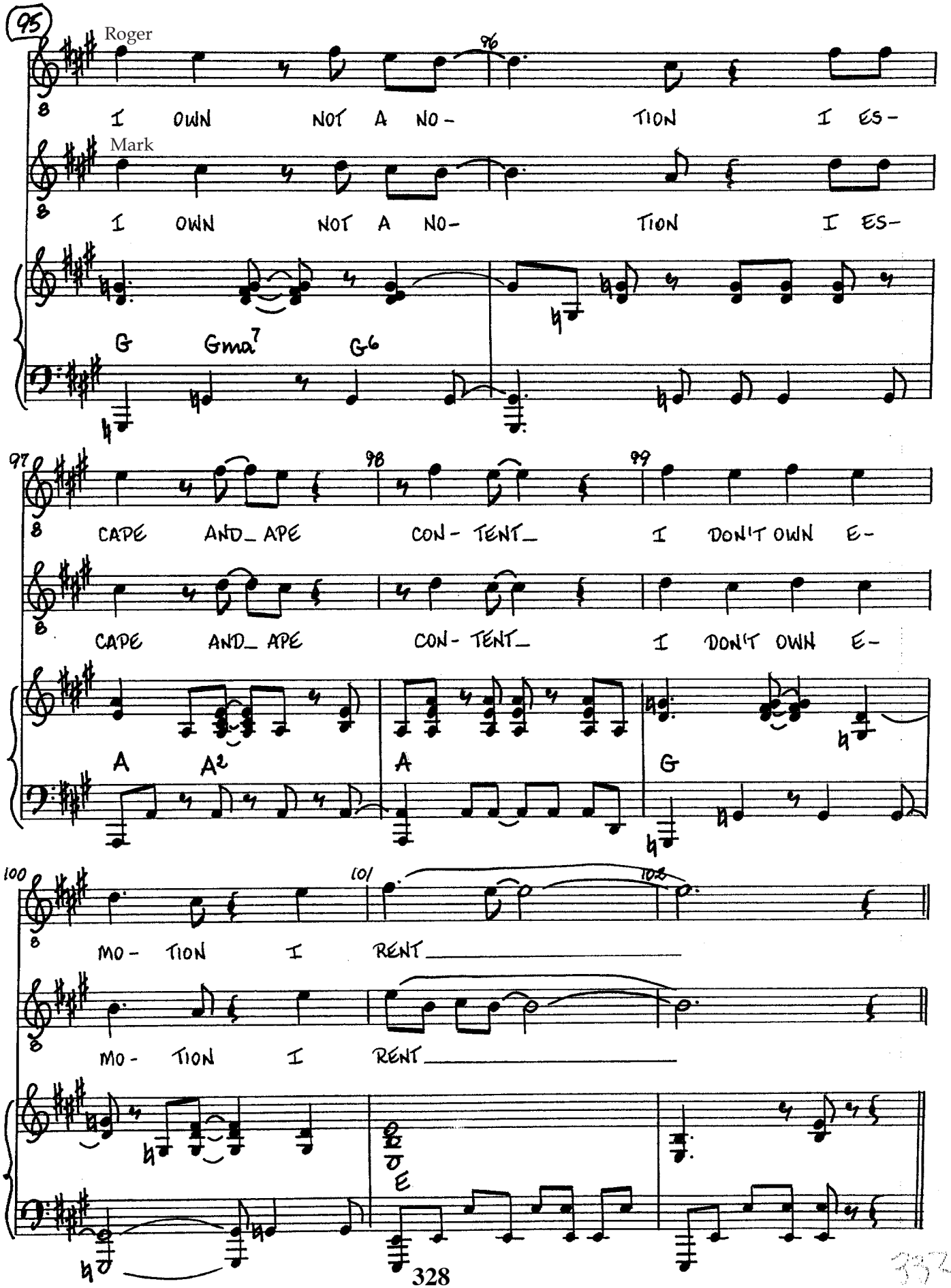

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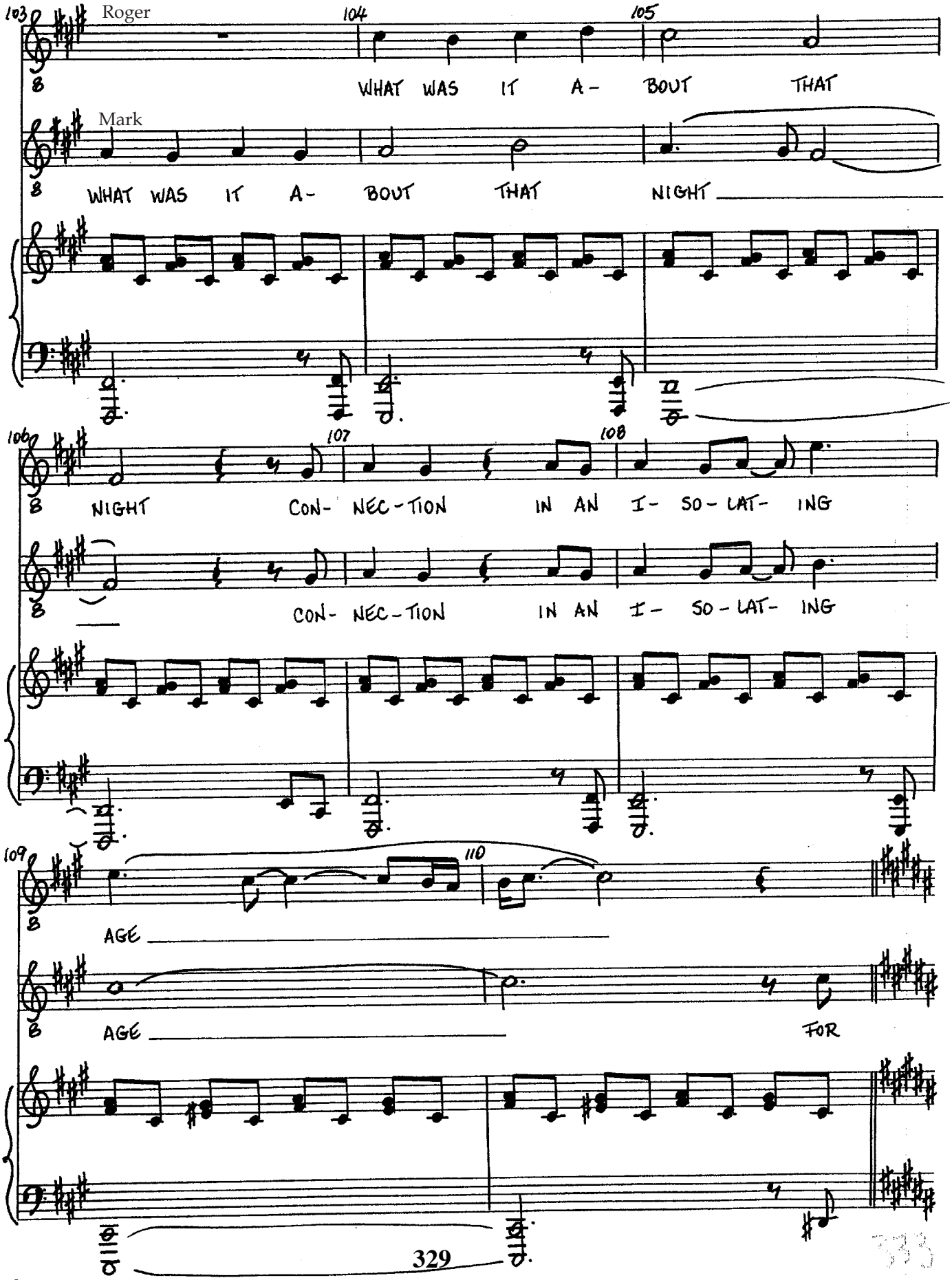

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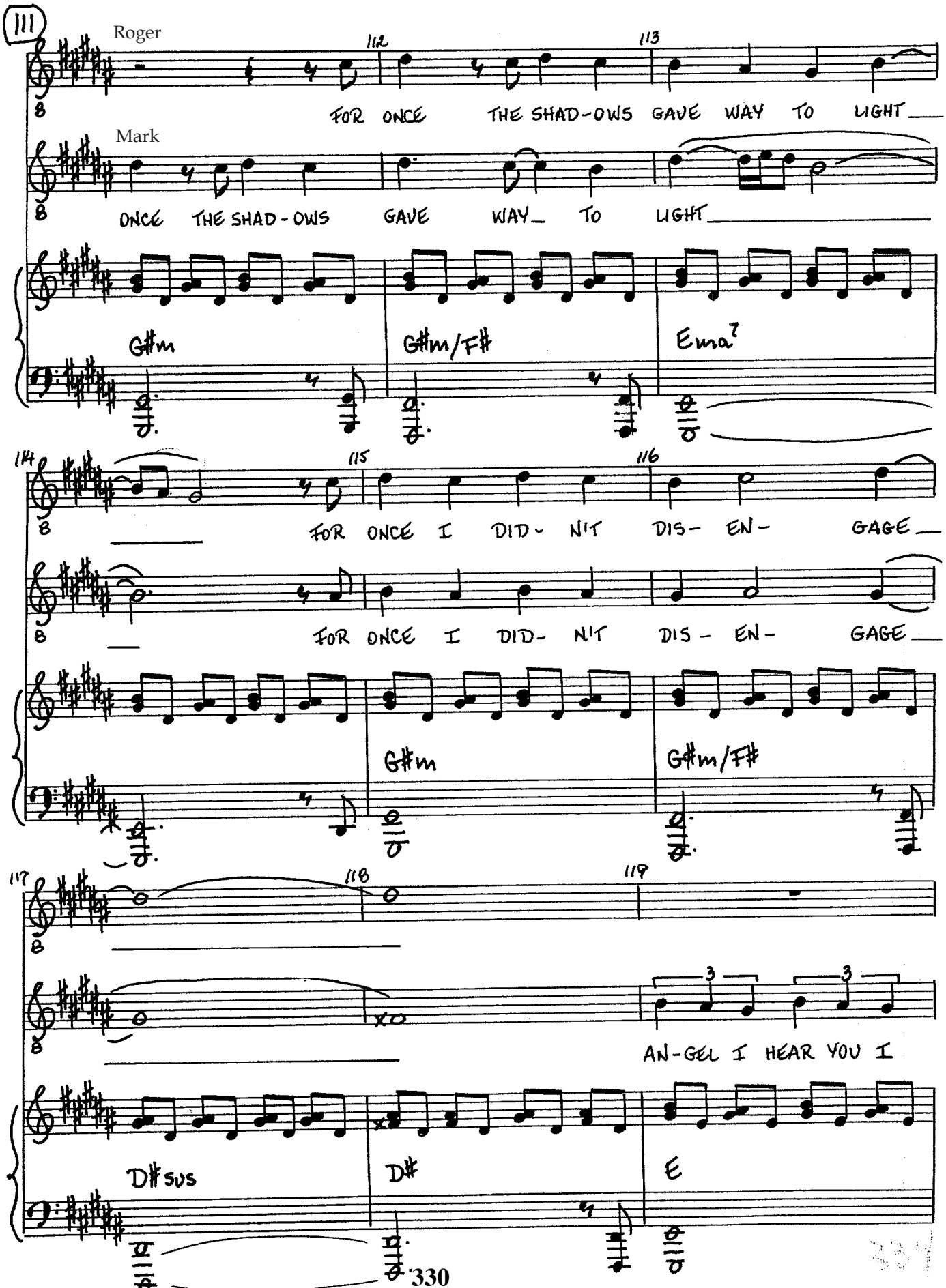

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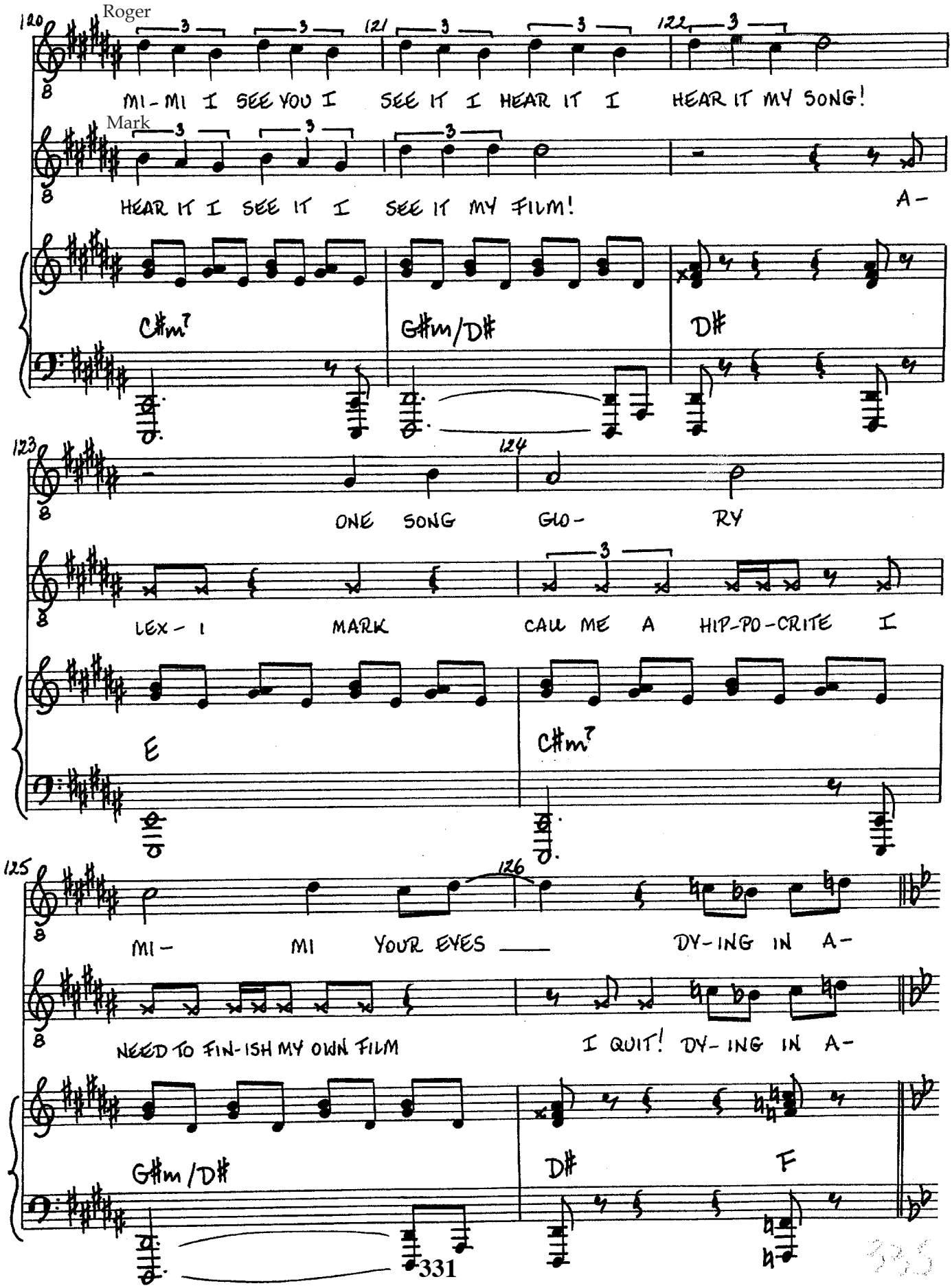

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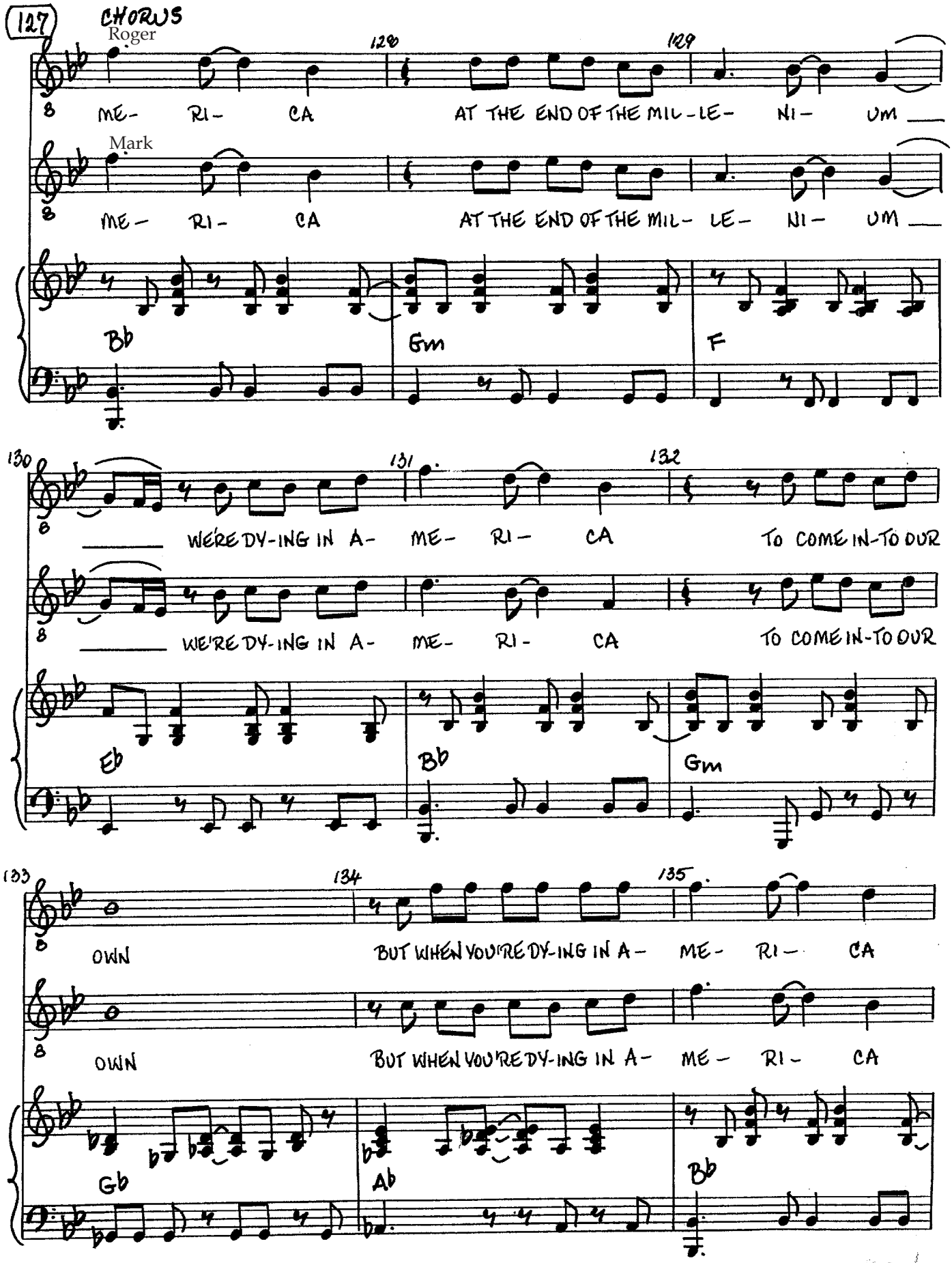

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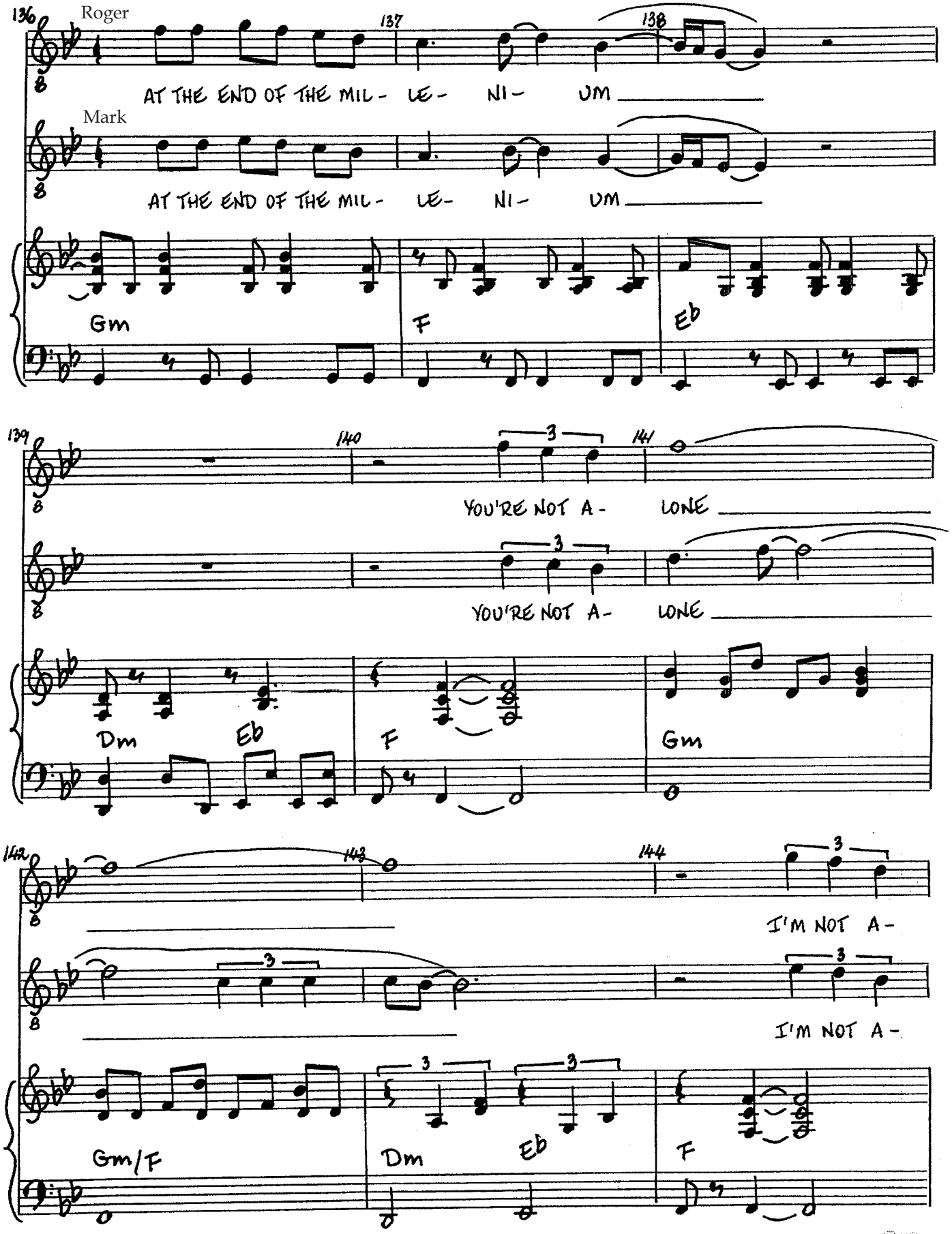

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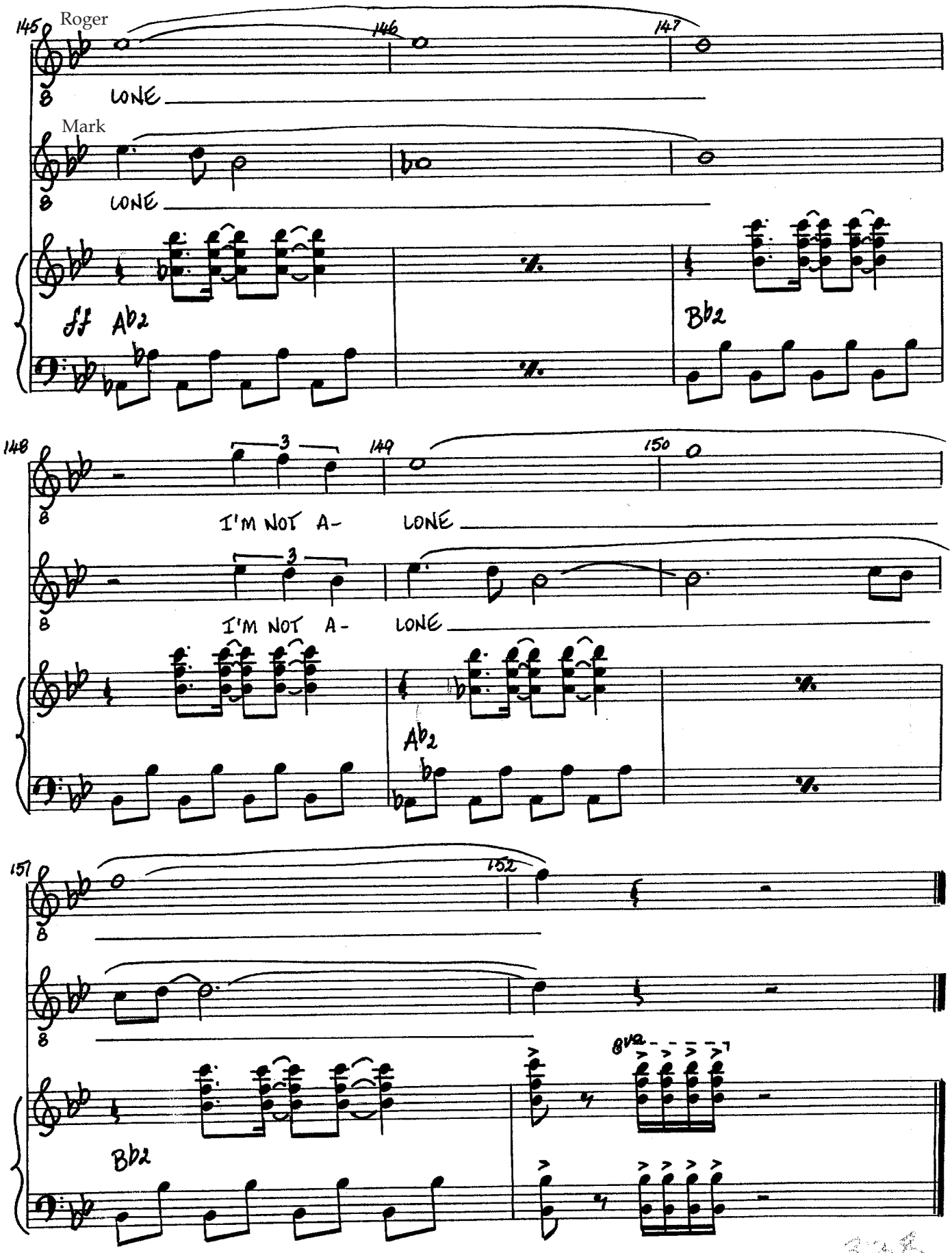
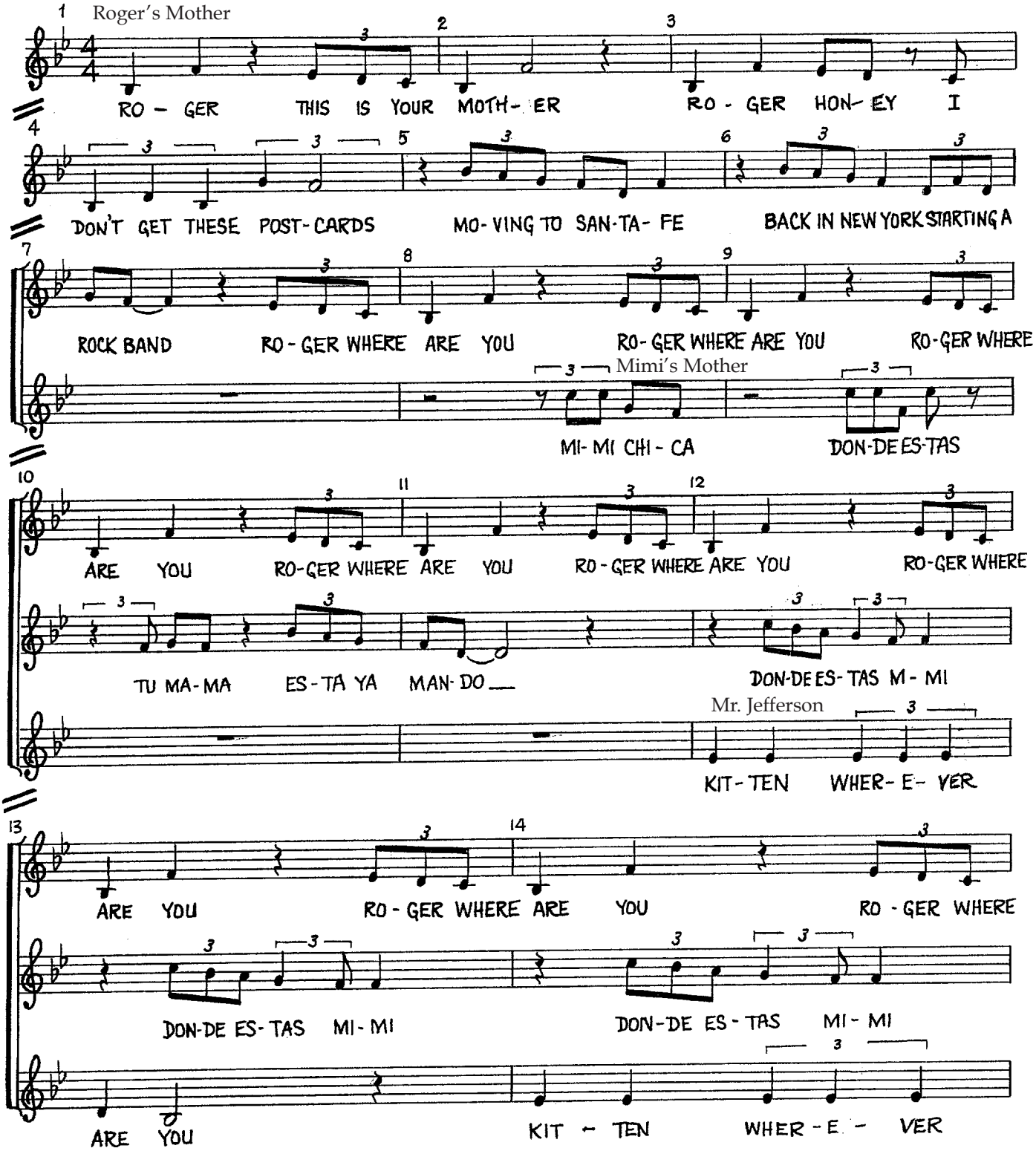


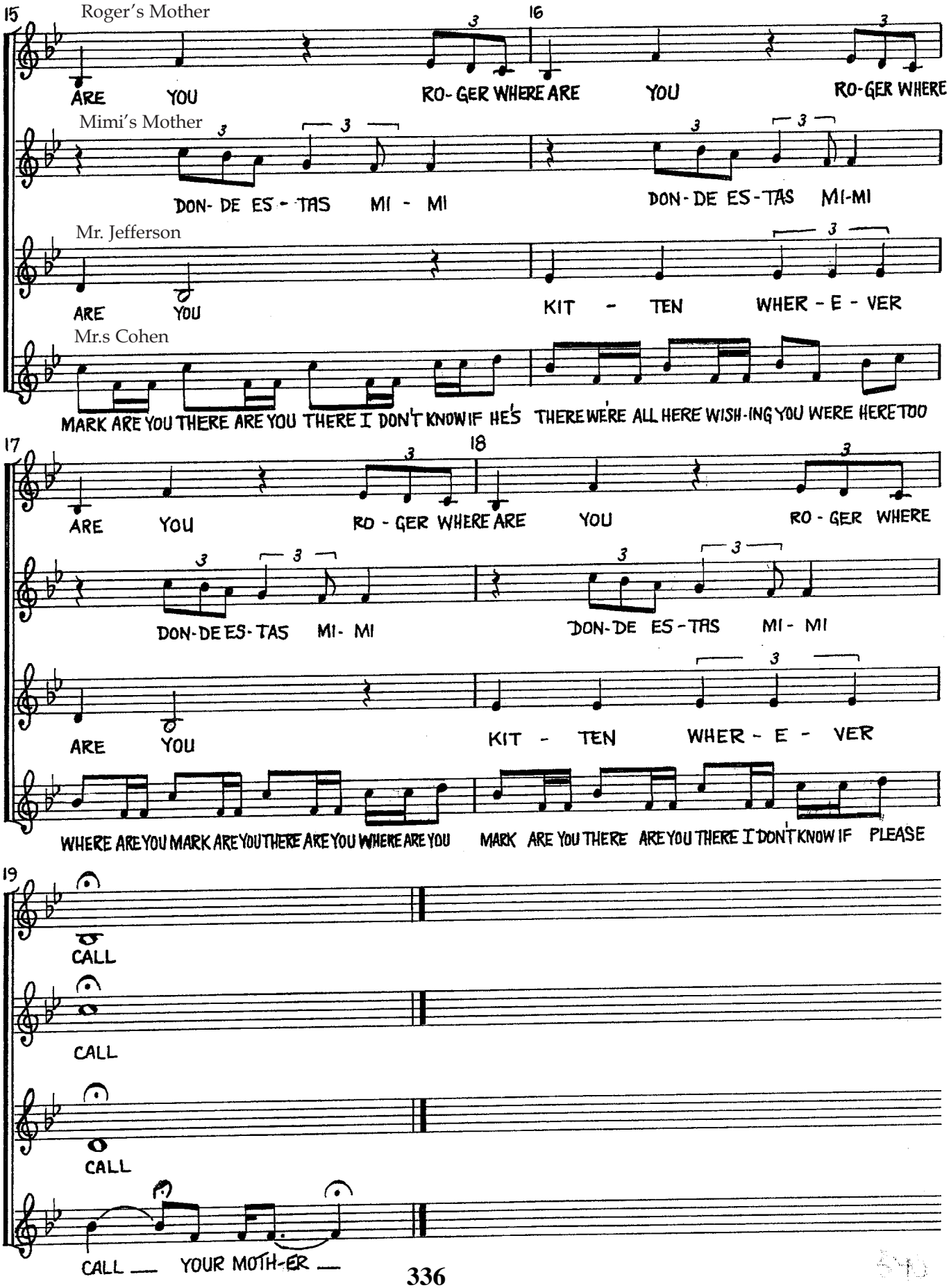
AZTEC® C-12 R
DIAZ-TEC 500



Aztec® C-12R W-3688-802/96 DIAZ-TEC 500

VOICE MAIL #6

P/C



Aztec® C-12 R
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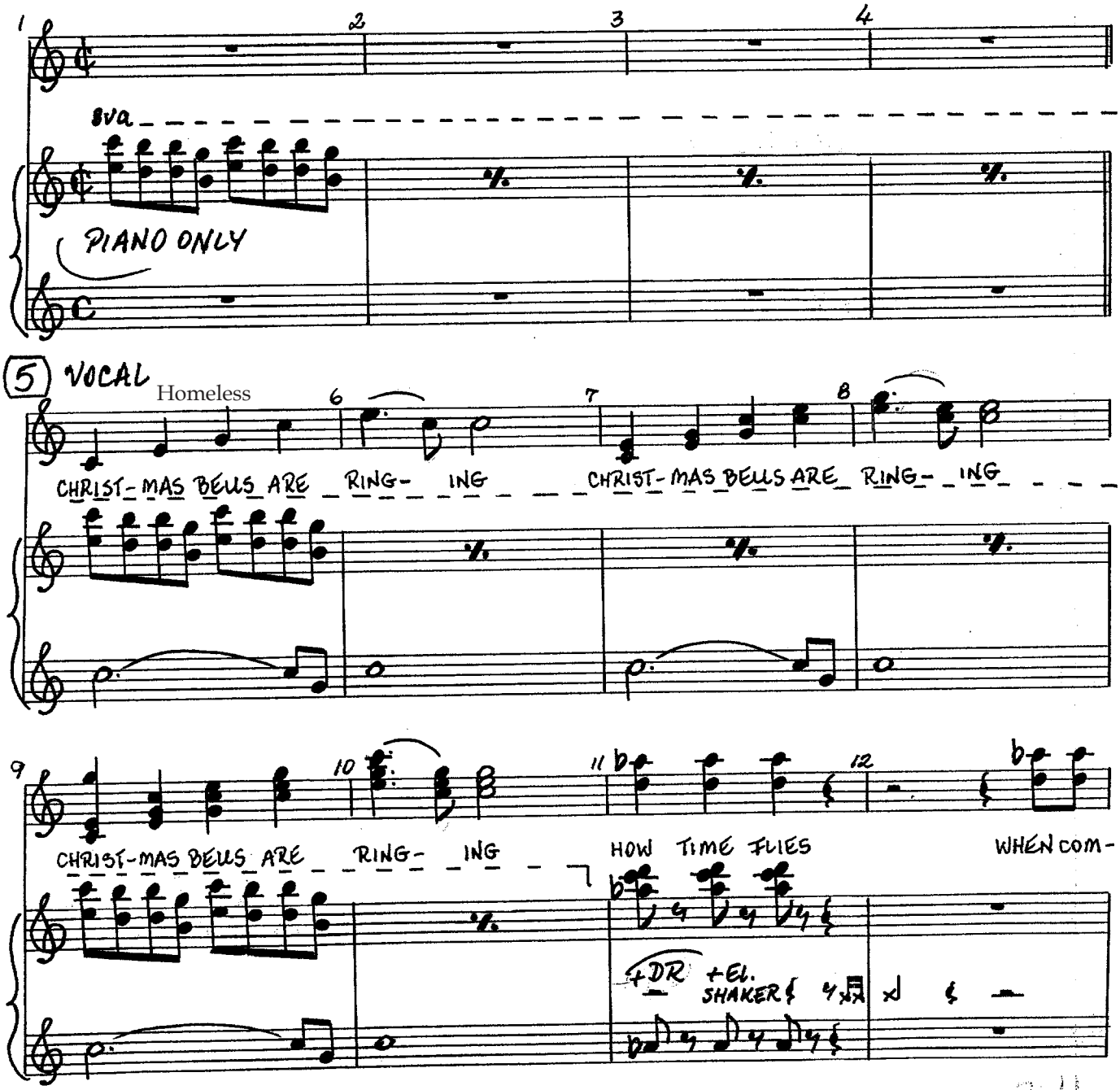

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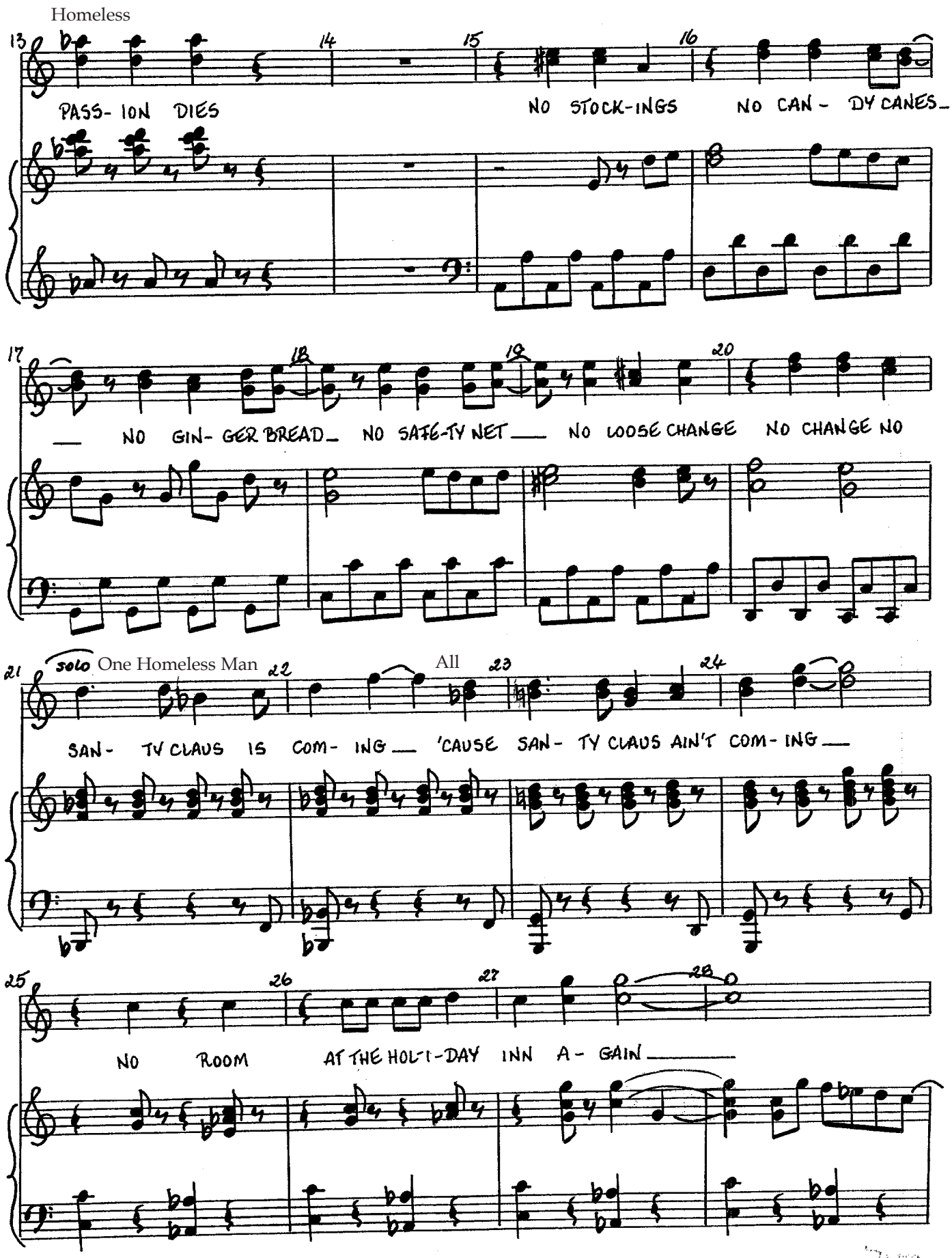

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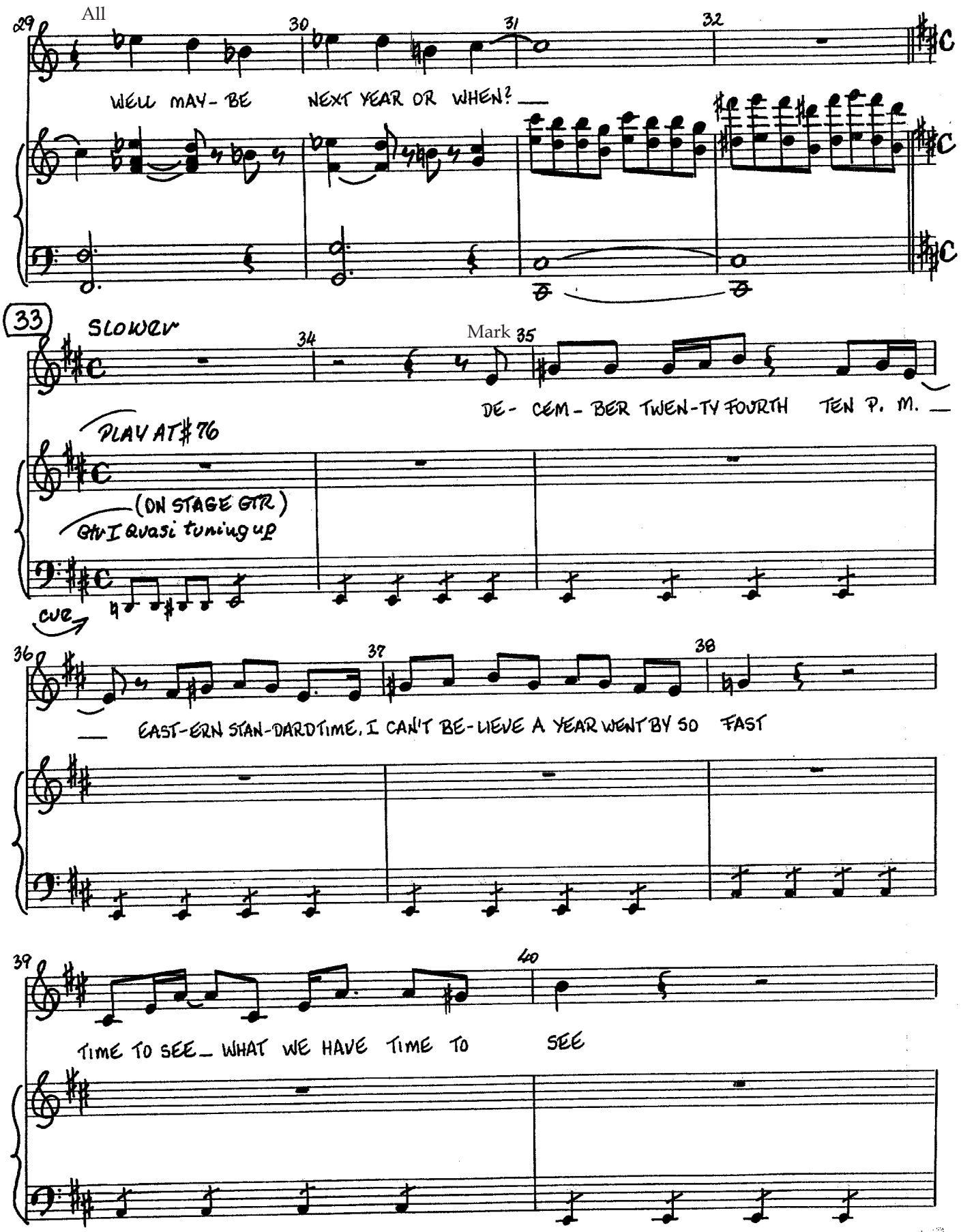

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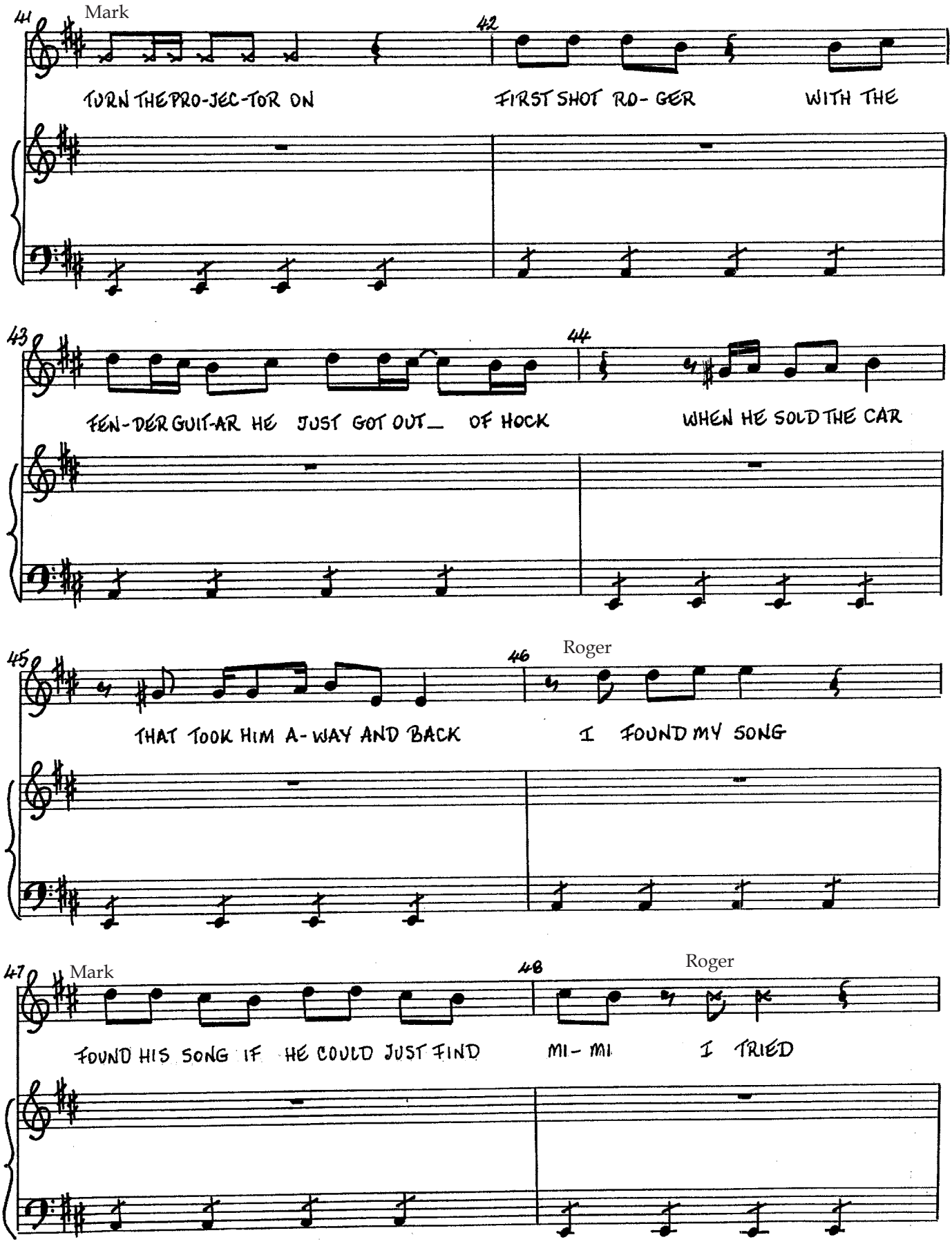

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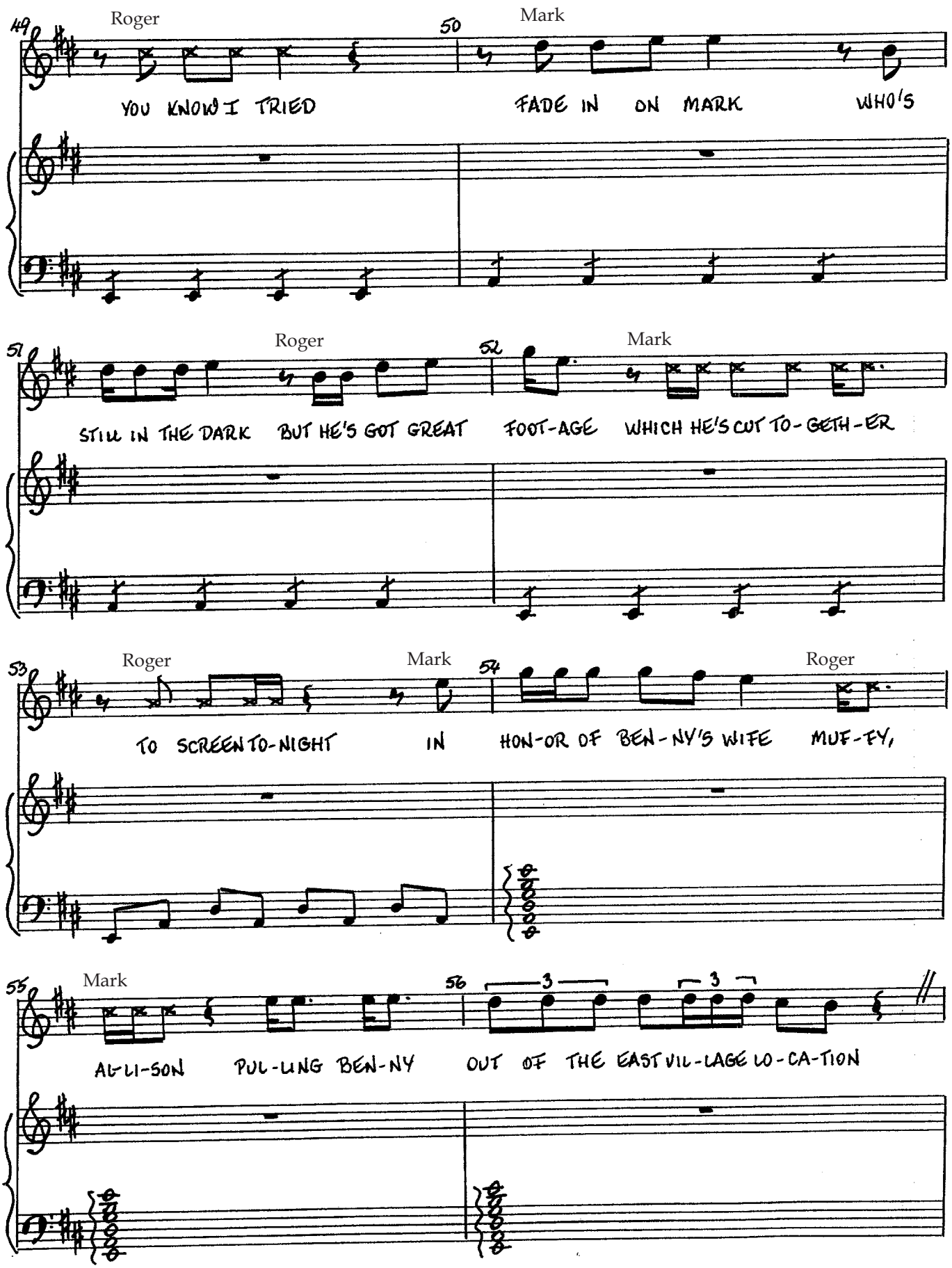

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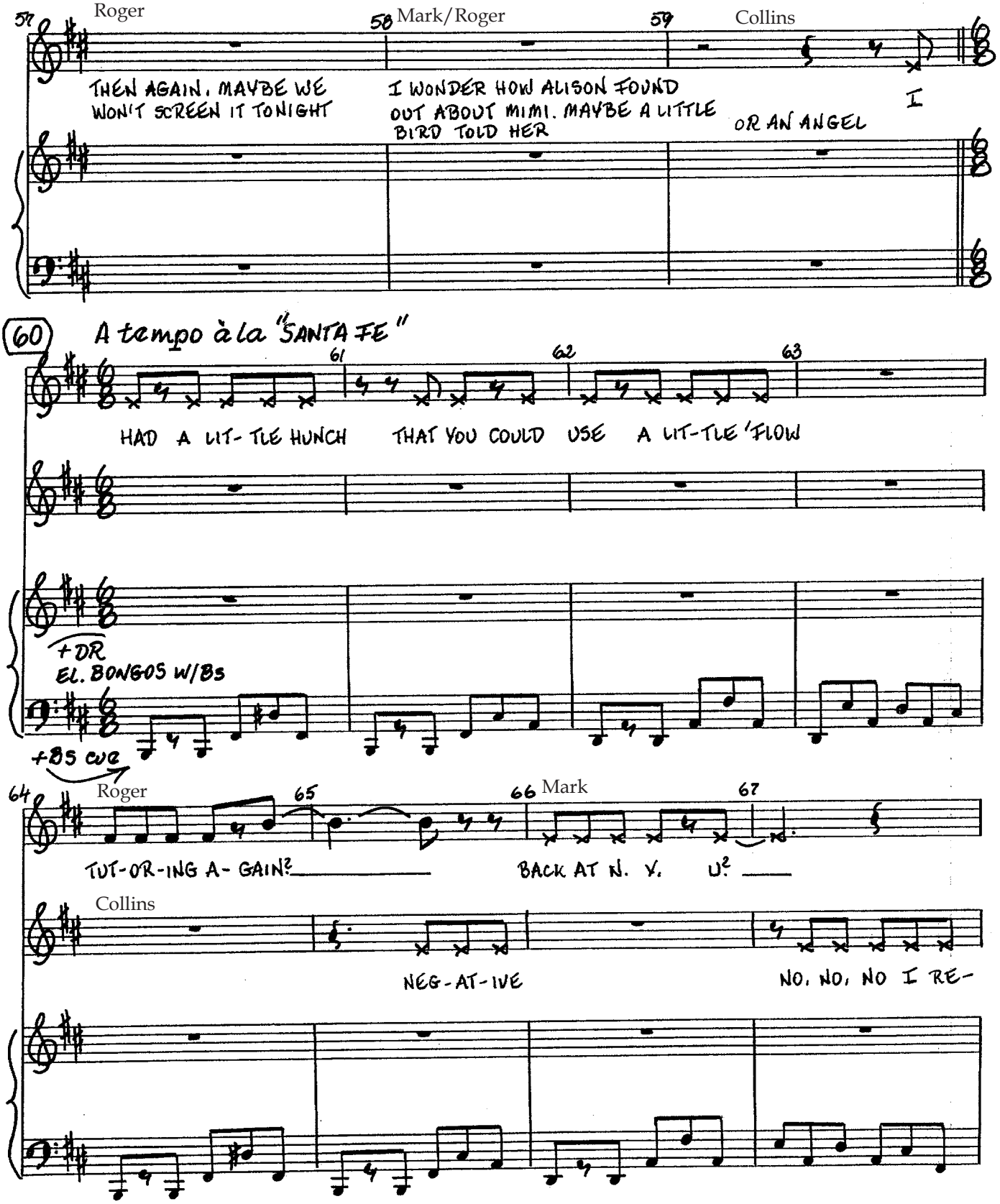

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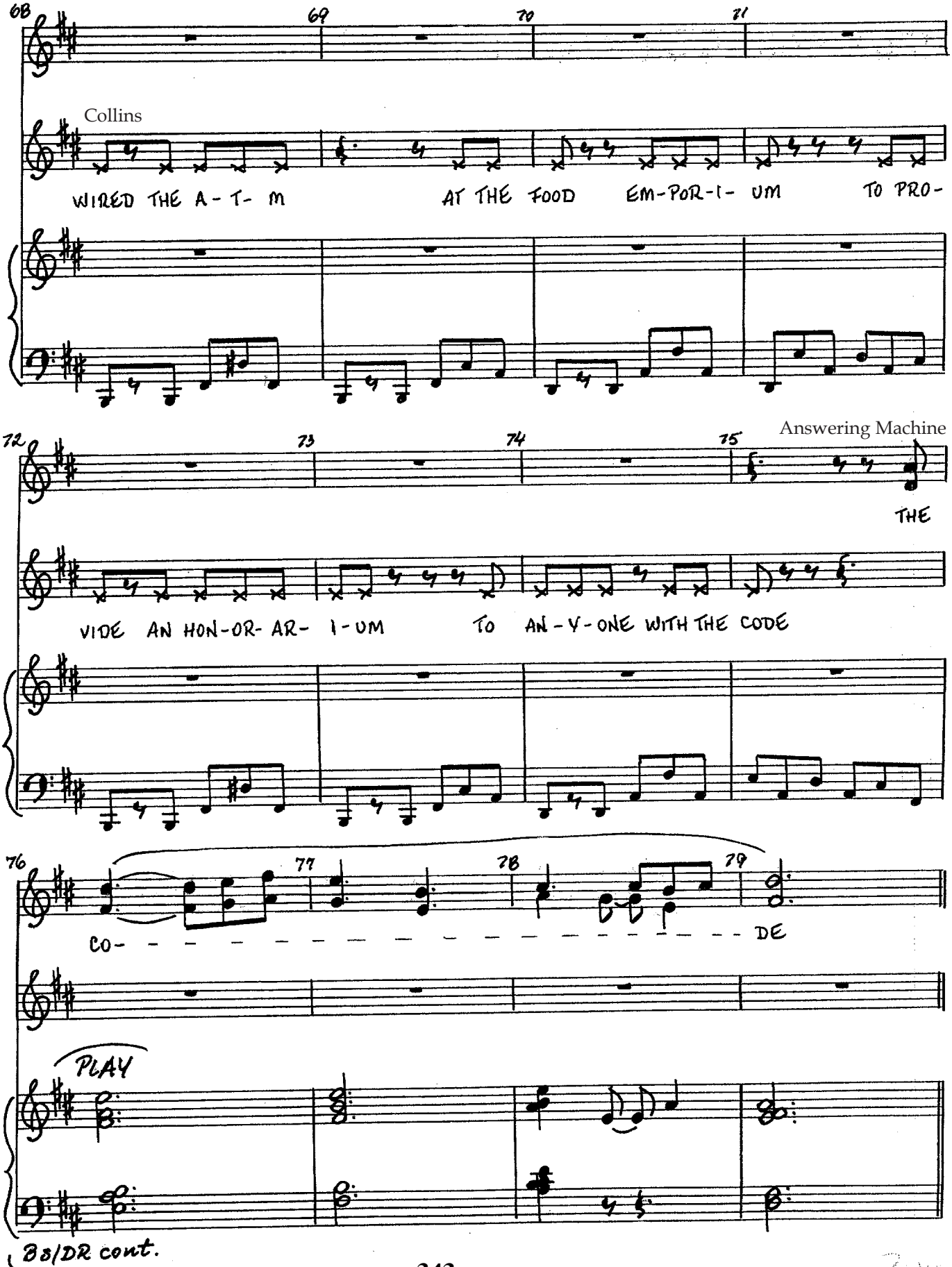

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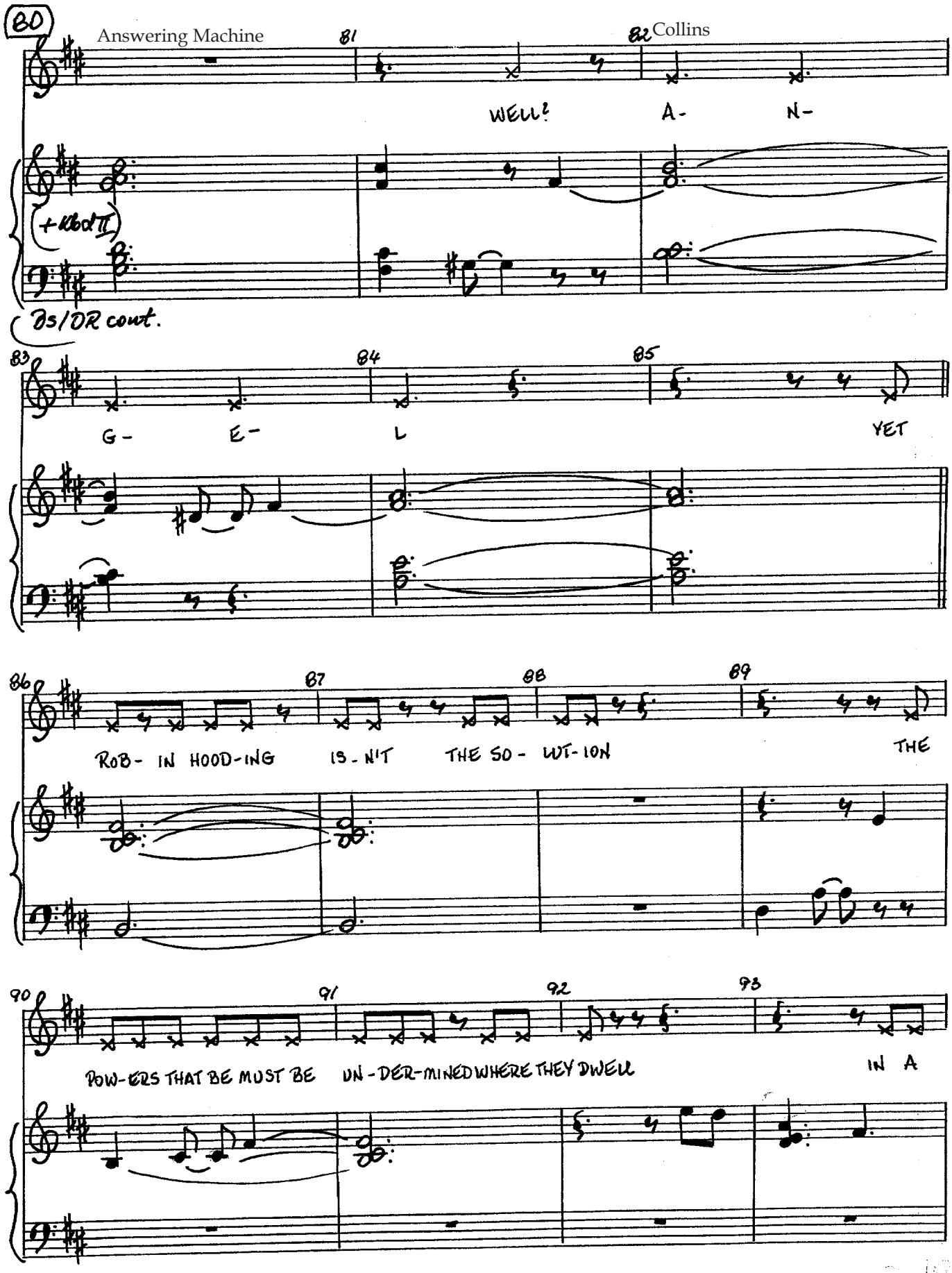

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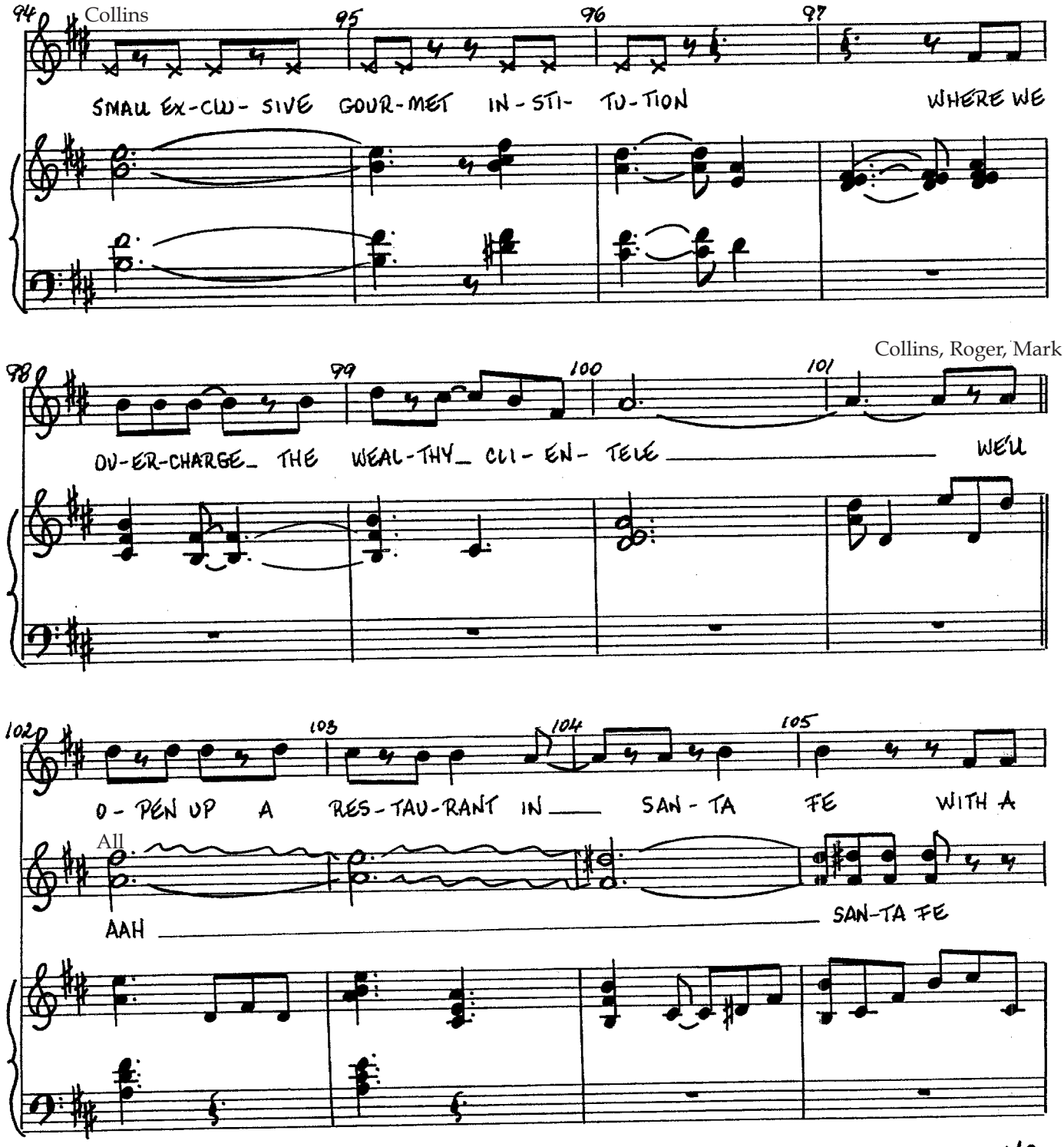

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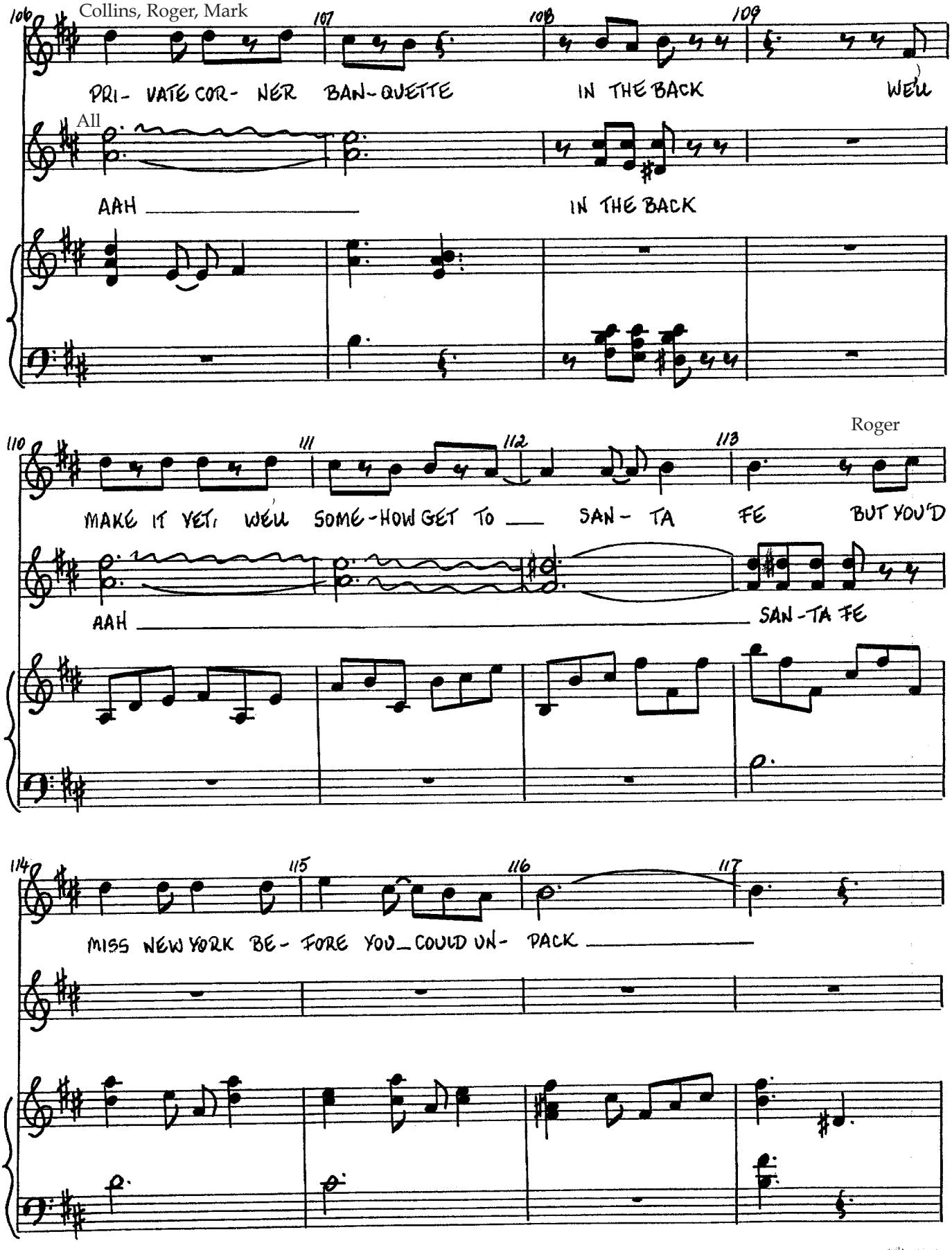

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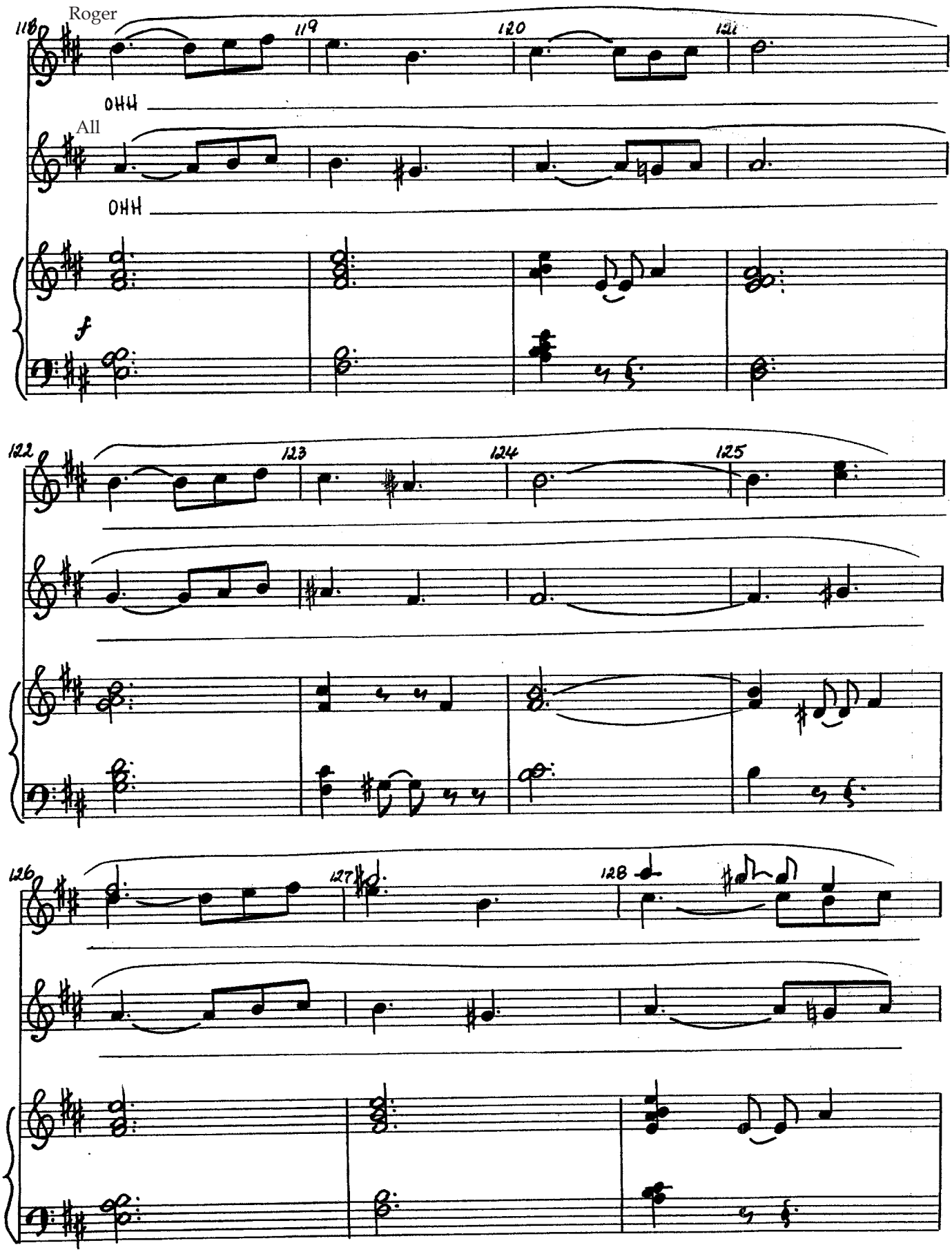

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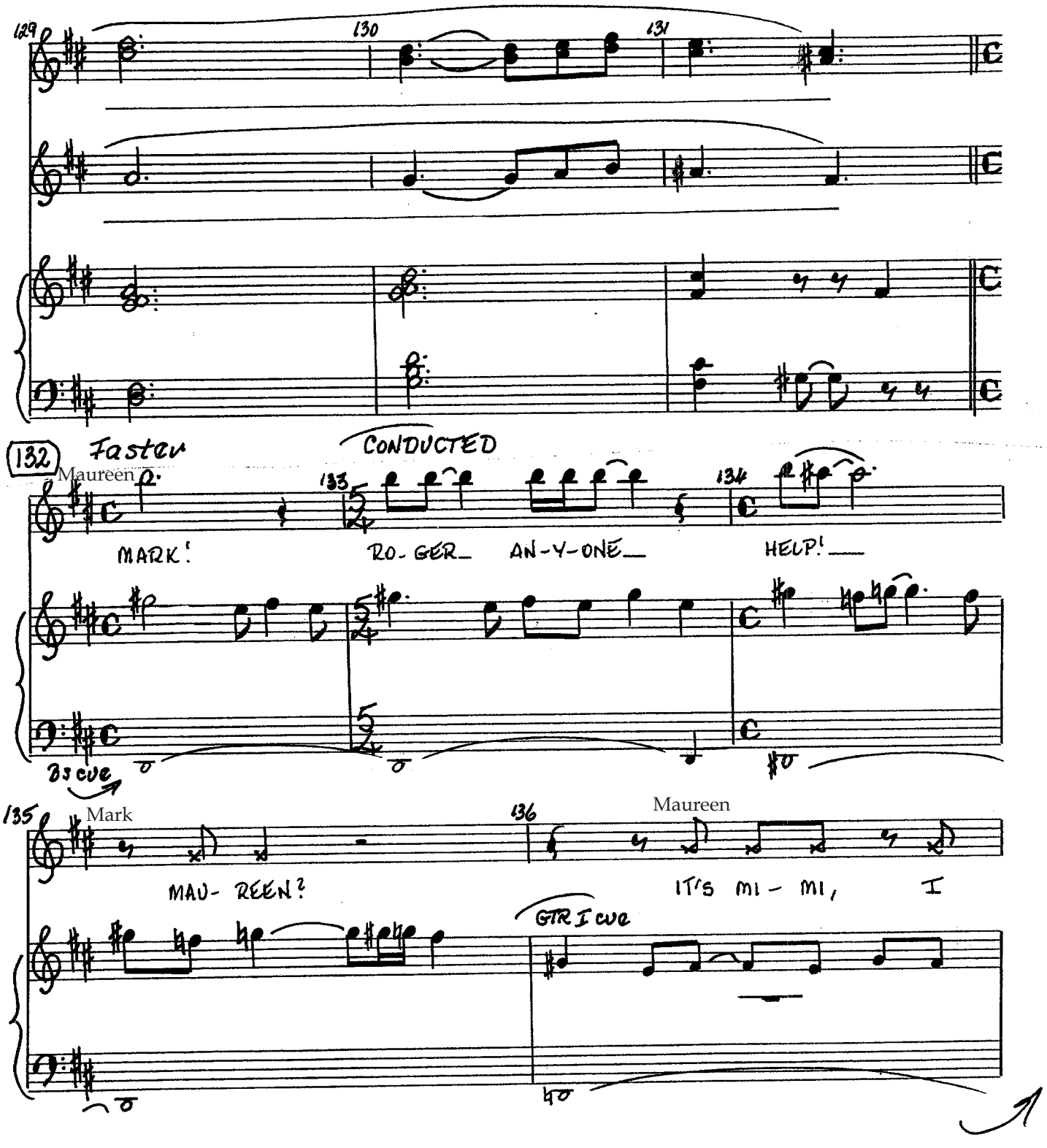

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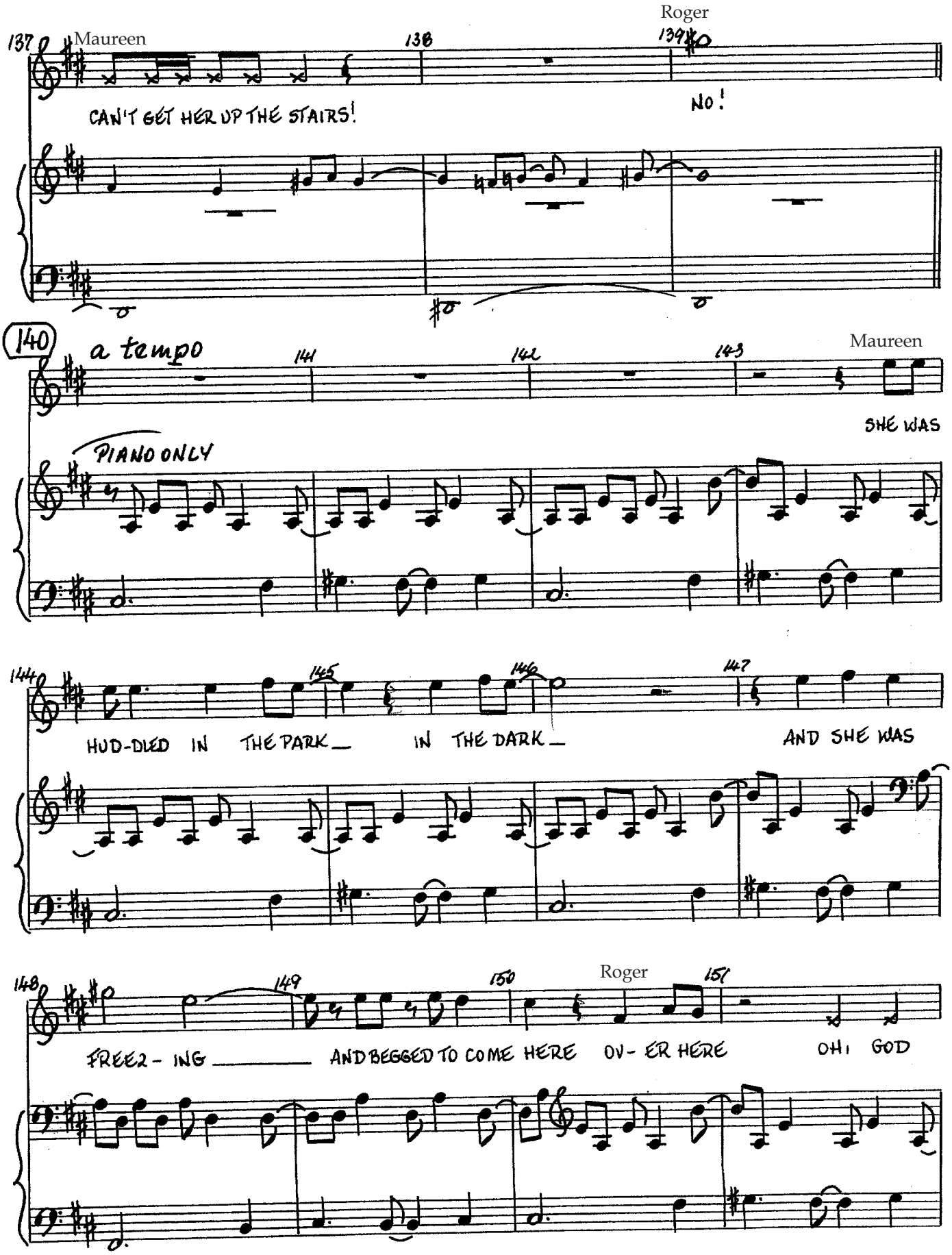

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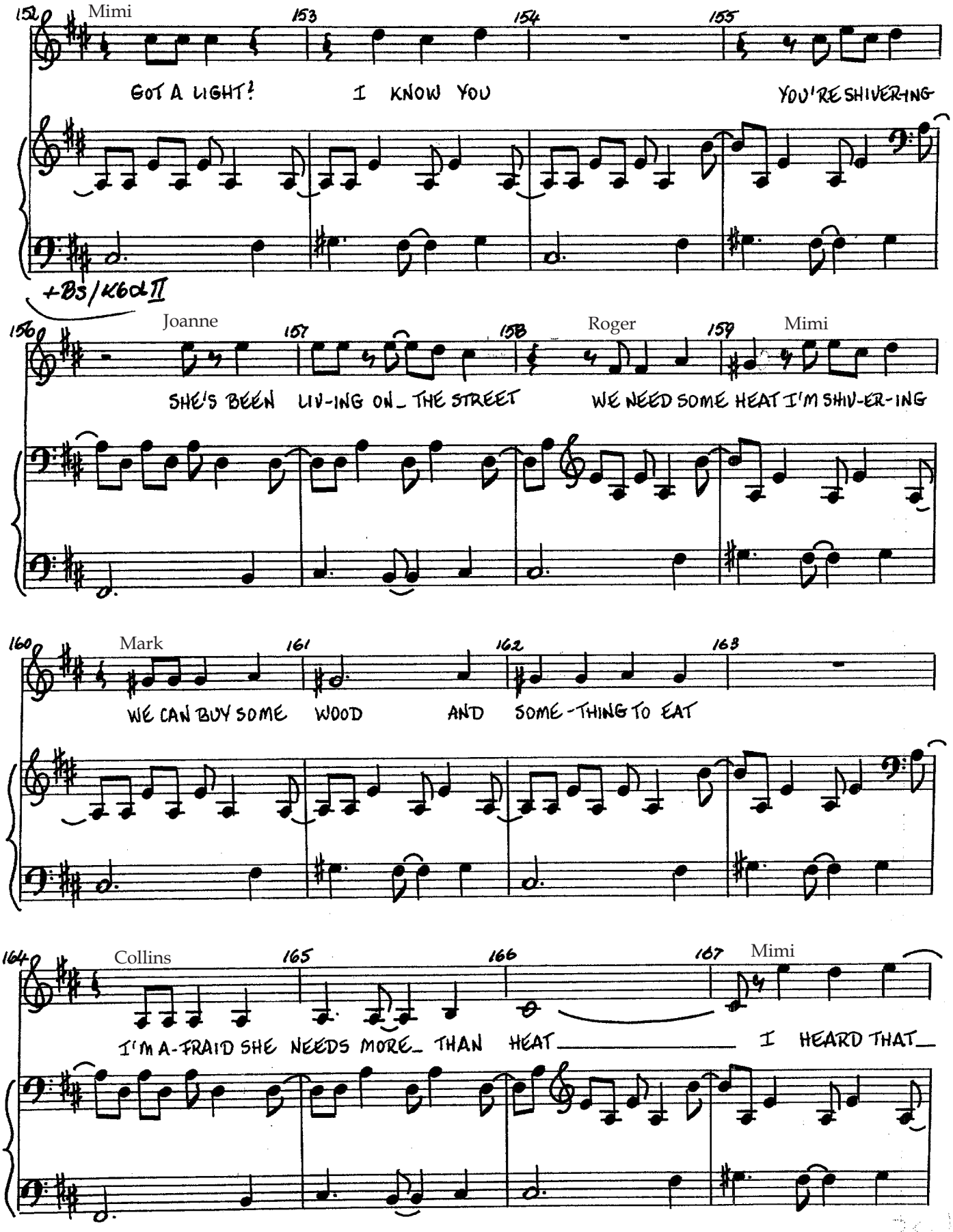

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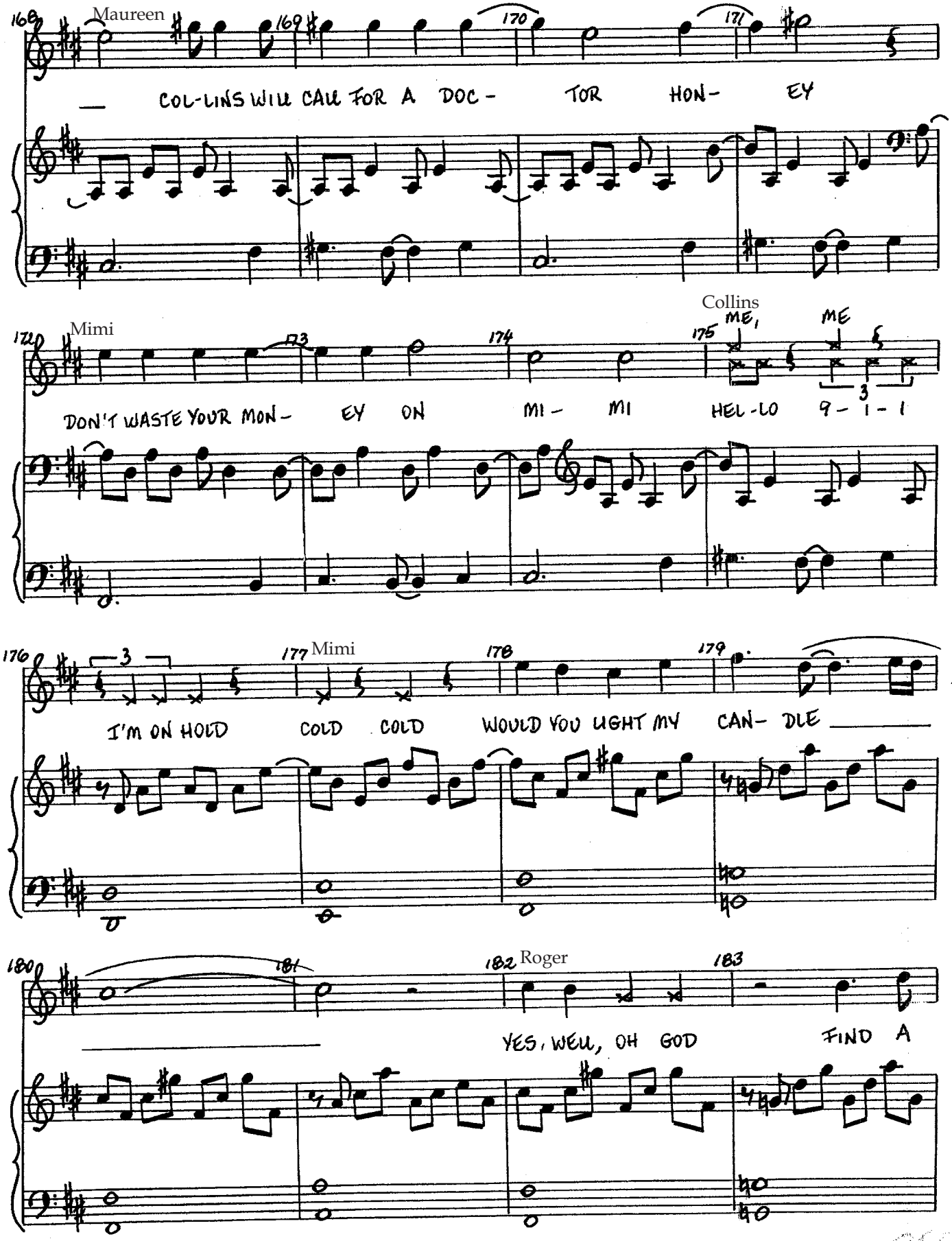

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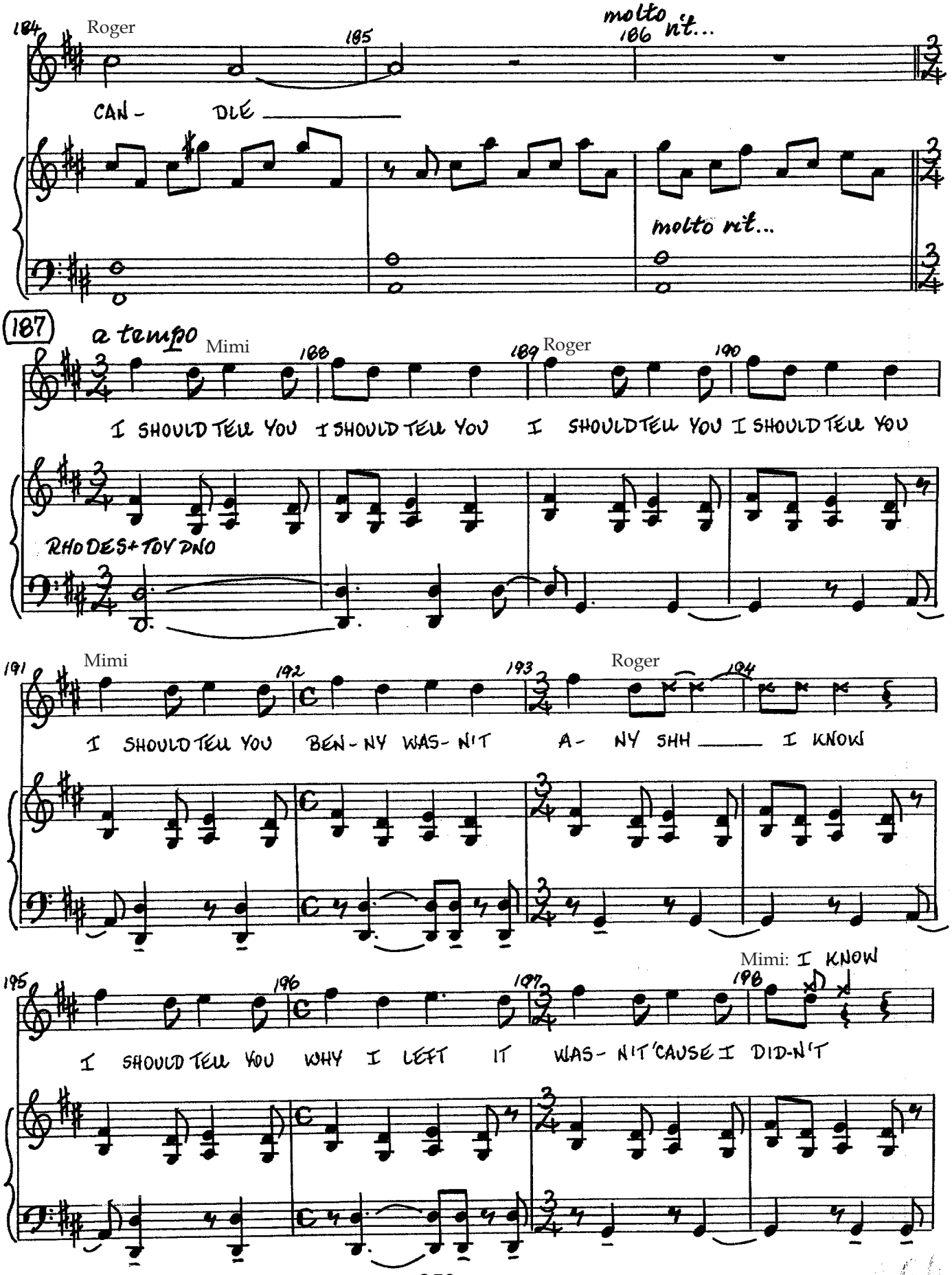

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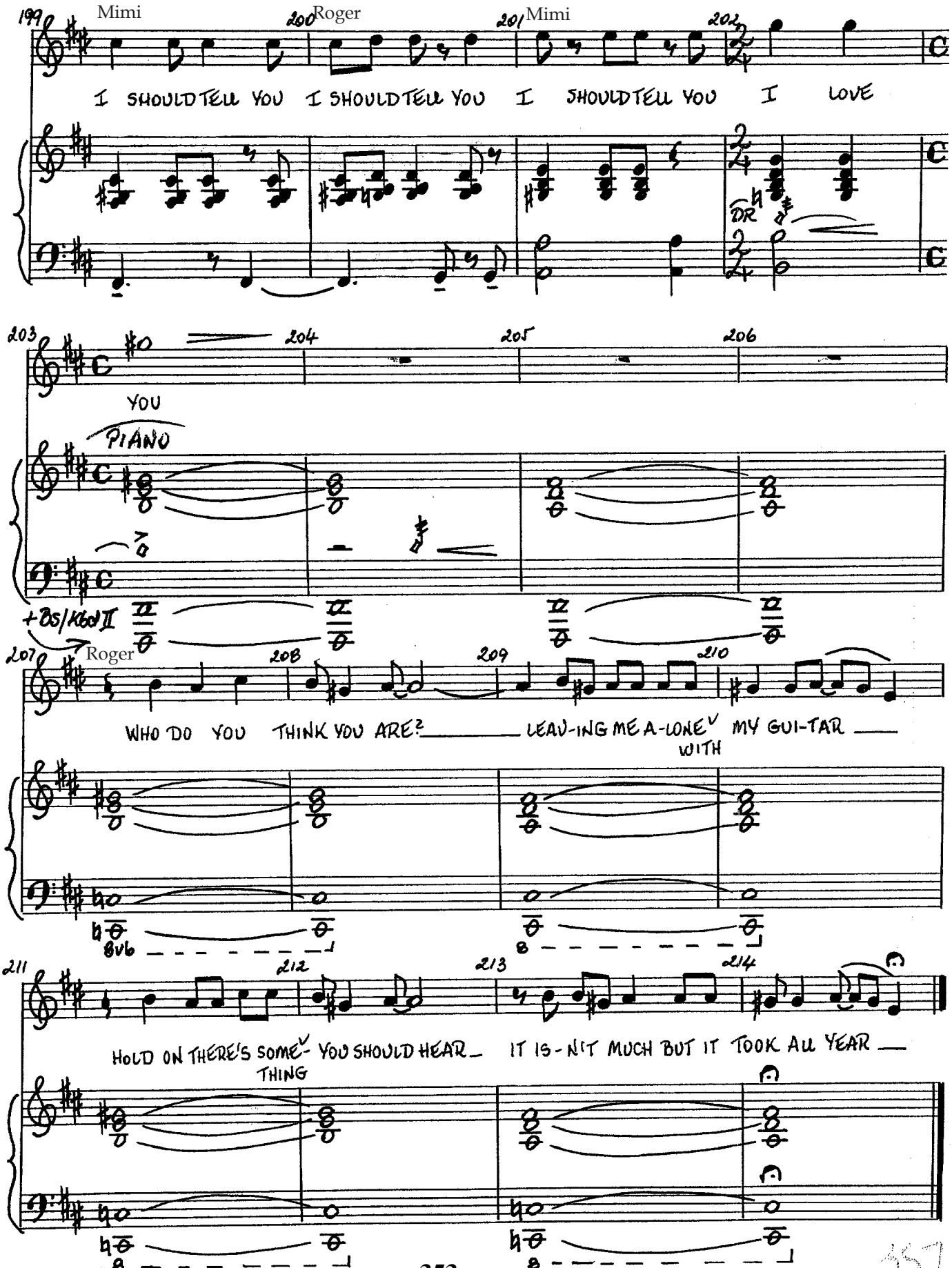
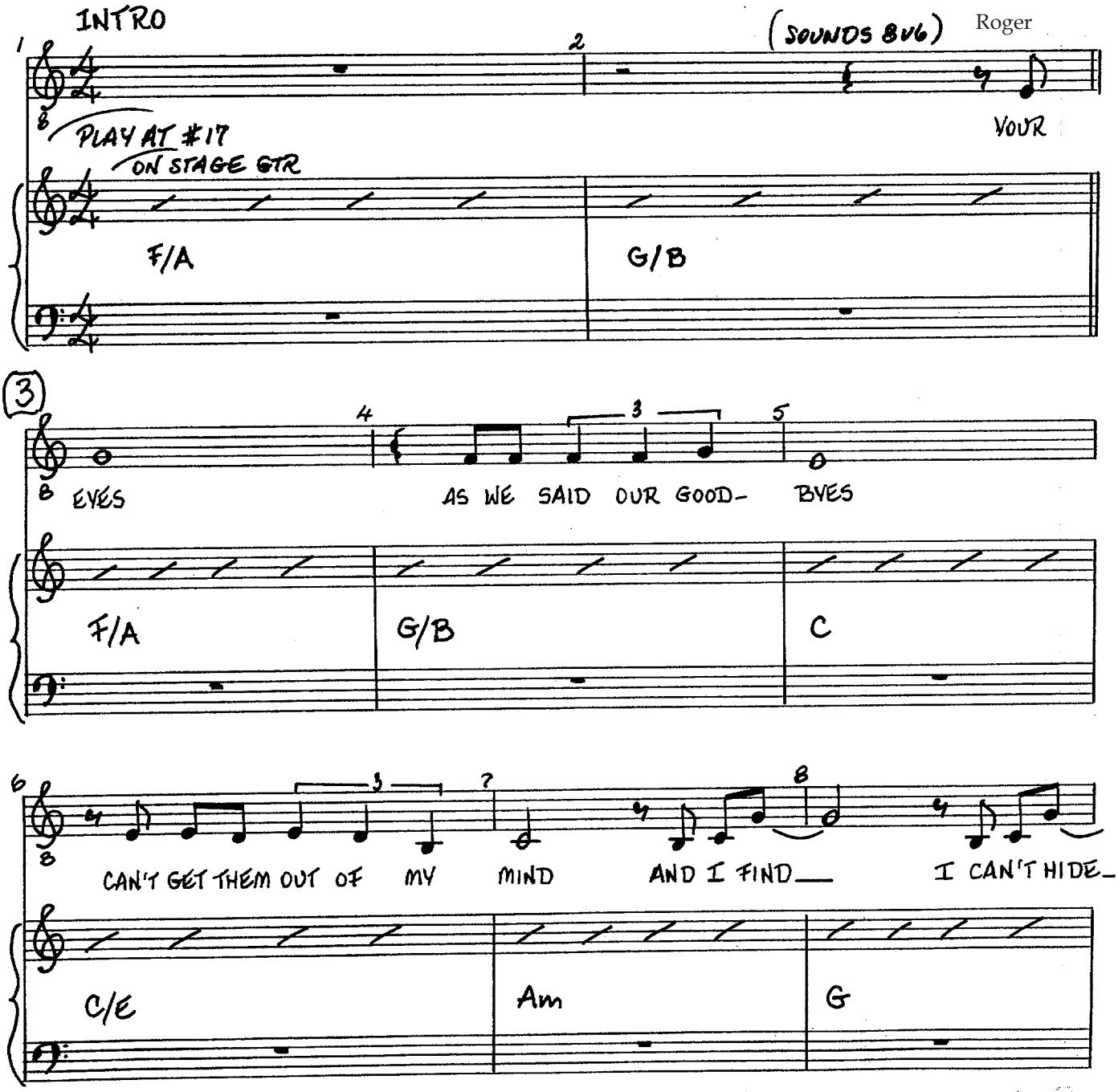


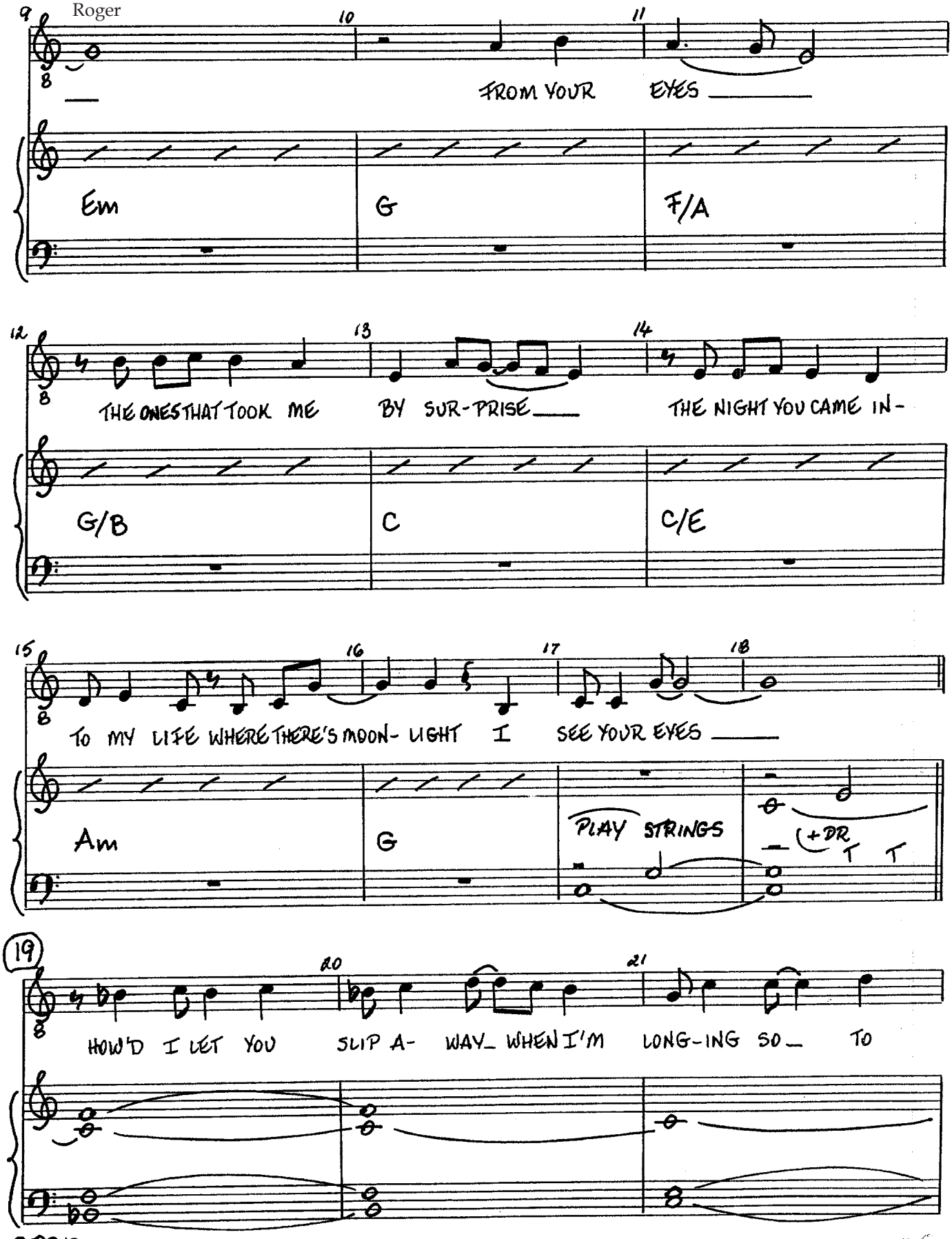
C-12 R
DIAZ-TEC 500

YOUR EYES



C-12 R G-7004-802196

DIAZ-TEC 800



AZTEC® C-12 R
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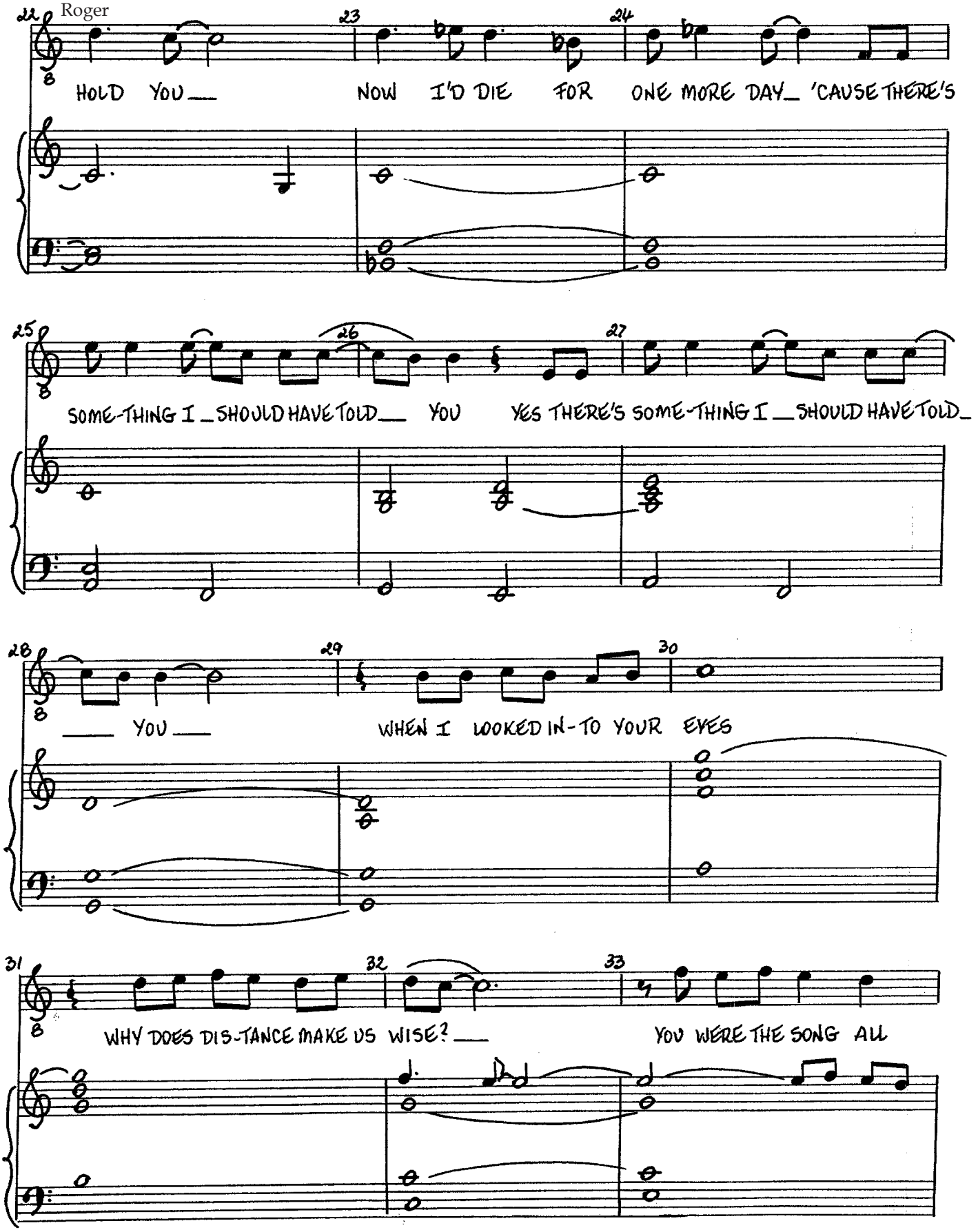

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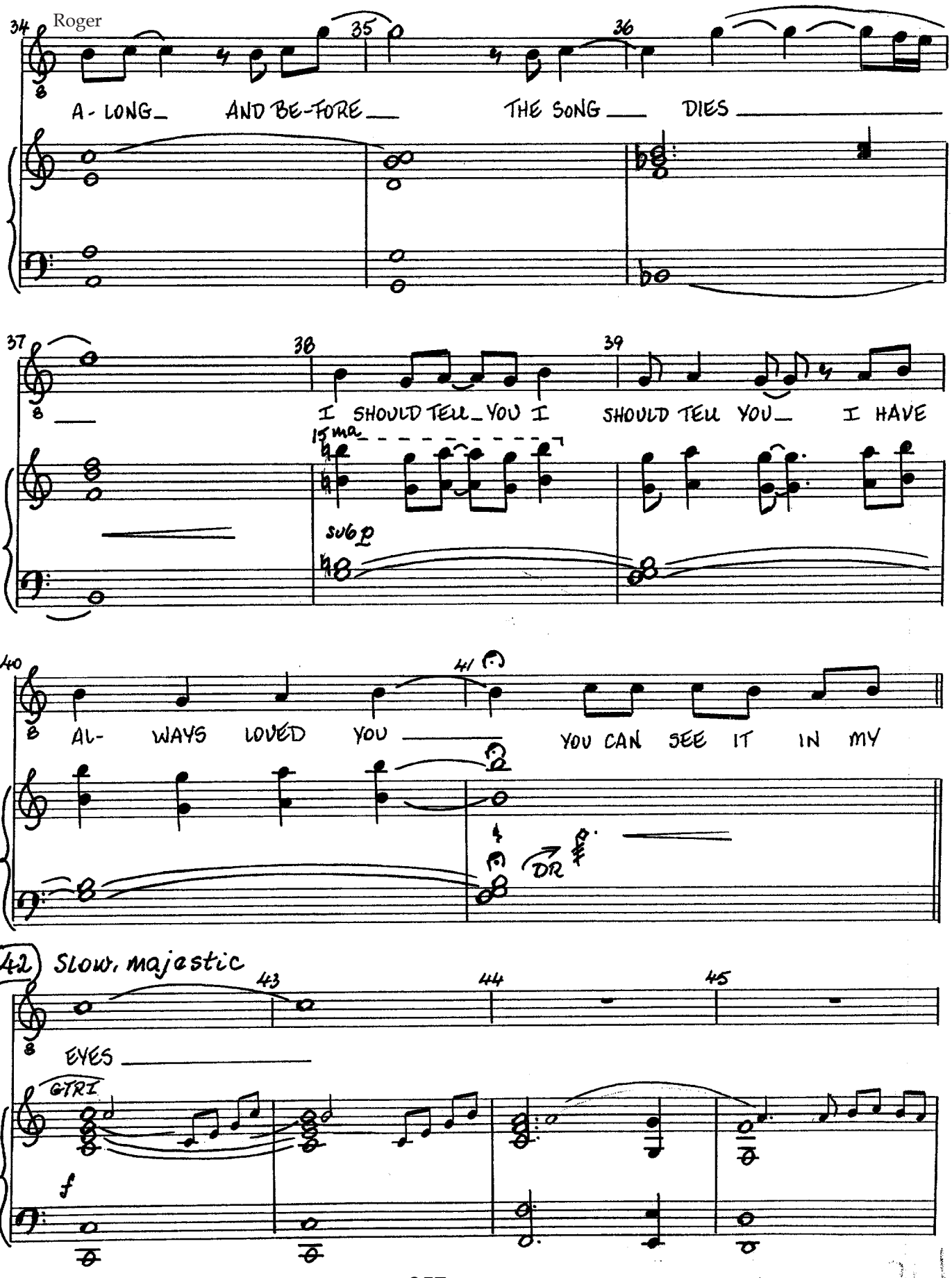

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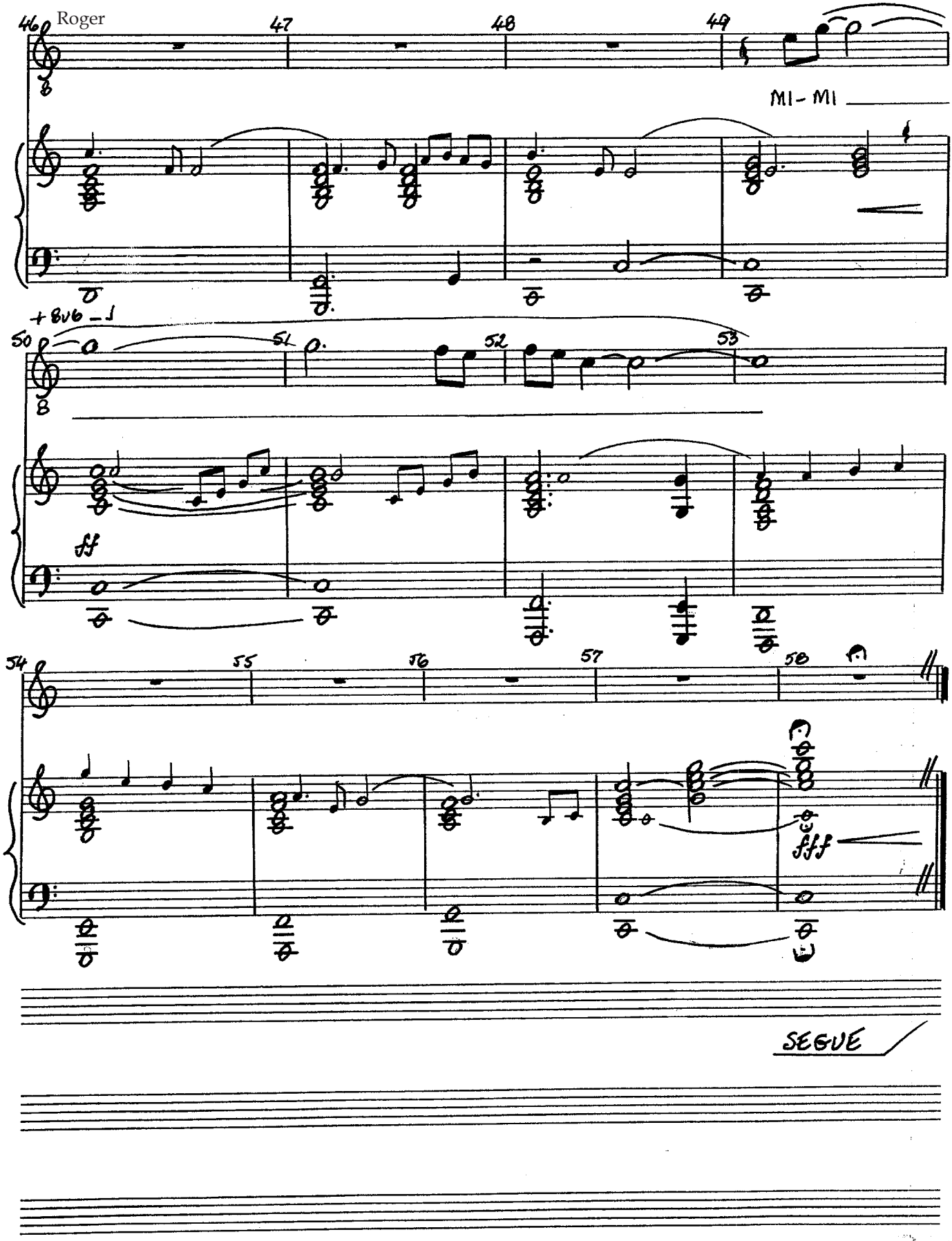

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DIAZ-TEC 500

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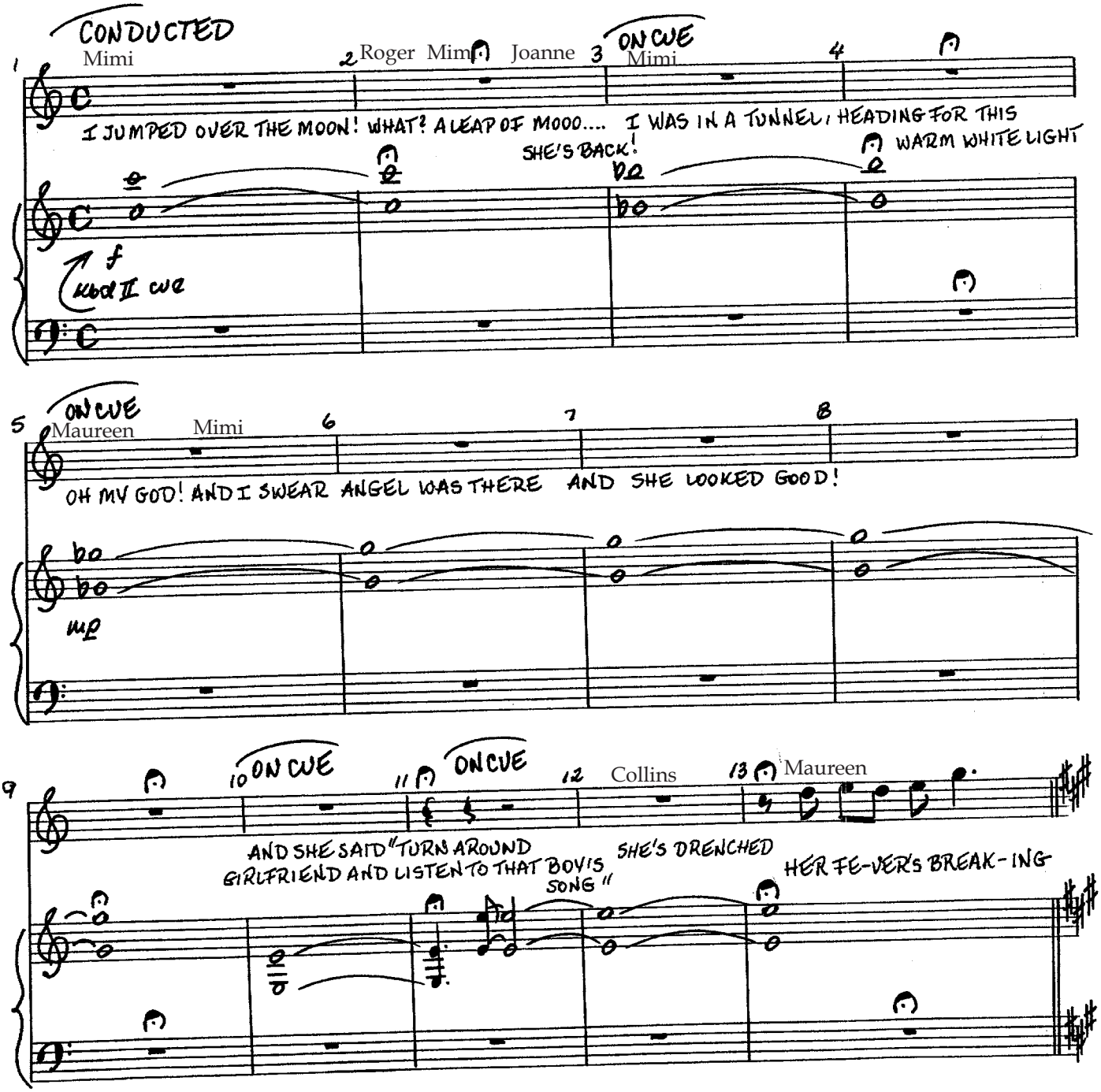

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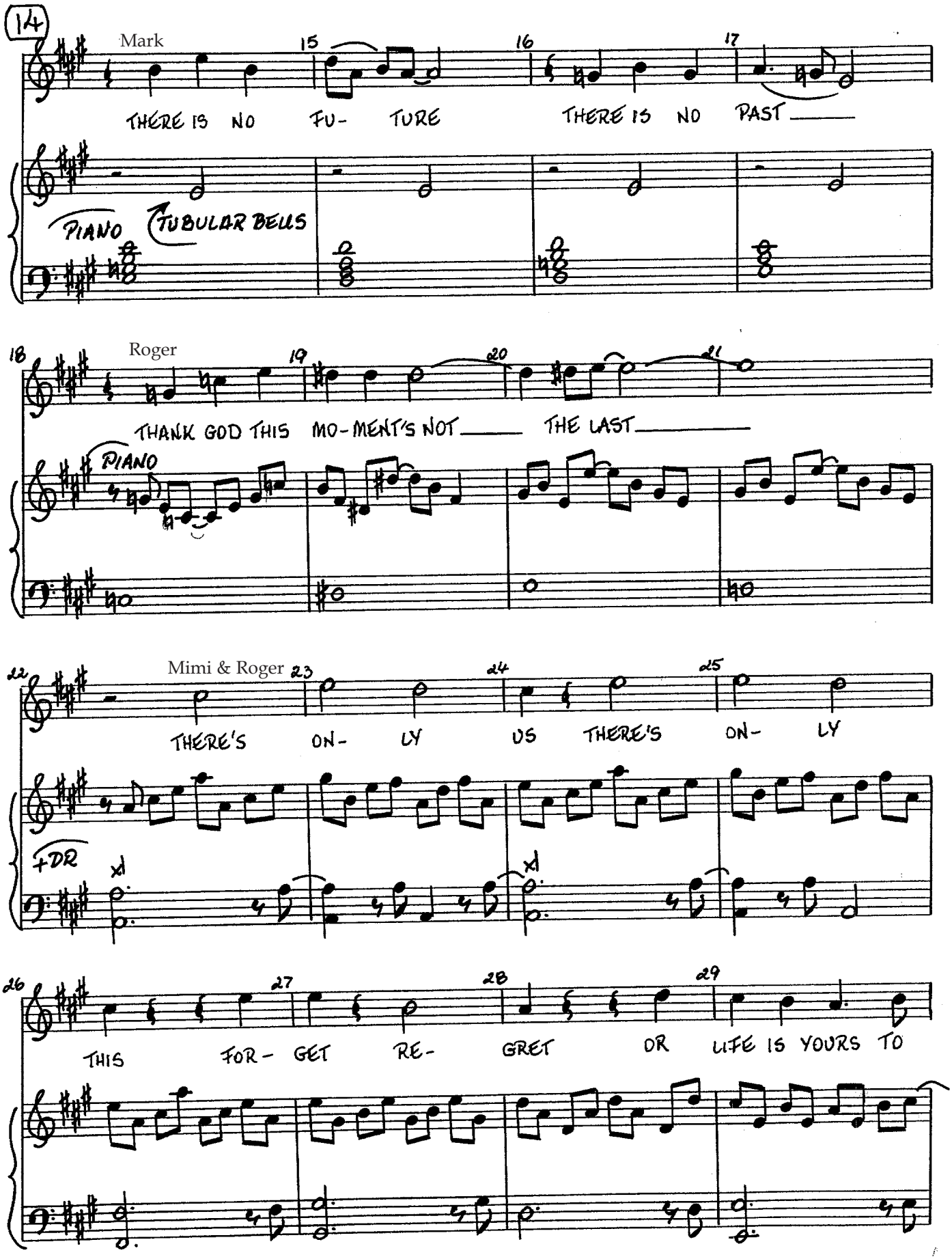

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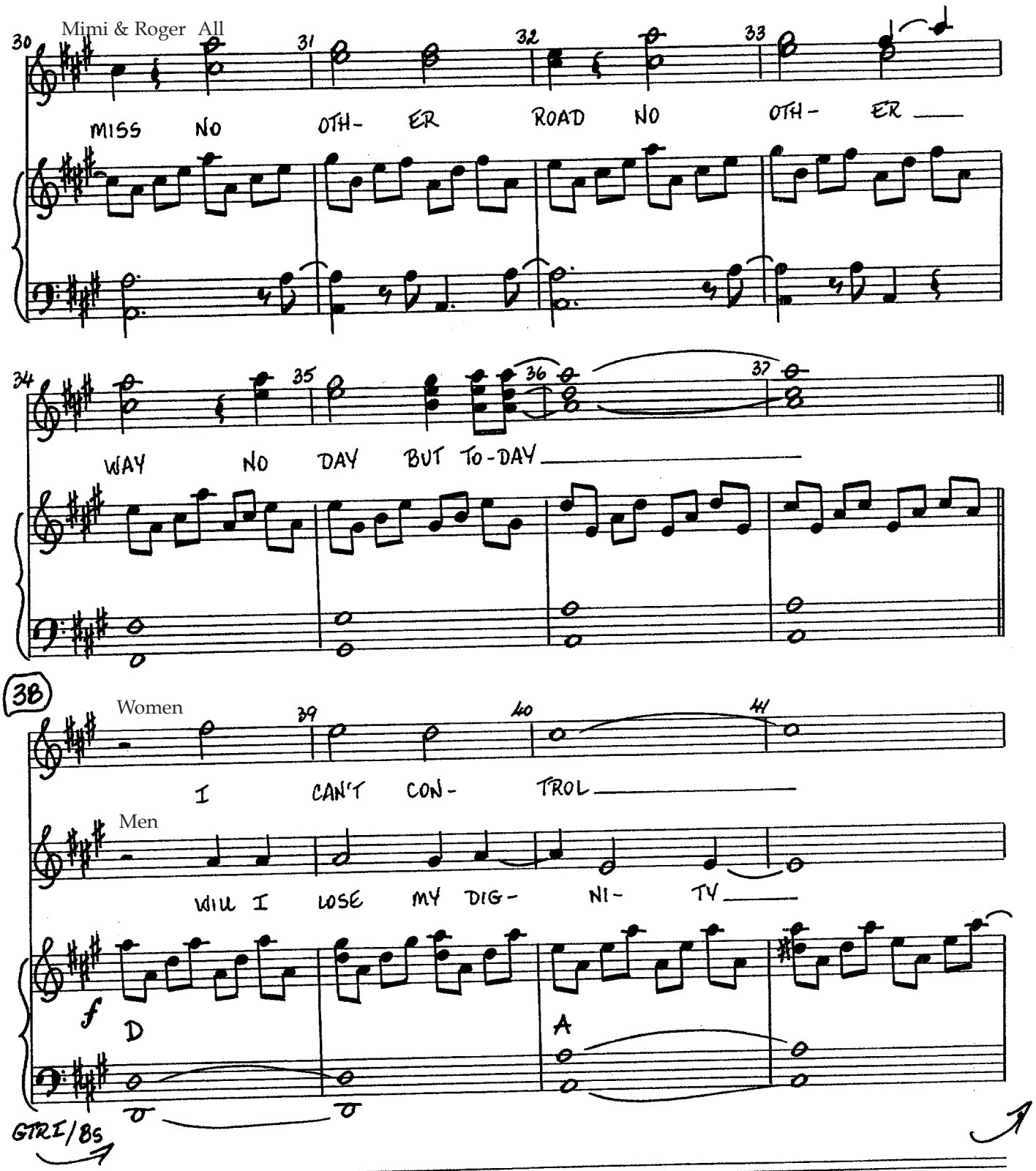
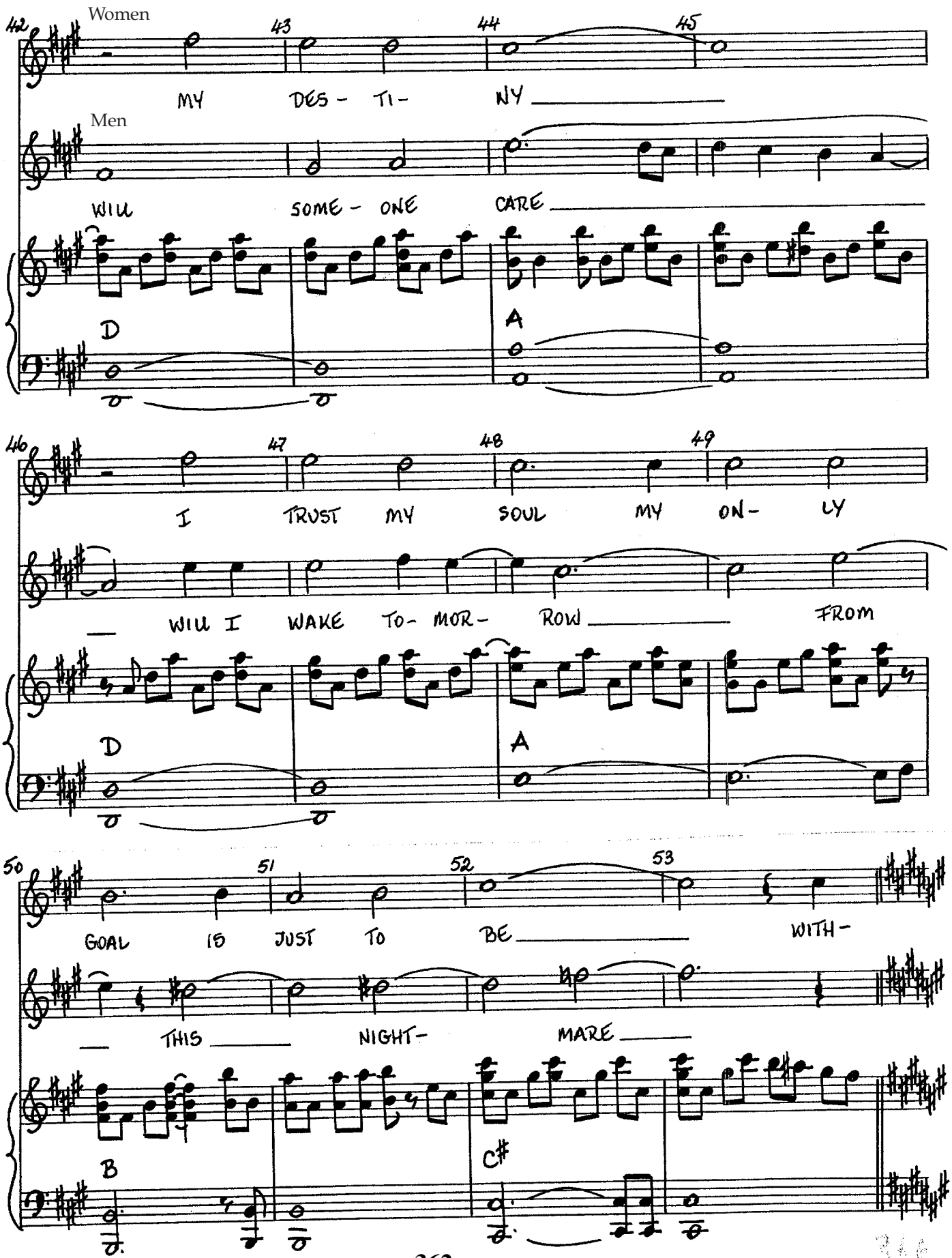
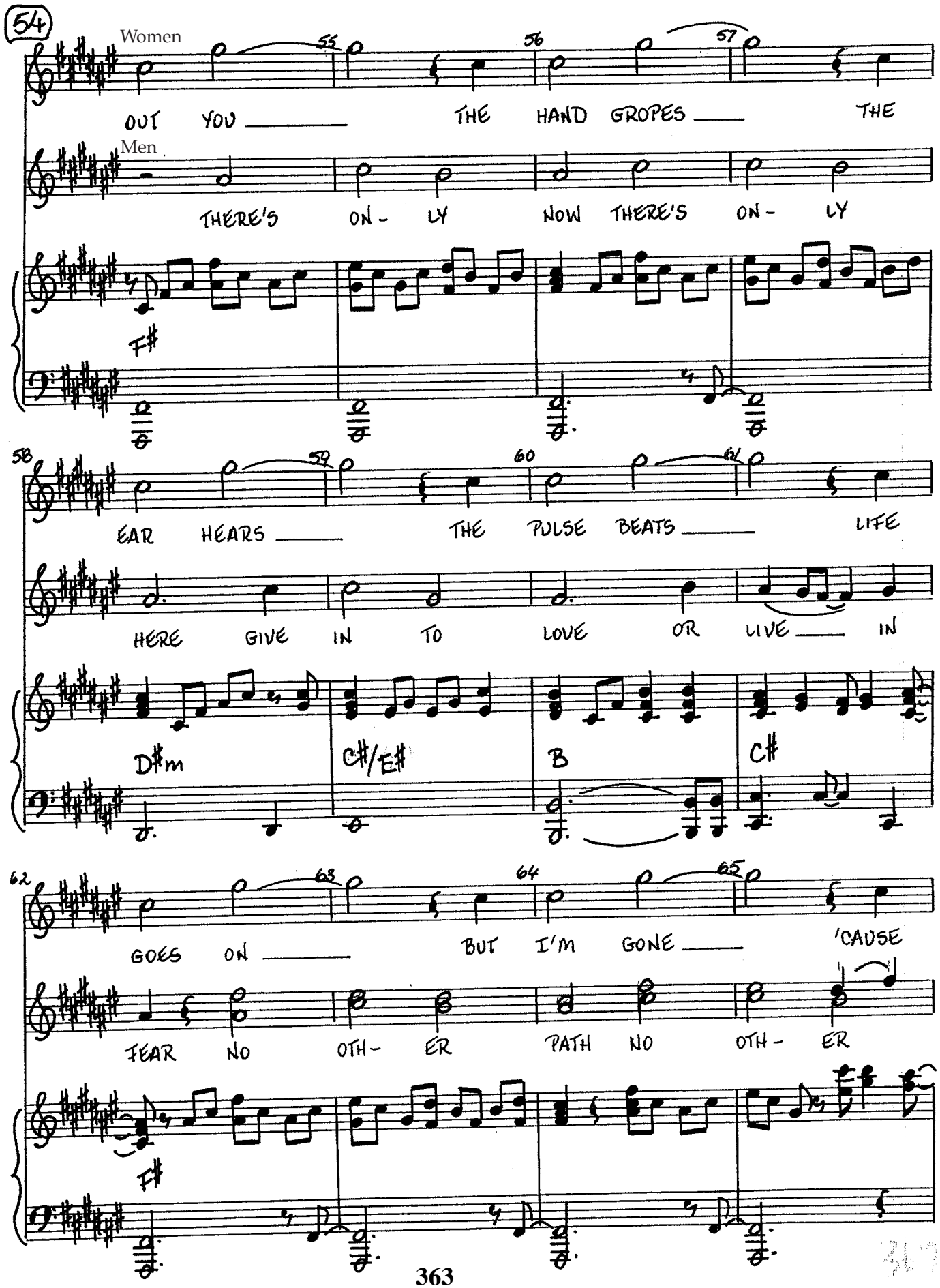


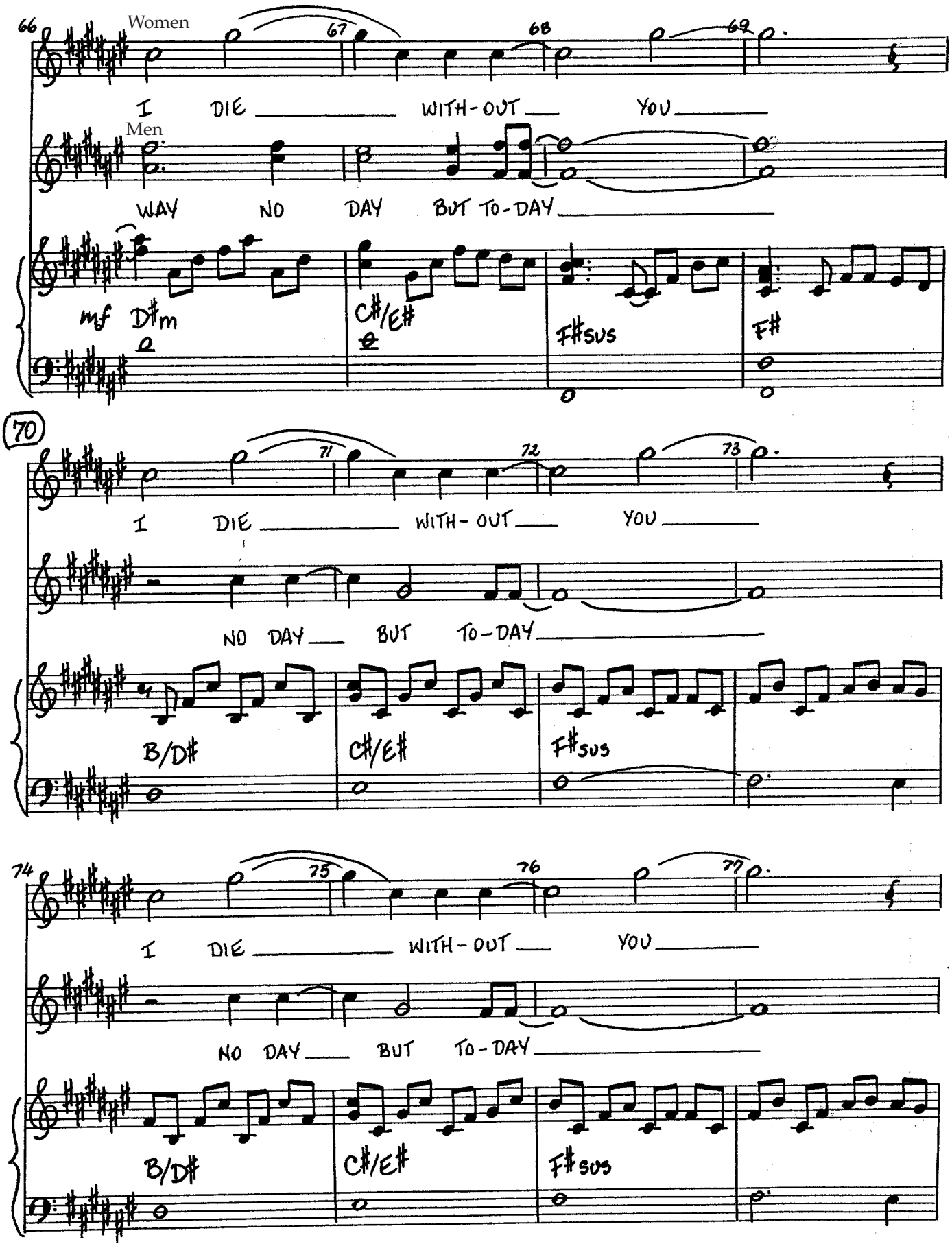
AZTEC® C-12 R
DIAZ-TEC 500



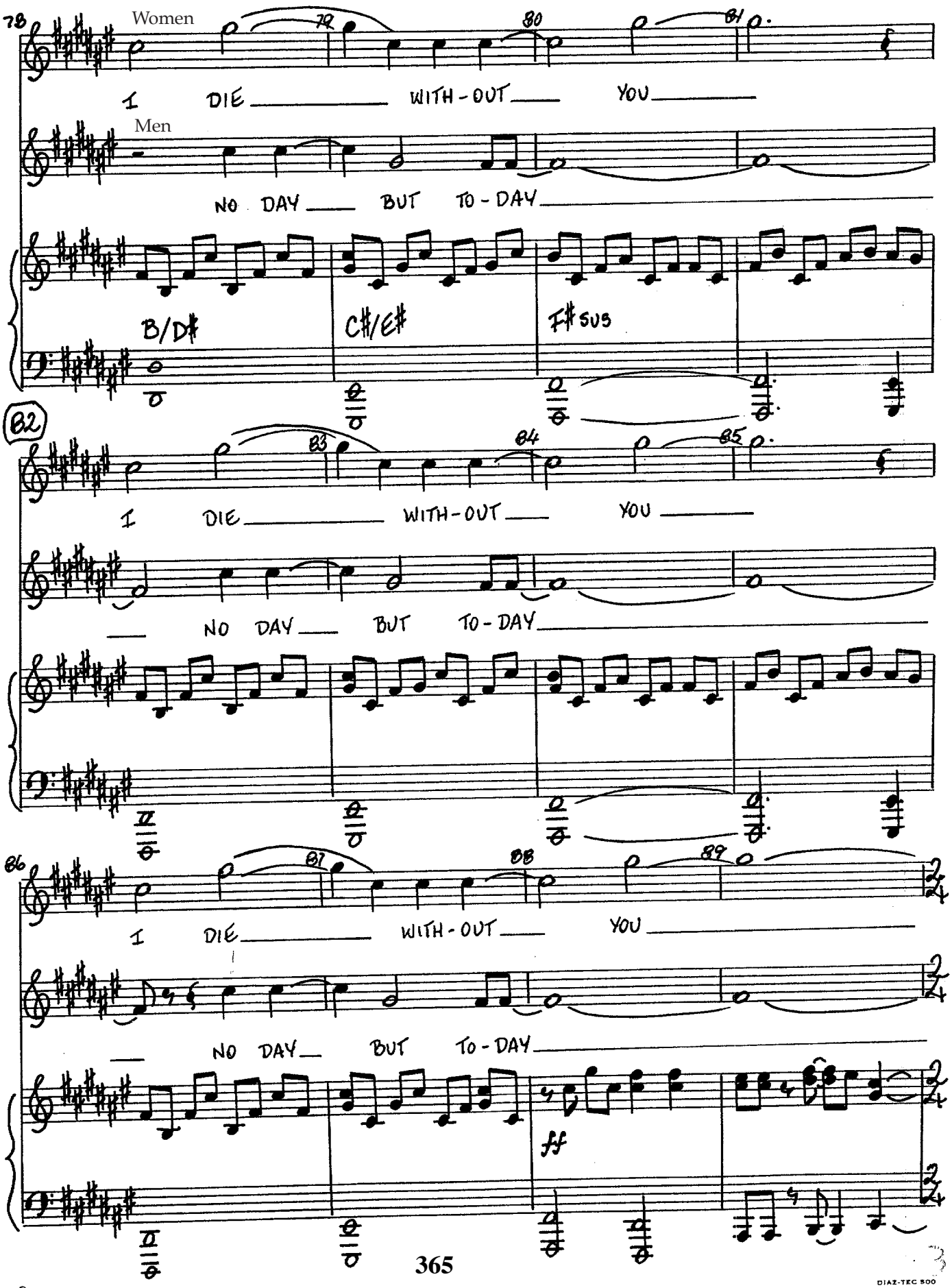
Aztec® C-12 R
DIAZ-TEC 500



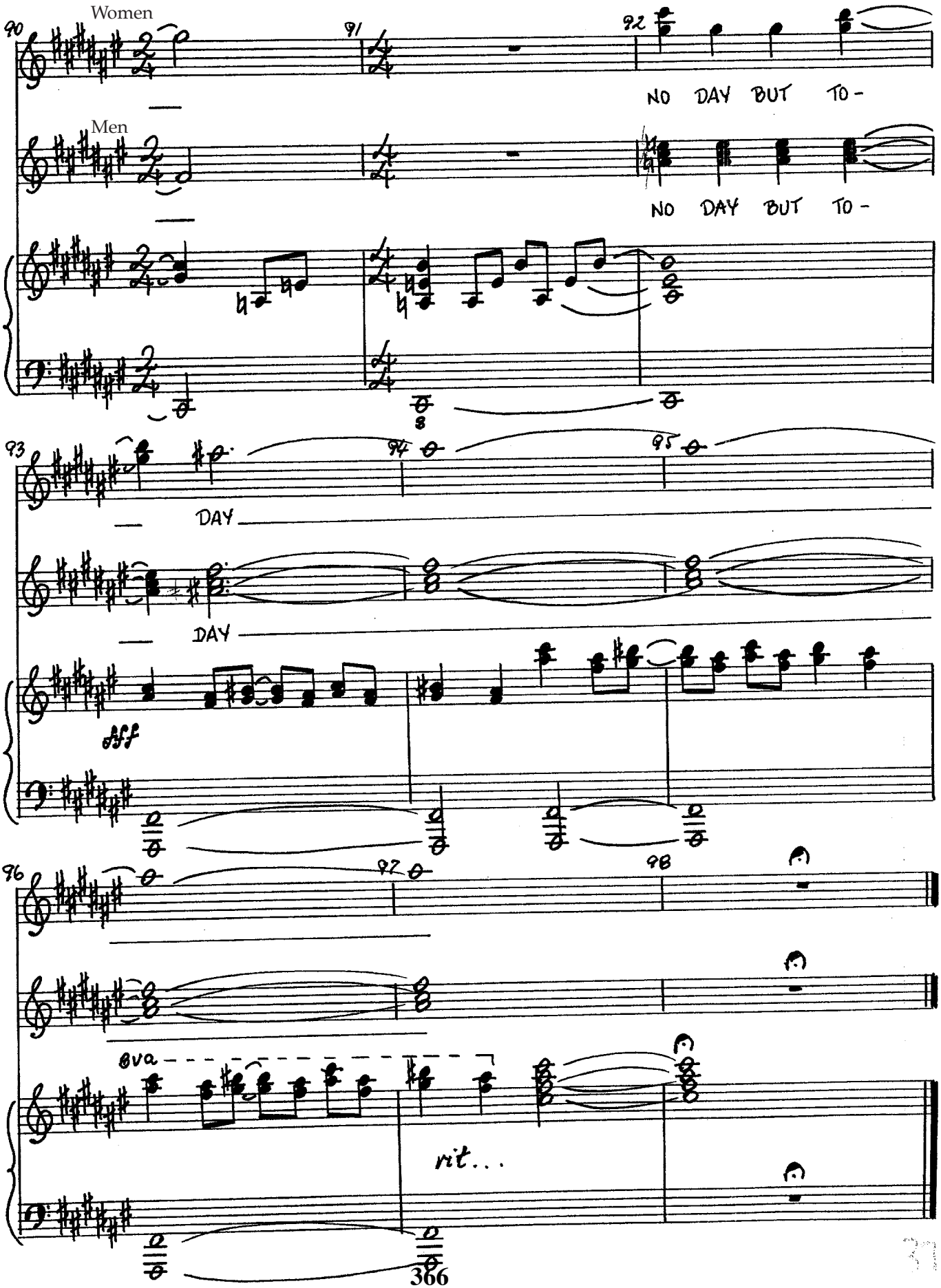
ZYPEC® C-12 R
DIAZ-TEC 500



AZTEC® C-12 R
DIAZ-TEC 300



AZTEC® C-12 R
DIAZ-TEC 500



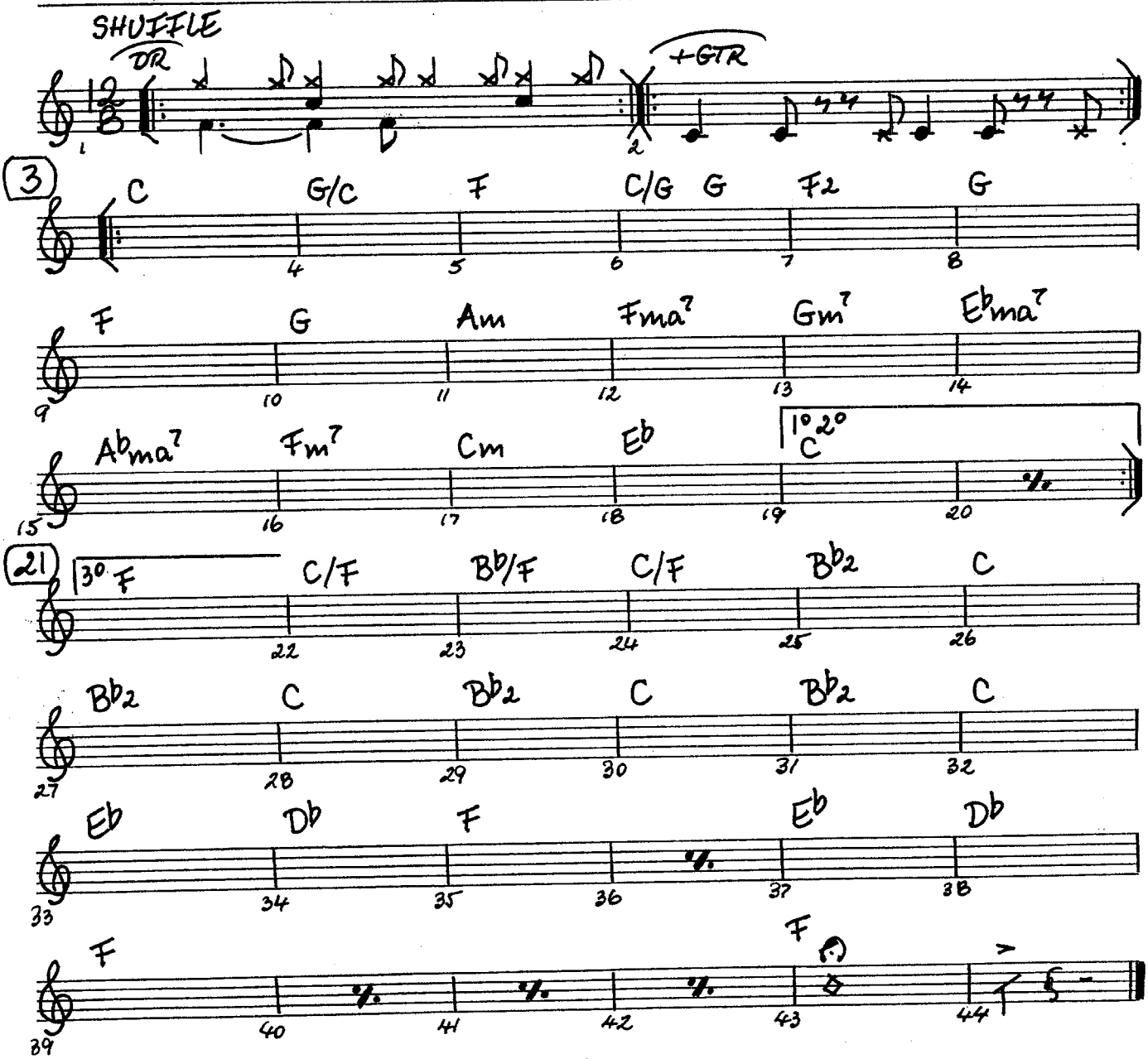
ZIEC® C-12 R
DIAZ-TEC 500

PIANO-CONDUCTOR

EXIT MUSIC
(I'LL COVER YOU)

1x - PIANO MELODY
2x - PIANO SOLO

3x - GUITAR I SOLO TO 3rd ENDING
GUITAR II SOLO - #21-33 AT #33 PIANO PLAYS MELODY OUT



ZITEC® C-12 R G-7004-802/96 DIAZ-TEC 500

Music Theatre International
421 West 54th Street
New York, NY 10019
Tel: 212-541-4684
Fax: 212-397-4684
www.MTIShows.com